

STATE NORMAL AND INDUSTRIAL COLLEGE

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OF THE

North Carolina State Normal
and Industrial College

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BY THE

North Carolina State Normal and Industrial College, Greensboro, N. C.

W. C. SMITH, Editor

TWENTY-FIRST ANNUAL CATALOGUE

1912-1913

*Every human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator himself, to become the principal agent in the development of her child; * * and what is demanded of her is—a thinking love.*

Pestalozzi.

The North Carolina State Normal and Industrial College

IDEAS FOR WHICH THE COLLEGE STANDS

THE State Normal and Industrial College stands for a public school system that will educate all the people. It teaches its students and urges them to teach others the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the State, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is its motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the State effective teaching for every child, preparing him for productive labor and intelligent citizenship.

The Institution undertakes to emphasize in every legitimate way that any system of education which refuses to recognize the equal educational rights of women with those of men is unjust, unwise, and permanently hurtful. One-third of the population of North Carolina is composed of women and girls of the white race, and the opportunities given to this class of our population will determine North Carolina's destiny. The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No State which will once educate its mothers need have any fear about future illiteracy.

If it be admitted, as it must be, that woman is by nature the chief educator of children, her proper training is the strategic point in the universal education of any race. If equality in culture be desirable, and if congeniality between husbands and wives after middle life be important, then a woman should have more educational opportunities in youth than a man; for

a man's business relations bring him in contact with every element of society, and if he have fair native ability he will continue to grow intellectually during the active period of his life, whereas, the confinements of home and the duties of motherhood allow little opportunity to a woman for any culture except that which comes from association with little children. This experience which comes from living with innocent children is a source of culture by no means to be despised, but how much better would it be for the mother and the father and the children if the mother's education in her youth could always be such as would enable her in after life to secure that inspiration and solace and power which comes from familiarity with the great books of the world.

CHARLES DUNCAN McIVER.

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COLLEGE CALENDAR

1913-1914

1913—September 17. Wednesday—
Examinations begin.

For New Students:

Registration.

Entrance Examinations.

Examinations for Advanced Standing.

For Former Students:

Examinations for Removal of Conditions.

Examinations for Advanced Standing.

September 20. Saturday—

Examinations end.

Registration of Former Students.

Registration of Students who enter by Certificate.

September 22. Monday—

Regular College Work begins.

October 5. Founder's Day.

November 27. Thursday—Thanksgiving Holiday.

Christmas—

Recess from Dec. 24 to Jan. 5, inclusive.

1914—January 26. Monday—

Spring Term begins.

February 22. Washington's Birthday—Holiday.

**May 23, 24, 25, 26. Saturday, Sunday, Monday, and
Tuesday—**

Commencement Exercises.

June 1. Monday—

Summer Session begins.

BOARD OF DIRECTORS

† T. B. Bailey	Davie County
* A. J. Conner	Northampton County
† G. W. Hinshaw	Forsyth County
* Henry E. Litchford	Wake County
J. Y. Joyner	Guilford County
† C. H. Mebane	Catawba County
† J. D. Murphy	Buncombe County
* J. L. Nelson	Caldwell County
† Walker Taylor	New Hanover County
† T. S. McMullan	Perquimans County
* Joe Rosenthal	Wayne County

OFFICERS OF THE BOARD

J. Y. Joyner, State Superintendent of Public Instruction,
Ex-officio, President.

A. J. Conner, *Secretary.*

E. J. Forney, *Treasurer.*

EXECUTIVE COMMITTEE

T. B. Bailey, *Chairman*

.....

J. D. Murphy

J. Y. Joyner

* Term expires March 1, 1920.

† Term expires March 1, 1916.

‡ Term expires March 1, 1918.

FACULTY

JULIUS I. FOUST, LL. D.

President

WILLIAM C. SMITH

English Language and Literature

JUNIUS A. MATHESON

Pedagogy

GERTRUDE W. MENDENHALL, B. S.

Mathematics

EUGENE W. GUDGER, M. S., PH. D.

Biology and Geology

ANNA M. GOVE, M. D.

Physiology and Hygiene

WILLIAM C. A. HAMMEL

Physics and Manual Arts

MARY M. PETTY, B. S.

Chemistry

MARY SETTLE SHARPE

Expression

VIOLA BODDIE

Latin

HINDA T. HILL, A. B.

French

BERTHA M. LEE

German

FACULTY—Continued

WALTER CLINTON JACKSON
History

WADE R. BROWN
Piano, Organ and Theory

CHARLES J. BROCKMANN
Stringed Instruments and Piano

MELVILLE VINCENT FORT
Industrial Drawing and Art

MINNIE L. JAMISON
Domestic Science

E. J. FORNEY
Stenography, Typewriting and Bookkeeping

ROBERT A. MERRITT, A. B.
Psychology and History of Education

ALMA I. LONG
Domestic Art

E. E. BALCOMB, A. B.
Agriculture and Physical Geography

LAURA MCALLESTER
Physical Culture

JULIA M. RAINES
Associate in Manual Arts

FACULTY—Continued

CORA STRONG, A. B.
Associate in Mathematics

MARTHA ELIZABETH WINFIELD
Associate in English

VIRGINIA RAGSDALE, PH. D.
Associate in Mathematics

* JULIA DAMERON, A. B.
Associate in Latin

MYRA ALDERMAN ALBRIGHT
Instructor in Piano

* CHRISTINA M. SNYDER, A. B.
Instructor in German

* NETTIE LEETE PARKER
Instructor in Mathematics

ANNIE F. PETTY
Library Methods

* MARY ROBINSON
Instructor in Biology

MAY McLELLAND
Instructor in English

* On leave of absence.

FACULTY—Continued

EMMA KING, A. B.
Instructor in English

MARY BALDWIN MITCHELL, A. B.
Instructor in Latin

EVA MAY BRYAN, A. M.
Instructor in French

MARY KING DANIEL, B. S.
Instructor in English

EVA WASHBURN
Instructor in Physical Culture

MARY D. TYLER
Instructor in History

ETHEL MARY ABBOTT
Instructor in Piano and Theory

M. ALICE CHURCHILL
Instructor in Piano

ELEANORE ELLIOTT
Instructor in English

ETHEL LEWIS HARRIS
Instructor in School Music

KATHRYN M. SEVERSON
Instructor in Vocal Music

FACULTY—Continued

PATTIE McADAMS
Instructor in Hygiene

BERTHA STANBURY
Instructor in Mathematics

CLYDE STANCILL, A. B.
Instructor in German

JANE SUMMERELL, A. B.
Instructor in Latin

ALICE WHITSON, B. S.
Instructor in Biology

CLARA BOOTH BYRD
Instructor in Commercial Department

IOLA V. EXUM
Supervising Teacher in Training School

LIZZIE McIVER WEATHERSPOON
Supervising Teacher in Training School

ETTA R. SPIER
Supervising Teacher in Training School

IONE H. DUNN
Supervising Teacher in Training School

RUTH FITZGERALD
Supervising Teacher in Training School

FACULTY—Continued

SUE NASH

Supervising Teacher in Training School

ANNA MEADE MICHAUX

Supervising Teacher in Training School

ANNIE MARTIN McIVER

Supervising Teacher in Training School

MATTIE E. WILLIAMS

Supervising Teacher in Training School

EUNICE ANDERSON

Supervising Teacher in Training School

R. D. W. CONNOR

Lecturer in North Carolina History

OFFICERS OF THE INSTITUTION

JULIUS I. FOUST, LL. D.
President

WILLIAM C. SMITH
Dean of the Faculty

JUNIUS A. MATHESON
Dean of the College

SUE MAY KIRKLAND
Lady Principal

ANNA M. GOVE
Physician

E. J. FORNEY
Bursar

LAURA H. COIT
Secretary

CAROLINE G. BURGESS
Dietitian

MARY TAYLOR MOORE
Registrar

CONSTANCE M. JOWITT
Housekeeper

JANE T. MILLER, A. B., B. D.
General Secretary Y. W. C. A.

OFFICERS OF THE INSTITUTION—Continued

ANNIE F. PETTY
Librarian

MARY MULLEN
Assistant Librarian

MAY GREEN, B. P.
Assistant Registrar

OELAND WASHBURN
Stenographer

PATTIE McADAMS
Trained Nurse

ELIZA N. WOOLLARD
Assistant Nurse

IMPORTANT DIRECTIONS

The attention of the student is directed to the college calendar. *See page seven of this catalogue.*

2. When application is made for admission, the applicant should not fail to give her county.

3. Special attention is called to the article on "*Requirements for Admission.*" *See pages 21-27.*

4. The expenses with dates of advance quarterly payments are given on pages 89-91.

5. The rooms in the dormitories have been comfortably fitted up, and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels and six table napkins; one spoon, knife, and glass for individual use in her room. *Only single beds are used.*

Each student is expected to be provided with overshoes and an umbrella plainly marked with her full name; also a coat, or raincoat, for protection during stormy weather.

6. Every applicant for admission to the College who has not already been successfully vaccinated within two years, should be vaccinated at least two weeks before leaving home. In any case she must either send her certificate of vaccination by mail or bring it with her when she enters the College.

7. Every student, upon arrival at the College, is required to purchase a gymnasium outfit, costing \$6.00. These outfits may not be provided at home, but must be purchased under the direction of the Instructor in Physical Training.

8. If, after examining this catalogue carefully, further information is desired, it can be obtained by addressing Julius I. Foust, President, Greensboro, N. C.

The State Normal and Industrial College

ESTABLISHMENT

Established by act of the General Assembly of 1891, the North Carolina State Normal and Industrial College first opened its doors for the reception of students October 5th, 1892. More than to any other one man the Institution owes its existence to Charles Duncan McIver. He formulated the ideas which it embodies and was chiefly instrumental in securing the passage of the act establishing it. During the fifteen years of his presidency he so laid its foundations and outlined its future growth that the College must ever remain a monument to his statesmanship. It was his idea that the State of North Carolina should provide for its young women an institution of higher learning adequate for every need and within the reach of all. Soundly progressive in spirit, it was to be helpful in aim and endeavor. Equality of opportunity and fitness for service were to be its watchwords—earnest living and high thinking its ideals. Only thus could it justify its existence or merit the continued support of an intelligent people.

PURPOSE, ORGANIZATION AND HISTORY

The chief mission of the College has been and will continue to be the preparation of teachers. At least two-thirds of all its enrolled students and nine-tenths of all its graduates render service in either the public or private schools of North Carolina. Many of the courses, therefore, are designed particularly for teachers. For students who may not wish to teach and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, domestic science, and other subjects—the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences, and music are offered—the Institution thus endeavoring to meet the needs of the women of North Carolina and to give such education as will add to the efficiency of the average woman's work whatever her position and field of labor.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex-officio*, an additional member of the Board, and its President.

The act establishing the Institution required that it be located at some suitable place, where the citi-

zens would furnish the necessary buildings or money sufficient to erect them. The Board of Directors accepted the offer made by the city of Greensboro, which was \$30,000 in money, voted by the town, and a beautiful ten-acre site, located in the corporate limits, and donated by Messrs. R. S. Pullen, R. T. Gray, E. P. Wharton, and others. Since the original donation the Directors have purchased about 116 acres of land.

In October, 1892, the College began its work with two buildings inadequately equipped, an annual appropriation of \$10,000 for maintenance, a teaching force of fifteen, and a student enrollment of two hundred and twenty-three. The people, regardless of denominational or party affiliations, have stood loyally by their College, and each succeeding Legislature has dealt more and more liberally with it. Today the Institution has thirteen buildings; 106 lecture rooms, laboratories, and offices; dormitory accommodations for 515 boarders; a teaching and official force of 67; and, including the Training School, a total enrollment of 1284 students. The value of the plant is \$685,000, and the annual State appropriation is \$95,000.

ADMISSION OF STUDENTS

The Normal and Industrial College is a part of the public school system, and its special mission is to prepare people to work in and improve that system. As a State institution, it desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments and the advantages of the Institution are, to the extent of its capacity, open on similar terms to all. Its requirements for admission and its courses of study have been made equivalent to those of the colleges of best standing in North Carolina. Local conditions, however, have not been overlooked, and the work offered in the Freshman year is of such a nature that it may be profitably begun by any intelligent girl who has improved all her opportunities in the best public high schools of the State. For the benefit of those young women who find it impossible to secure proper preparation in all the subjects required for entrance, the Institution offers preparatory instruction in some of the units required for admission to the Freshman class.

No students are admitted, however, who have not completed the course in the home school.

REQUIREMENTS FOR ADMISSION

1. Applicants for admission to the College should be sixteen years old and in good health.

2. They should send with their application, *which they themselves must write, a statement from their last teacher as to scholarship, conduct, and habits of study.*

3. The standard of admission to the College is the prescribed course of the State High Schools of North Carolina. Students are admitted to the Freshman class (1) by passing satisfactory examinations; or (2) on the presentation of a diploma from a recognized college; or (3) on the presentation of proper certificates from an accredited high school.

The entrance examinations embrace the following subjects: Mathematics, History, English, Science (Physics, Physical Geography, Botany, Chemistry, Biology, or Agriculture), and Latin or French or German.

The requirements in each of these subjects are as follows:

MATHEMATICS: Applicants must have proper preparation in Arithmetic and Algebra. In Arithmetic, students must be able to analyze and explain correctly.

In Algebra, accurate knowledge of the following subjects is indispensable: Factoring, Common Divisors and Multiples, Fractions, Theory of Exponents, Involution, Evolution, Radicals, Quadratic Equations, Simultaneous Quadratics, the elements of Ratio and Proportion, and the Progressions.

An additional unit in Mathematics required in 1914.

HISTORY: The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History. Hart's *Essentials of American History*; McLaughlin's *History of the American Nation*.

2. English History. Montgomery's *English History*; Coman & Kendall's *History of England*; Cheyney's *History of England*.

3. Ancient History (Greece and Rome). West's *Ancient History*; Botsford's *History of the Ancient World*; Myers' *Ancient History*.

ENGLISH: The requirement in English is that agreed upon by a joint committee of colleges and secondary schools and now generally accepted by all colleges in the United States. Of this requirement, the following is a general definition:

A. *English Grammar, Composition and Rhetoric.*

To test the candidate's command of clear and accurate English she will be required to write one or more compositions, developing a theme through several paragraphs. The subjects will be drawn from the books prescribed for study and from the student's personal knowledge and experience.

To meet the requirements in Composition:

1. There should be practice in writing equivalent to weekly or at least fortnightly themes throughout the High School course. The subjects for themes should be drawn partly from the literature read and partly from the student's daily experience and observation. The candidate should be well grounded in the essentials of English Grammar, and accuracy in spelling, capitalization, and punctuation should be rigorously exacted. Proper effort should also be made to enlarge the student's vocabulary.

2. The theory of Rhetoric should be studied in connection with the work in composition. The pupil should study the structure of sentences, paragraphs, and whole compositions; should analyze and make outlines of essays with a view to understanding the orderly and progressive development of thought, and should be taught the principles of good writing as exemplified both in her own work and in the work of others.

B. *Reading and Practice.*

A certain number of books will be set for reading. The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste

for good literature. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

The candidate will be required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number set before her in the examination paper.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units,—not less than two from each group,—are to be selected.

I. Shakespeare's *Merchant of Venice*, *Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Caesar*.

II. Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; either Scott's *Ivanhoe* or Scott's *Quentin Durward*; Hawthorne's *House of the Seven Gables*; either Dickens' *David Copperfield*, or Dickens' *Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island*.

III. Bunyan's *Pilgrim's Progress*, Part I; *The Sir Roger de Coverley Papers* in the *Spectator*; Franklin's *Autobiography* (condensed); Irving's *Sketch Book*; Macaulay's *Essays on Lord Clive and Warren Hastings*; Thackeray's *English Humorists*; Parkman's *Oregon Trail*; either Thoreau's *Walden* or Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; Stevenson's *Inland Voyage and Travels with a Donkey*.

IV. Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard*, and Goldsmith's *Deserted Village*; Coleridge's *Ancient Mariner*, and Lowell's *Vision of Sir Launfal*; Scott's *Lady of the Lake*;

Byron's *Childe Harold*, Canto IV, and *Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's *Raven*; Longfellow's *Courtship of Miles Standish*, and Whittier's *Snow-Bound*; Macaulay's *Lays of Ancient Rome*, and Arnold's *Sohrab and Rustum*; Tennyson's *Princess or Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *Good News from Ghent to Aix*, *Home Thoughts From Abroad*, *Home Thoughts From the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*.

C. Study and Practice.

This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure.

The books set for this part of the examination are:

Shakespeare's *Macbeth*; Milton's *Comus*, *L'Allegro* and *Il Penseroso*, or Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

In connection with the two foregoing lists, the student should be trained in reading aloud and encouraged to commit to memory some of the more notable passages both in verse and prose. As an aid to literary appreciation, she is further advised to acquaint herself with the more important facts in the lives of the authors read and with their place in literary history.

The head of the English Department will be glad to recommend suitable text-books for this preparatory work and to furnish needful suggestions looking towards the accomplishment of better results.

NOTE.—No candidate will be accepted in English whose work is notably defective in spelling, punctuation, grammar, or division into paragraphs.

SCIENCE: PHYSICAL GEOGRAPHY: The text-book recommended is Tarr's *New Physical Geography*, and from it the entrance examination will be made out. This may be expected to cover such important topics as the Land, its physiographic features and the processes which have brought them about; the Ocean, its composition, currents, effects on climate, and its shore lines with their influence on civilization; the Atmosphere, its movements, weather, and climate; the distribution of animals and plants brought about by differences of temperature and moisture; and lastly, the Physiography of the United States, and its effects on the industries and pursuits of the nation. Students who expect to take this examination are urged to make careful preparation therefor.

SCIENCE: OTHER UNITS ACCEPTED: The outline of the requirement in Physical Geography will serve to indicate the character and amount of work that must be offered in Science. An equivalent in Agriculture, Biology, Botany, Chemistry, or Physics will be accepted. Accurate notes of all laboratory work should be kept and the note-books presented by the candidate at the time of her entrance.

* LATIN: Two years of Latin must be offered for admission to the Freshman class in the Bachelor of Arts course and by all candidates who elect Latin in any of the other courses. Candidates must pass an examination on one year's work as outlined in any good text-book for beginners, and on four books of Cæsar's Gallic War, together with Latin prose composition.

* FRENCH: Two years of preparatory work in one language—Latin, German or French—are required of

* An additional unit in language will be required in 1914.

every candidate for admission to the Freshman class. If French is to be offered for admission, the student must pass an examination in Courses I and II or their equivalent. (See Courses in French, page 61.) The student should have had two full years' work in grammar and should have read four or five hundred pages of French.

GERMAN: Students who wish to offer German as a subject for entrance, must have had two years' preparatory work the equivalent of Courses I and II (German A) of this catalogue. See page 63.

ADMISSION REQUIREMENTS—BACHELOR OF MUSIC DEGREE

The general requirements are the same as for all regular degree courses in the college. See pages 21-27.

Additional Requirements:

IN PIANO: A preparatory course, the equivalent of the following, which will take about four years for the ordinary grammar grade or high school pupil.

FIRST YEAR: The study of notation, rhythm, sight-reading, ear-training, a knowledge of the keyboard, muscular control, and finger technic each taught separately at first.

Simple studies and pieces selected from the following:

Chittenden, *Five Note Melodies*; M. Watson, *First Visits to Tuneland*; Crosby Adams, *Primary Tone Pictures*; Florence Maxim, *The Music Ladder*; Gurlitt, *Melody and Technic*, Book I.

SECOND YEAR: *Studies*—Duvernoy, *Op. 176*; Kohler, *Op. 242*; Gurlitt, *Op. 187*. *Pieces*—Easy pieces by Lynes, Dutton, Krogmann, Dennee, Gurlitt, and others.

THIRD YEAR: *Studies*—Loeschhorn, *Op. 66, Book I*; Brauer, *Op. 15*; *First Lessons in Bach*, Carroll. *Pieces*—Sonatinas by Clementi and Kuhlau. Pieces by Reinecke, Schytte, Tschai-kowsky, Heller, and others.

FOURTH YEAR: *Studies*—Duvernoy, *Op. 120*; Heller, *Op. 46*; E. B. Perry, *Wrist Studies*; Czerny, *Op. 299*, Books I and II. *Pieces*—Mozart, *Sonata in C*; Haydn, *Sonata in C*; Pieces by Jensen, von Wilm, Schumann, Grieg, and others.

All major and harmonic minor scales to be played two octaves with good technic and clear tone in similar and contrary motion at a velocity of one, two, and four notes at M.M. 84. All major and minor arpeggi to be played, slowly and clearly, hands separately.

While the department of music prefers this course of study, students who have been prepared with Lambert's or Matthews' *Graded Studies*, Mason's *Touch and Technic* or other recognized methods may offer them as a substitute.

IN ORGAN: Those seeking admission to the organ department must have completed the work of the Freshman year in piano. The organ course covers three years.

IN VIOLIN: Candidates to enter the Violin course must add to the regular College entrance requirements an ability to play correctly selections from the Wichtl *School Book I*, and from Kayser, *Thirty-Six Studies, Book I*, or other works of same standard and difficulty.

IN VOICE: Applicants for the regular course in voice must be able to play simple piano accompaniments readily. Any deficiency in this respect must be made up during the first years of voice study.

TIME AND PLACE OF EXAMINATIONS

All candidates for admission into the College who have entrance examinations to stand must assemble in the college chapel at 9:00 a. m., *Wednesday, September 17th*, for preliminary registration. They will there be assigned to rooms for examination.

Former students who have no examinations to stand and new students who are to enter on certificate must present themselves for registration on *Saturday morning, September 20th*.

ADMISSION TO ADVANCED STANDING

Candidates for admission to an advanced class are subject to examinations on all studies required for admission to the Freshman class, and on all studies pursued by the class up to the point at which they enter. Such candidates should present themselves for examination on the same days and at the same hours with candidates for admission into the Freshman class. (See College Calendar, page 7.)

COURSES OF STUDY

COURSES LEADING TO DEGREES

The College offers five general courses of study leading to the following degrees: Bachelor of Pedagogy, Bachelor of Arts, Bachelor of Science, Bachelor of Science in Home Economics, and Bachelor of Music. All students receiving free tuition appointments must take one of these regular degree courses or the brief course for teachers outlined on page 36.

REGULATIONS

Twenty periods a week is the maximum number of periods allowed any student. All students are required to take at least fifteen periods of work.

The work in a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between work in a lower class in any department and the work in a higher class in another department, if the student cannot, within the limited number of periods allowed, take both, she must drop the work in the higher class and continue the work in the lower.

Satisfactory examinations on all back work must be passed at the beginning of the session. Seniors receiving a failure or more than one condition at mid-year examinations are no longer to be considered members of the class, and will be required to discontinue some of their work.

Petitions for change of course must be submitted during the last two weeks of April or during the first week of the fall term. Final choice of subjects for students' programs must be made by the second Wednesday of the fall term.

An entrance condition, no matter how slight, prevents a student from being classed higher than a Freshman. Any deficiency in Freshman work prevents a student from being classed as a Junior.

COURSE I.—BACHELOR OF PEDAGOGY

This course is designed particularly for those who intend to teach. It differs from the other courses chiefly in requiring that part of the Junior year and one-half of the Senior year be devoted to Pedagogy and the work of actual teaching in the Training School.

Numerals indicate number of recitations weekly in each subject.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin, French or German .	4	Latin, French or German .	4
Plane Geometry	4	Higher Algebra, Solid Ge-	
Vocal Music or History ..	3	ometry and Plane Trig-	
Drawing	2	onometry	4
Manual Arts, or Biology		Chemistry	4
and Botany	2	History, Drawing, Manual	
		Arts, or Dom. Science	
		and Dom. Art	3
JUNIOR		SENIOR	
English	3	English	3
Latin, French or German .	3	Expression	2
Psychology	3	School Gardening	2
Physics	4	Pedagogy	8
History of Education	3	Calculus, Geology, Physiol-	
History, or Analytical Ge-		ogy, General Biology,	
ometry	3	Chemistry, Physics, Dom.	
		Science and Dom. Art,	
		Manual Arts, Drawing,	
		or History.	4

A student in the Bachelor of Pedagogy course may elect either Biology or Manual Arts in the Freshman year and either History, Drawing, Manual Arts, or Domestic Science and Domestic Art in the Sophomore year. Freedom of choice is allowed in the elective subjects of the Senior year, provided that the necessary preparatory work has been done by the proper election in previous years.

COURSE II.—BACHELOR OF ARTS

This course is designed particularly for those who may wish to give special attention to the languages. Students who have free tuition through taking the pledge to teach, are required to take four additional periods of practice work, which may be done either in a department of the College or in the Training School. Those who are unable to add this requirement without exceeding the limit of twenty periods, may substitute the practice work for the general elective of the Senior year; provided that such excess of periods does not arise from failures or conditions in previous years, or from failure to take at least eighteen periods of regular, required work in any previous year.

Numerals indicate number of recitations weekly in each subject.

FRESHMAN		SOPHOMORE	
English	3	English	3
Latin	4	Latin	4
French or German	4	French or German	4
Plane Geometry	4	Higher Algebra, Solid Ge-	
Vocal Music or History ..	3	ometry and Plane Trig-	
		onometry	4
		History	3
JUNIOR		SENIOR	
English	3	English	3
Latin	3	Latin	3
French or German	3	French or German	3
Psychology	3	Calculus, Geology, or His-	
Physics or Chemistry	4	tory	4
History, or Analytical Ge-		Expression	2
ometry	3	Pedagogy	3

COURSE III.—BACHELOR OF SCIENCE

This course is designed particularly for those who may wish to give special attention to science. Students who have free tuition through taking the pledge to teach are required to take the Pedagogy offered in the Senior year and four additional periods of practice work, which may be done either in connection with a Senior science or in the Training School. Those who are unable to add this requirement without exceeding the limit of twenty periods may substitute the practice work for the general elective of the Senior year; provided, that such excess of periods does not arise from failures or conditions in previous years, or from failure to take at least eighteen periods of regular, required work in any previous year.

Students taking this course must pursue the Language offered for entrance.

Numerals indicate number of recitations weekly in each subject.

FRESHMAN	SOPHOMORE
English 3 Latin, French or German . 4 Plane Geometry 4 Vocal Music or History ... 3 Drawing or Manual Arts .. 2 Biology and Botany 2	English 3 Latin, French or German. 4 Higher Algebra, Solid Geometry and Plane Trigonometry 4 Chemistry 4 History, Drawing, Manual Arts, or Dom. Science and Dom. Art 3
JUNIOR	SENIOR
English 3 Biology 4 Psychology 3 Physics 4 History or Analytical Geometry 3 Expression 2	English or Pedagogy 3 Physiology 3 Calculus or Geology 4 Chemistry 4 Physics 4 } 8 or Physics or Chemistry ... 4 } and Dom. Sci. and Dom. Art, or Man. Arts, or Drawing or History .. 4 }

COURSE IV.—BACHELOR OF MUSIC

This course is designed for those who intend to pursue a musical education. Special attention is given in the Junior and Senior years to the preparation for teaching either Applied Music or Public School Music, or both.

For admission to the "Music Course" a student must present the regular college entrance requirements and, in addition, the equivalent of four years' preparatory work in music. An outline of these additional requirements is given in this catalogue, pages 27-28. The tuition expenses in the music department are given on pages 91-92.

FRESHMAN	SOPHOMORE
English 3 French or German 4 Mathematics 4 Public School Music 3 Applied Music (Piano, Voice, or Violin) 4	English 3 French or German 4 Harmony 2 History of Music 2 Theory 1 Solo Class } 1 Ensemble Playing } Applied Music 5
JUNIOR	SENIOR
Psychology 3 Harmony 2 History of Music 2 Solo Class } 1 Ensemble Playing } Applied Music 5 Pub. School Music Methods 3 (or any 3 period elective below). Normal Piano Methods 2 (or any 2 period elective below).	Applied Music 5 Counterpoint 2 Analysis 2 Solo Class } 1 Ensemble Playing } Public School Music, Prac- tice Teaching 4 (or any 4 period elective below). Normal Piano Teaching ... 3 (or any 3 period elective below).
ELECTIVE GROUP	ELECTIVE GROUP
Subject to the approval of the Dean of the Faculty and Head of Music Department. Voice Culture, Organ, Violin, Junior English, French or German.	Subject to the approval of the Dean of the Faculty and Head of Music Department. Voice Culture, Organ, Violin, Expression, Senior English, French or German.

COURSE V.—BACHELOR OF SCIENCE IN HOME ECONOMICS

Numerals indicate number of recitations weekly in each subject.

FRESHMAN		SOPHOMORE	
English	3	English	3
Language	4	Language	4
Mathematics	4	Mathematics	3
Biology and Botany	2	Chemistry	4
Drawing	2	Advanced Sewing	2
Hand and Machine Sewing	2	House Architecture and Sanitation	1
Music or History	3	Manual Arts	2
JUNIOR		SENIOR	
English	2	English	3
Physics	2	Physiology and Home Nursing	3
Psychology and Pedagogy	3	Chemistry	3
History	3	Practice of Teaching Dom. Art and Dom. Science ..	2
Biology	3	Food and Dietetics	3
House Furnishing	1	Household Management ..	1
Cooking	3	Pedagogy	3
Elementary Agriculture ...	3	Laundry and Textiles	2

Students taking this course are required to pursue the Language offered for entrance.

SPECIAL AND ELECTIVE COURSES

All students, even though they may not be applicants for a degree, are advised to elect one of the regular courses. They furnish an excellent foundation of liberal education and at the same time allow a reasonable latitude for specialization in single branches. When it seems advisable, however, properly qualified students will be permitted to register for one of the following special courses:

I. *Brief Course for Teachers.*

Students registering for this course will, with the exception of foreign languages which are optional, take eight or ten periods of their work in regular order as laid down in the Bachelor of Pedagogy course, page 31. Additional work to the extent of ten periods will be assigned by the head of the Department of Education.

Graduates holding the diploma of a recognized college will be permitted to register for this course without examination. All other students must, with the exception of foreign languages, satisfy the college admission requirements given on pages 21-27, and present a "first grade" teacher's certificate with evidence of one year's experience in teaching.

There is no tuition charge for this course.

II. *Course for Nurses.*

The State Normal and Industrial College is glad to coöperate with all organizations having as their object the higher education and better professional equipment of the women of North Carolina. The course here outlined represents the voluntary choice

of the North Carolina State Nurses' Association and is recommended to candidates for the nursing profession as an excellent preparation for later special and professional study.

COURSE:—Household Biology, Household Chemistry, Dietetics, English, Hygiene, Laundry and Textiles, Physiology, and Physical Training.

Before registering for this course, the applicant must have fulfilled the college entrance requirements, and, in the case of continuous subjects, must have completed the lower work in those subjects.

III. *Business Courses.*

An outline of the courses offered by the Commercial Department with the entrance requirements and expenses will be found on pages 81-85.

IV. *Elective Course for Tuition Paying Students.*

In exceptional cases, tuition paying students who are not candidates for a degree, may elect such studies as they are prepared to pursue with profit, subject to the provisions that the total number of periods must not exceed twenty and that eight or ten of these periods must be taken in regular order from one of the five degree courses outlined on pages 31-35. In general, such students must be able to enter the Sophomore class.

SUMMER SESSION COURSES

In order to extend its advantages to women whose occupations prevent their attendance upon other sessions, the College maintains a Summer Session of eight weeks. Many of the courses offered are of collegiate grade, and properly completed, may be counted towards a degree. Generally speaking, the

courses are presented as units equivalent to one-fourth or one-half of a year's work. Proper sequence is provided, thereby enabling the student to continue her course in the ensuing fall, spring, or summer sessions. In brief, the Summer Session constitutes one of the regular terms of the college year and places the full resources of the Institution—faculty, buildings, dormitories, libraries, and laboratories—at the service of those who may wish to devote part of their summer to college work.

In the selection and arrangement of its Summer Courses, the College has had in view the needs of the following classes: (1) Teachers wishing special work in the Principles and Methods of Teaching (Primary, Grammar and High School), with opportunities for practice and observation work under experienced supervisors. (2) Teachers desiring advanced or collegiate courses in the philosophy, science, psychology and history of education. (3) Teachers of special subjects such as Agriculture, Domestic Science, Vocal Music, Drawing, and Manual Arts. (4) High School teachers who desire advanced or extra work along the line of their specialties, with free use of good departmental libraries and well equipped laboratories. (5) College students who wish to earn advanced credit or to remove conditions. (6) Students preparing for college. (7) Mothers, wives and home makers who feel the need of practical help in such subjects as foods and food values, cookery, kitchen conveniences, home nursing, sanitation, and household decoration.

A special Bulletin descriptive of its Summer Session work is issued by the College. Copies of this Bulletin may be had upon application.

DEPARTMENTS AND COURSES OF INSTRUCTION

DEPARTMENT OF EDUCATION

JUNIUS A. MATHESON
ROBERT A. MERRITT

The purpose of this department is strictly professional; that is, to prepare in the best possible manner, young women for the work of organizing, governing, and teaching in the schools of North Carolina. Successful teaching must be based on well-defined principles of individual and social life and development and on a clear comprehension of the aim and purpose of education. The teacher of children should have broad and accurate scholarship. She should also have a knowledge of the nature and growth of the child's mind. But preparation for effective teaching does not end with a knowledge of subject and pupil. A teacher should be acquainted with the best modern practice of the profession and with the theories on which such practice is grounded. The best that training can do is to add an increment of power to native gifts. To do this, teacher-training should have as the chief end in view the knowledge and use of method. Such, therefore, is the aim and purpose of this department.

In addition to a theoretical study of the best that has been said and done in education, the College maintains

A TRAINING SCHOOL FOR TEACHERS

This school is intended to be a laboratory having three well-defined objects in view: the study of children, the observation of correct methods, and practice work in actual teaching. It is here that all theories of method are tested in actual school room work. Students are required to do regular and definite work during the entire Senior year under the direction of the head of the department and of experienced supervising teachers. Such required training in practical work gives the students not only an opportunity of demonstrating their own ability to plan lessons and to teach, but also confidence and skill in class management and in carrying out the various details of school work.

The Training School, with separate and well appointed building, has ten classes and an enrollment of over three hundred and fifty children embracing all grades in elementary schools. In order to meet the demands for teachers in the Public High Schools of the State, students desiring to make a specialty of high school work will have an opportunity to teach such subjects as they may select.

Course I. Psychology.—Junior year. Three periods a week. Special study of the laws of mental development and of the instincts, impulses, and capacities of children. Characteristics of attention, memory, interest, and imagination.

Course II. Pedagogy.—Junior year. Last three months of spring term. Three periods a week. A theoretical study of the principles of education based upon and following Psychology.

Course III. History of Education.—Junior year. Three periods a week. A study of the origin and development of the most formative educational systems of the past. Observation in Training School.

Course IV. (a) Pedagogy.—Senior year. Four periods a week—entire year. Science and art of education. Special study of the method of teaching the different subjects. Lectures on discipline, school management, course of study, and the progress and development of educational thought. Parallel reading and study of the lives of educational reformers.

Course IV. (b) Practice in Teaching.—Senior year. Five periods a week—entire year. Teaching in the Training School under the direction of the head of the department and of the supervising teachers. The preparation of lesson plans; advanced work in child study; application of facts discovered to the work of teaching.

Course V. Pedagogy.—Special course. Three periods a week—entire year. Brief course in principles and methods of teaching; discipline; general school management, and special work in public school subjects. This course is intended for those who cannot remain long enough to complete the regular course in Pedagogy. It includes text-book work, observation in Training School, and lectures.

Course VI. Psychology.—Three periods a week. Summer Session.

This is a brief course in Psychology for teachers. Emphasis will be laid upon such topics as will be directly applicable to their teaching; e. g., Attention, habit, imagination, memory, and interest.

Course VII. Fundamental Principles of Teaching and School Management.—Four periods a week. Summer Session.

This course is primarily for teachers, and will include such topics as will be of direct value in the school room.

Text-book work, lectures, and observation of regular class-room work will furnish the basis of the course. Attention will be given to the physical and mental characteristics of childhood; the theory and practice of teaching in the elementary school; school organization and management; school discipline, and public school law.

Course VIII. Primary Methods.—Four periods a week. Summer Session.

This course is for primary teachers. Special methods in reading, phonics, language, arithmetic, writing and drawing, through the first three grades, and the application of methods in actual school work will be emphasized.

Course IX. Grammar School Methods.—Four periods a week. Summer Session.

In this course special methods in grammar school subjects will be given. English, History, Mathematics, Geography, Agriculture, and Drawing and the application of methods of presentation will be emphasized.

Course X. Observation.—Three periods a week. Summer Session.

(a) Training School.

In connection with the work outlined in Courses VII, VIII, and IX, demonstrative schools of primary

and grammar grades will be conducted under the supervision of experienced teachers. The object of these schools is to furnish opportunities for the observation of instruction and of other phases of school life.

DEPARTMENT OF ENGLISH

WILLIAM C. SMITH
MARTHA E. WINFIELD
EMMA KING
MAY McLELLAND
MARY K. DANIEL
ELEANORE ELLIOTT

For admission requirements in English see pages 23-25.

Course I. Freshman.—Three periods a week—first term. Rhetoric and composition. Study of prose selections, descriptive and narrative. Theme writing and other exercises. Individual criticism and interviews.

Course II. Freshman.—Three periods a week—second term. Continuation of Course I. Specimens of exposition. Essays of Carlyle and Stevenson.

Course III. Sophomore.—Three periods a week—first term. Rhetoric and advanced composition. Study of prose selections of considerable length. Book reviews and literary criticism. Theme writing, outlines, and other written exercises. Personal interviews.

Course IV. Sophomore.—Three periods a week—

second term. Theme writing continued as in Course III. Study of modern English prose, particularly the essays of Newman and Arnold.

Course V. Junior.—Two periods a week—fall term. English Poetry from 1780 to 1832. Study of the poetry of Cowper, Burns, Scott, Coleridge, Byron, Landor, and Shelley. Special attention given to the rise and development of the Romantic movement. Short papers and one long essay required.

Course VI. Junior.—Two periods a week—spring term. Continuation of Course V. Authors studied: Wordsworth and Keats.

Course VII. Junior.—One period a week—fall and spring terms. The Principles of Poetry. Study of the nature and elements of poetry; poetic diction; metre, rhythm, rime, and stanza forms. Illustrative studies from Tennyson's poetry. Lectures, and assigned readings from Arnold, Corson, Dowden, Hutton, Lowell, and Stedman. Prerequisites, Courses III and IV.

Course VIII. Senior.—Three periods a week—first term. Poetry of Arnold and Mrs. Browning. Selections from Clough, Morris, Swinburne, and Rossetti. Prerequisites, Courses V and VI.

Course IX. Senior.—Three periods a week—second term. Continuation of Course VII. Poetry of Browning.

Course IX. Senior Elective.—Three periods a week—entire year. Elizabethan drama. Marlowe, Jonson, Beaumont, Fletcher, Webster, and Shakes-

peare. Lectures, assigned readings in the dramatic history of the period and reading of about ten plays. Elective with Courses VII and VIII as a requirement for graduation.

Course X. Composition and Rhetoric.—Five periods a week. Summer Session.

This course is intended primarily for students preparing to meet the usual college entrance requirement in Rhetoric and Composition.

The work will include the study, by means of textbooks and lectures, of the principles of rhetoric as they apply to the choice of words and the structure of sentences, paragraphs, and whole compositions. Frequent short themes, several essays, and occasional exercises in class will be written. Regular conferences with the instructor will constitute a part of the course.

Course XI. Literature: College Admission Requirements.—Five periods a week. Summer Session.

Like the preceding, this course is intended to meet the needs of students preparing to enter college. The books studied will be those included in the College entrance requirement for 1913: Shakespeare's *Macbeth*, Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*, Burke's *Speech on Conciliation with America*, and Carlyle's *Essay on Burns*.

Course XII. Literature: Teachers' Course. High School Classics.—Four periods a week. Summer Session.

A study is made of at least ten of the English classics, including all those on the required study list for College entrance.

In addition, there will be lectures on the teaching of English, including among others, such topics as the following: Aims of English teaching: what to emphasize, form and content; the teaching of poetry; the essay problem—how related to the study of the classics; the teachers' library.

DEPARTMENT OF EXPRESSION

MARY SETTLE SHARPE

The department is designed to produce good readers, and to excite within the students an admiration for the best models in literature, art, and oratory. The aim of the department is to give the best training in the following subjects:

Physiology of the Voice-Producing Organs, exercises in Breathing, Articulation, Inflection, Emphasis, and Tone Coloring. Voice Culture, with practical exercises for acquiring power, smoothness, resonance, flexibility, and sympathy of tone. Principles of Gesture.

Students are required through the entire course to make practical application of these principles in reading and reciting selections from the best English and American authors.

Two periods a week.—Required in the Junior or Senior year.

DEPARTMENT OF HISTORY AND ECONOMICS

W. C. JACKSON
MARY D. TYLER
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For entrance requirements see pages 22-23.

Course I. Mediaeval and Modern Europe. Freshman.—Three periods a week for the year. The aim of this course is to give an outline of the history of Europe from the later Roman Empire to the close of the French Revolution. Emphasis is laid on Feudalism, the Church, the Renaissance, the Reformation, and the French Revolution.

Text-book, lectures, notebook, reports, and discussions.

Elective with Music in Bachelor of Arts and Bachelor of Science courses.

Course II. Europe in the Nineteenth Century. Sophomore.—Three periods a week for first half year. This course covers the history of Europe from the Congress of Vienna to the present time, with special consideration of present day problems.

Text-book, lectures, notebook, reports, and discussions.

Required in the Bachelor of Arts and Bachelor of Music courses, and elective in Bachelor of Pedagogy and Bachelor of Science courses.

Course III. American History to 1825. Sophomore.—Three periods a week for second half year. This course includes a general survey of our colonial history; a study of the Revolution; and the establishment of the Government under the Constitution.

Work and requirements the same as Course II.

Course IV. North Carolina History. Junior.—Three periods a week until April. This course includes a study of North Carolina Colonial History, with Ashe's *History of North Carolina* and the *Colonial Records* as the basis of the work. This is followed by a brief outline of the State's history down to the present.

Lectures, library reference, notebook, reports, and papers.

Elective with Analytical Geometry in all courses.

Course V. Government. Junior.—Three periods a week, beginning the first of April. This is a brief course in the organization and practical working of our Federal and State Governments.

Work and requirements the same as Course IV.

Course VI. Economics. Junior.—Three periods a week for the year. This course is a brief study of the principles of economic theory, and such practical problems as labor, the tariff, taxation, etc., with special reference to the development of the industrial history of the United States.

Text-book, lectures, notebook, reports, and discussions.

Required in Bachelor of Science for Home Economics course.

Course VII. American History after 1825. Senior.—Four periods a week for the first half year. This course includes a study of the Jacksonian era, Slavery, Civil War and Reconstruction (with scant attention to military events), and present day history.

Text-book, lectures, library reference, notebook, reports, and discussions.

Elective in A. B., B. S. and B. P. courses.

Course VIII. Introduction to Sociology. Senior.
—Four periods a week for the second half year. The object of this course is to interest students in social phenomena and give some acquaintance with the science of social interpretation. Much attention is given to such practical problems as charities and correction, punishment and reformation, labor conditions, the status of the negro, etc.

Work and requirements the same as Course VII.

Course IX. English History.—Five periods a week. Summer Session.

This course includes a brief survey of the entire history of England. The work is conducted by means of text-books, notebooks, and library reference.

Course X. Teachers' Course in American History.—Five periods a week. Summer Session.

This course is intended primarily for those who teach American History. It will consist in a review of the principal epochs in our history, special emphasis being given to such periods as the Revolution, the formation of the Constitution, the establishment of the Government under Washington, the administration of Andrew Jackson, and the Civil War. The tariff, slavery, recent social and economic conditions, and like topics will also be emphasized.

The proper *teaching* of the subject is kept in mind in all the work, and occasional type lessons are given.

The work is conducted by means of text-books, lectures, library reference, and notebooks.

DEPARTMENT OF MATHEMATICS

GERTRUDE W. MENDENHALL
CORA STRONG
VIRGINIA RAGSDALE
NETTIE LEETE PARKER
BERTHA STANBURY

Applicants for the Freshman class must have a satisfactory working knowledge of Arithmetic and Algebra.

Course I. Freshman.—Four periods a week. Plane Geometry, with constant exercise in original demonstrations. Required of all candidates for a degree.

Course II. Sophomore.—Four periods a week. First term—Solid and Spherical Geometry, three periods; Higher Algebra, one period. Second term—Higher Algebra, two periods; Trigonometry, two periods. Required of candidates for the Bachelor of Pedagogy, Bachelor of Arts, Bachelor of Science, and B. S. in Home Economics degrees.


Course III. Junior.—Three periods a week. Analytical Geometry and Conic Sections. Elective with History in Bachelor of Pedagogy, Bachelor of Arts, and Bachelor of Science courses.

Course IV. Senior.—Four periods a week. Differential and Integral Calculus. Elective.

Course V. Arithmetic.—Five periods a week. Summer Session.

A teachers' course, with especial emphasis upon methods.

Course VI. High School Algebra.—Six periods a week. Summer Session.



A review of Radicals, Quadratic Equations, Simultaneous Quadratics, the elements of Ratio and Proportion, and the Progressions.

To pursue this course with profit, a student must have (1) a good knowledge of elementary Algebra to Radicals, (2) sufficient knowledge of the topics included in the course to review these rapidly. The final examination will be the equivalent of the regular college entrance examination in Algebra.

DEPARTMENT OF BIOLOGY AND GEOLOGY

EUGENE W. GUDGER
MARY ROBINSON

Household Biology. —Two periods a week, fall term.—Freshman year. Required in Bachelor of Science and Home Economics courses; elective in Bachelor of Pedagogy course.

This course is especially designed to prepare students for work in Domestic Science; hence it deals chiefly with yeasts, bacteria, and molds, those micro-organisms which play such a large part in the daily life of the housekeeper. These plants are studied structurally under the microscope, while, by experiments on various foods, their activities are made clear to the student. The beginnings of the study of Sanitation are made and some attention is paid to the relation of micro-organisms to agriculture. The course concludes with the study of Ameba and of a green Alga, in order to give some idea of the relations of animals and of plants, both green and colorless.

This work is based mainly on Conn's *Bacteria, Yeasts, and Molds in the Home*, and Ritchie's *Primer of Sanitation*.

Botany.—Two periods a week, spring term.—Freshman year. This course is a continuation of the work of the first term. It is really a nature study course in Botany, being designed to teach the student to see how plants grow and behave, and to understand their life and work. The plant in its environment is first studied, with special reference to its struggle for existence. Then it is considered as a whole, analyzed into its parts and the function of each part studied. Considerable attention is paid to the agricultural side of the subject. The object in view is not to have the student learn the names and peculiarities of any set number of plants or flowers, but to teach her something of the lives, activities, and inter-relationships of the common plants. Especially is it intended to prepare her to teach nature study work in plants. To carry out the purpose of this course, weekly walks are taken in the park adjoining the campus, and at intervals longer excursions are made into the surrounding country. Bailey's *Elementary Botany* is used.

General Biology.—Four periods a week. Required in Junior year of Science and Home Economics courses; elective in Senior year of Pedagogy course. This course is designed as a part of the liberal education of every student and, in the Science and Home Economics courses, is intended to prepare students for work in Physiology and Hygiene. It must be preceded by Freshman Biology.

The work of the fall term is largely given to a study of the activities of micro-organisms in relation

to Sanitation and Agriculture. To this end a large amount of parallel reading is required, and by field trips the work of bacteria and molds in producing plant diseases and in mineralizing dead organic matter is made clear. Later, Chara, Hydra, and the Crawfish are studied to show the essential structures of the invertebrates and the inter-relationships of plants and animals. The spring term is given to the study of the anatomy, physiology, histology, and embryology of the frog, as leading up to the study of human anatomy and physiology.

The object of this course is not so much to teach the minute structure of plants and animals as it is to inculcate the great principles and generalizations of Biology, to show the dependence on each other of all living things, and to prepare the student to make use of these things in her life and her teaching. No single text-book being available, a number is used.

Geology.—Four periods a week.—Senior.—This course is open to students taking the Bachelor of Pedagogy, Bachelor of Arts, and Bachelor of Science courses.

As a prerequisite, a year's work in Physical Geography must have been taken, and a knowledge of the general principles of Physics and Chemistry is necessary. Dynamical and Structural Geology are carefully studied, and the principles involved are, as far as possible, illustrated by observations upon the processes now at work on the surface of the earth. The course concludes with a study of Historical Geology, in which it is aimed to trace the development of life on the earth and the gradual formation of our continent. While the cultural value of this study is

not minimized, especial emphasis is laid on its helpfulness in the teaching of geography. To this end the last two months of the spring term are devoted to the study of the fundamental facts of this science.

Opportunity is frequently offered students to go on field trips, not only to study changes in the land but also to learn how to handle classes on such trips.

DEPARTMENT OF CHEMISTRY

MARY M. PETTY

Course I. General Chemistry.—Four periods a week. Instruction in this department is given by lectures, illustrated by experiments, general discussion, and laboratory work. Each student will perform a given number of experiments in order to become acquainted with the nature and behavior of the various substances treated of in lectures. The latter part of the year will be devoted to simple methods of analysis.

Course II. Organic Chemistry.—This course is offered to the students in the Domestic Science Department. It consists of two hours a week in Organic Chemistry, paying special attention to the chemistry of foods. It must be preceded by the work of Course I.

Course III. Analytical Chemistry.—Four periods a week. This course is offered to those students who wish to prepare themselves for special work in this line, and who have completed the science work of the Sophomore and Junior years.

The students will be expected to become familiar with the most common elements, and to be able to detect them either free or in compounds. They will also have some instruction in the quantitative analysis of compounds.

Course IV. Household Chemistry.—Summer Session. Prerequisite: One year of General Chemistry. Two lectures and three laboratory periods a week.

This course is designed to give work in the chemistry of the materials most intimately connected with daily life. The following subjects will be considered:

Air: Its constituents, impurities, ventilation.

Fuels: Kinds—gaseous, liquid and solid. Heat and Ventilation. Economic value of various kinds of fuels.

Lighting: Methods. Proper conditions for effective lighting. Comparison of different methods.

Water: Composition and properties, both physical and chemical. Importance as food and in digestion. Impurities and methods for purifying. Water analysis and interpretation of results.

Food: Food principles. Chemical changes due to cooking food. Varieties of foods and their chemical composition. Study of special processes, such as bread making, fermentation, soap making, preserving food and fruits. Milk and dairy products, and milk testing. Beverages. Chemistry of digestion.

DEPARTMENT OF PHYSICS

WILLIAM C. A. HAMMEL

Course I. Junior.—Two lectures and three hours of laboratory work, counting four periods a week.

Air, Liquids, Heat, Dynamics, first half year.

Electricity, Magnetism, Light and Sound, second half year. Required in Bachelor of Pedagogy and Bachelor of Science courses; elective with Chemistry in Bachelor of Arts course.

Course II. Junior. Home Economics Course.—Two periods a week.

Physics in its relation to the household.

Course III. Senior.—Two lectures and three hours of laboratory work counting four periods a week. Elective.

Course IV. Elementary Physics, Teachers' Course.—Five periods a week. Summer Session.

Air, Liquids, Heat.

Recognizing the fact that most of the Physics taught in the rural schools is taught without apparatus, this course will consist in illustrating important laws by using simple, inexpensive apparatus, constructed in the laboratory by each student.

This apparatus will become the property of the student constructing it, thus forming a nucleus for a good working laboratory. There will be a charge of one dollar, to cover cost of material.

DEPARTMENT OF MANUAL ARTS

WILLIAM C. A. HAMMEL
JULIA M. RAINES

This department was organized to meet the growing demand in the South for teachers of the manual arts. The course is planned to give to teachers of all grades, in rural as well as in city schools, an opportunity to prepare themselves as instructors in the subject.

The course has been arranged with a view to the use of inexpensive, and, so far as possible, native materials, so that the manual arts may be practicable in all schools, and need not be excluded from any on account of additional cost.

Course I. Freshman.—Two periods a week. Card-board work: Basketry with use of native materials. A short study of American pottery. Elective in Bachelor of Pedagogy and Bachelor of Science courses.

Course II. Sophomore.—Three periods a week. Study of textile fabrics; harmony of colors and materials used in costume and for decorative house furnishing; designing and weaving fabric rugs; work in Venetian iron, copper, and leather. Elective in Bachelor of Pedagogy and Bachelor of Science courses.

Course III. Sophomore.—Two periods a week. Home Economics course. Lecture demonstrations on household handicrafts, furniture and repairs. Practical exercises, including principles of applied design, color, stencilling, wood block printing, and weaving.

Course IV. Sophomore. House Sanitation and Architecture.—One period a week. Home Economics course.

Principles of planning and house construction. Different types of dwellings,—their relative advantages and objections, and their general requirements.

Ventilation, heating, lighting, water supply, drainage, disposal of waste, house inspection.

Course V. Junior. Household Furnishings and Decoration.—One period a week. Home Economics course.

A practical course in the decoration and furnishing of the entire home. The treatment of floors and floor coverings; walls and wall coverings; window blinds and curtains; color scheme as applied to house furniture and decoration; choice and cost of suitable furniture, china, glass, silver, cutlery, kitchen and household utensils.

Course VI. Senior.—Four periods a week. Theory and practice in teaching Manual Arts. Handiwork for primary grades. Wood work for grammar grades. Elective in Bachelor of Pedagogy course and in Bachelor of Science course.

VII. Teachers' Course.—Four periods a week. This course is designed to meet the growing need of hand work in the primary grades. The work will consist of paper folding, paper cutting, cardboard construction and knife work, together with the proper correlation of the handling of crayons and water colors.

DEPARTMENT OF LATIN

VIOLA BODDIE
JULIA DAMERON
MARY BALDWIN MITCHELL
JANE SUMMERELL

Preparation.—The course in Latin presupposes two years of competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity and accent, systematic drill in grammar attended by daily exercises in prose composition, and the reading of some elementary reader, together with four books of Cæsar's Gallic War, or their equivalent.

General Statement.—It is the purpose of this department to direct the student to a broad, cultural study of the language, literature, and life of the Romans. The course offers not only a systematic study of grammar and of prose composition, together with the reading of authors in culture-historical sequence, but a systematic study of Roman culture history in English, in connection with the reading of the authors selected.

Course I. Roman Oratory.—Four hours a week. First term for Freshmen. Prose composition, with study of Latin synonyms, using Cicero's Orations as the basis of study.

Course II. Roman Letters.—Four hours a week. Second term for Freshmen. Lectures on Roman Life. Authors read: Cicero, Horace, Pliny.

Course III. Epic Poetry.—Four hours a week. First term for Sophomores. Virgil; selections from earlier forms of the Roman epic; lectures on topics related to epic poetry.

Course IV. Roman Lyric Poetry.—Four hours a week. Second term for Sophomores. Horace's Odes used as the basis of study.

Course V. Roman Historical Writing.—Three hours a week. First term for Juniors. Livy; Tacitus; composition.

Course VI. Satire.—Three hours a week. Second term for Juniors. Horace; selections from Persius, Juvenal, and Petronius.

Course VII. Comedy.—Three hours a week. First term for Seniors. Plautus; Terence; lectures.

Course VIII. Latin Language and Literature.—Three hours a week. Second Term for Seniors.

The reading at sight of numerous selections from the several forms and periods of Latin literature constitutes an important part of this course.

Course IX. Caesar.—Five hours a week. Summer Session.

Cæsar's Gallic War, about four books. Talks on Roman History, especially the private life of the Romans. Reading outside of class of Froude's Life of Cæsar, etc.

Course X. Bennett's Latin Composition.—Five hours a week. Summer Session.

Review of the grammar topics, illustrated by the composition work.

DEPARTMENT OF FRENCH

HINDA TEAGUE HILL
EVA M. BRYAN

Courses I and II as outlined below, represent the full amount of the entrance requirements when French is offered. Students who are not prepared to pass an examination on these courses or their full equivalent will be given an opportunity to take the work in College, but the courses taken to satisfy entrance requirements cannot count toward a degree. When Latin is offered for entrance, Courses I and II will each have the value of one full collegiate course.

Course I. Grammar and Reading.—Four periods a week. Chardenal's *Complete French Course*; Mairet's *La Tâche du Petit Pierre*, or Bruno's *Le Tour de La France*; composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, simple idiomatic constructions, the regular conjugations, and the more common irregular verbs.

Course II. Advanced Grammar and Reading.—Four periods a week. Fraser and Squair, *French Grammar*; François, *Introductory French Composition*; Mérimée, *Colomba*; Labiche and Martin, *Voyage de M. Perrichon*; Halévy, *L'Abbé Constantin*; composition and conversation based on books read.

Course III. Seventeenth Century Literature.—Three periods a week. Corneille, *Le Cid*, or *Polyeucte*; Racine, *Andromaque*, or *Athalie*; Molière, *Le Bourgeois Gentilhomme*, or *Le Misanthrope*; Sévigné, *Selected Letters*; François, *Advanced French Prose*

Composition; History of Seventeenth Century Literature.

Course IV. Modern Literature.—Three periods a week. Balzac, *Le Curé de Tours*, or *Eugénie Grandet*; Hugo, *Hernani*, or *Ruy Blas*; Lamartine, *Jeanne d'Arc*; Loti, *Pêcheur d'Islande*; Sandeau, *Mlle. de la Seiglière*; Maupassant, *Contes Choisis*; Musset, *Comédies*; History of Nineteenth Century Literature.

The chief aim of this course is to enable the student to read modern French readily without the aid of a dictionary and to this end a great deal of sight reading is done. Summaries and reviews of books read are written in French.

Course V. Speaking and Writing French.—Three periods a week. Bacon, *Une Semaine à Paris*; super, *Readings from French History*; Sand, *La Mare au Diable*; Laurie, *Mémoires d'un Collégien*. This course is conducted wholly in French and consists of oral and written reproduction of the text read. Weekly themes are required. Intended for Juniors who have offered French for entrance.

Course VI. The Teaching of French in the High School.—Two periods a week. Summer Session.

This course will consist of discussions of the various methods of teaching French, with the advantages and disadvantages of each; the proper presentation of the more important topics in Grammar, requisites of a satisfactory text-book; desirable books of reference.

Attention will be paid, so far as possible, to the special problems of the individual teacher.

The books named in the foregoing courses may be varied slightly from year to year.

DEPARTMENT OF GERMAN

BERTHA MARVIN LEE
CLYDE STANCILL

The Department of German offers two distinct courses; one for students who offer two years of Latin for admission to the Freshman Class; the other for those who are able to offer an equivalent in German.

A.—No previous knowledge of German is required of those who take this course. The only condition for entrance is the Latin requirement given elsewhere in the catalogue under the head of *Requirements for Admission*.

Course I.—Joynes' and Wesselhoeft's *Grammar. Glück Auf! Immensee*. Sight reading in modern prose.

Course II.—Thomas's *Practical German Grammar*. German classics: *William Tell*, etc.

Course III.—Composition. The *Nibelungenlied*; *Nathan the Wise*; Goethe's *Iphigenia*.

Course IV.—Composition. Sudermann's *Frau Sorge*; Hebbel's *Herodes und Mariamne*; Freytag's *Soll und Haben* or *Doktor Luther*.

B.—The two conditions for entrance to this course are previous admission to the Freshman English class and the passing of a thorough examination on the rudiments of German inflection and conjugation. A two years' preparatory course is offered to such students as cannot get the necessary instruction in German before they enter the College.

Course I.—Grammar and Composition. German classics: *William Tell*, etc.

Course II.—German History. One or two great dramas. Composition.

Course III.—Composition. The *Nibelungenlied*; *Nathan the Wise*; Goethe's *Iphigenia*.

DEPARTMENT OF PHYSIOLOGY AND HYGIENE

ANNA M. GOVE
PATTIE McADAMS

Course I. Hygiene.—A brief course of lectures in practical care of health. Required of all students in their entrance year.

Course II.—Physiology and Hygiene.—Senior.—Freshman Biology and General Chemistry are prerequisites. The course aims to give a practical knowledge of the cells, tissues, and organs of the body; of the general structure and functions; and to apply this knowledge to the consideration of diet and other practical hygiene.

The work is illustrated by simple laboratory exercises, use of microscope, and dissection of lower animals.

DEPARTMENT OF PHYSICAL TRAINING

LAURA McALLESTER
EVA WASHBURN

The Department of Physical Training has among its chief objects:

The promotion of bodily health; development of

grace, ease of movement, precision, alertness, agility, and endurance; correction of faulty postures; and relaxation from mental work.

The work is divided into five departments.

Course I. Swedish Drill.—The exercises are systematic and progressive and embrace both floor drills and apparatus work.

Required of every student in college.

Course II. Theory of Gymnastics.—Course for Teachers. One period a week throughout the year for Juniors and other students who have had sufficient practical gymnastic work.

It includes the study of the Ling or Swedish system of gymnastics for the school room; games for school room and play ground; and folk games and dances.

Course III. Supervised Teaching of Games and Gymnastics.—Open to all Seniors who have practice teaching in the Training School.

Course IV. Aesthetic Gymnastics.—One period a week. Open to Seniors.

This course embraces folk dancing and work in rhythmical movements for the whole body.

Course V. Out of door Sports.—Open to every student in college. All sports, including field hockey, basketball, tennis, and other games, are carefully supervised.

Medical and special corrective gymnastics will be given to any suffering from bodily ailments or faulty postures.

Every student in the College, unless excused by the resident physician, will be required to take the regular work of the department.

All new students will be required to purchase a gymnasium suit and shoes after their arrival at College. The cost of these is \$6.00.

DEPARTMENT OF MUSIC

WADE R. BROWN
CHARLES J. BROCKMANN
MYRA ALDERMAN ALBRIGHT
ETHEL LEWIS HARRIS
ETHEL MARY ABBOTT
M. ALICE CHURCHILL
KATHRYN M. SEVERSON

The College offers regular courses leading to the degree of Bachelor of Music in Piano, Organ, Violin, and Voice, and furnishes a special course in Public School Music Methods. Applied music may be taken by students of any of the regular college courses, provided the music added is within the limit of twenty periods allowed as a maximum.

The charges for lessons in Piano, Organ, Violin, and Voice are given under the head of expenses, page 91 of the catalogue.

An outline of the four years' course leading to the Bachelor of Music degree is given on page 34.

The requirements for admission to the Bachelor of Music course, with outline of a suggested preparatory course, are given on page 27-28.

COURSES IN MUSICAL THEORY

Course I. Solfeggio.—Required of Freshmen, Bachelor of Music Course. Three periods a week. A course in sight-reading, rhythmic and melodic dictation, with attention given to ear-training, tone production, and enunciation. Class drill in staff notation and in sight-singing with emphasis laid upon tonal relations as a practical basis for the study of harmony.

Course II. Theory of Music.—Required of Sophomores, Bachelor of Music Course. One period a week. History of notation: accent, natural and artificial; rhythm; tempo; embellishments, acoustics, and orchestral instruments.

Course III. Harmony.—Required of Sophomores, Bachelor of Music Course. Two periods a week. The study of intervals, triads and their inversions; simple part writing from given basses and sopranos; chords of the seventh, harmonizing simple melodies and figured basses, simple modulations. Triads, chords of the seventh, various cadences and simpler modulations played at the piano.

Course IV. Advanced Harmony.—Required of Juniors, Bachelor of Music Course. Two periods a week. Advanced study of secondary sevenths; chromatically altered chords, modulation in general, suspension, retardation, appoggiatura, anticipation, passing tone, and pedal point.

Progressions involved in the written work transposed into various keys at the piano.

Course V. History of Music.—Required of Sophomores, Bachelor of Music Course. Two periods a

week. General History of Music, with special attention to the period since the year 1600, and with emphasis in the second term on the great masters.

Course VI. History of Music.—Great composers and their works. Required of Juniors, Bachelor of Music Course. Two periods a week. An illustrated lecture course making a biographical and critical study of the significance to music of a few of the most famous composers.

Course VII. Counterpoint.—Required of Seniors, Bachelor of Music Course. Two periods a week. Counterpoint in two, three, and four parts. Harmonization and supplying additional voices to chorals and other melodies used as Canti Fermi.

Course VIII. Analysis.—Required of Seniors, Bachelor of Music Course. Two periods a week. The elements of Musical Form. The Primary, Song, Rondo, Aria, Sonata, and Fugue forms analytically considered.

Course IX. Public School Music.—Elective with History, to Freshmen in B. P., A. B., and B. S. Courses. Three periods a week. A course presenting the subject-matter which the regular grade teacher must teach in the elementary schools.

It includes the study of notation, scales, signatures, rhythm, sight-reading, ear-training, dictation, both rhythmic and melodic, tone production, musical interpretation, graded melodies for individual sight-singing, the singing of songs, and two, three, and four part-songs.

Course X. Public School Music Methods.—Open to Juniors of the B. Music Course. Three periods a week. A course designed for those who wish to fit themselves to be supervisors of music in the public schools. The work includes a study of rote songs and their application to school work; the elements of music as presented in the grades; study of the child voice; the supervisor's problems, and how to meet them; study and interpretation of school songs; outlining of material; music in the high school. Practice teaching before the class.

Course XI. Public School Music.—Open to Seniors of the B. Music Course.

Music Teaching.—One period daily in the Training School under the direction of the head of the Department of Education and of the supervising teachers. The preparation of lesson plans.

Course XII. Normal Piano Methods.—Open to Juniors, in Piano, B. Music Course. Two periods a week. Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight-reading, ear-training, rhythm, technic, melody writing, and musical games.

Observation of children's classes.

Course XIII. Normal Piano Teaching.—Open to Seniors, B. Music Course. Three periods a week. Practice of the principles learned in the previous course, by the teaching of children, under the supervision and direction of the Department of Education.

COURSES IN APPLIED MUSIC

By "Applied Music" is meant the practical study of Piano, Organ, Violin, or Voice, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands, and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone and its easy natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing, and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought, namely, a musicianly style of singing and all that is implied in the broad term "interpretation", together with a thorough appreciation of the best work of the best masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church

music, voluntaries, the art of improvisation, systematic drill in technic, registration, and the art of accompaniment. The course of study is especially arranged to give a knowledge of the different schools of organ music as represented by the best composers.

VIOLIN

The instruction is based upon the most thorough methods of teaching, including a graded list of etudes, solo pieces, and concertos by the best writers.

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in applied music, the candidate for the Bachelor of Music degree must satisfactorily perform programs conforming to the following schedule:

For Piano Students.—A concerto or chamber-musical work of advanced difficulty. One of the Beethoven Sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

For Vocal Students.—An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

For Organ Students.—One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guil-

mant, or Rheinberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

For Violin Students.—A Standard Sonata for piano and violin. A concerto of advanced difficulty. Selections from the more important works of Vieuxtemps, Wieniawski, and other standard writers.

ENSEMBLE PLAYING

Ensemble classes meet for the study of concerted music. Four and eight-hand piano music is studied; thus pupils become acquainted with masterpieces of orchestral literature which are often inaccessible to music students, and acquire habits of self-control and steadiness of rhythm in sight-reading and accompanying. Sophomores, Juniors and Seniors in the Piano Course, will devote one hour each week to ensemble playing.

SOLO CLASS

As a preparation for recital and concert playing, a weekly solo class is held which all students in the Sophomore, Junior and Senior classes in the Piano Course must attend. The standard compositions studied by different members of the class are analyzed by the director of music and afterwards performed by the student. In this way all students acquire a wide and intimate acquaintance with standard pianoforte literature.

STUDENTS' RECITALS

Students' Recitals are given fortnightly, at which time works studied in the class room are performed

before the students of the music department. All music students are required to attend these recitals and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTIST AND FACULTY RECITALS

Not less important than class room instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity, a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the music faculty during the school year.

COLLEGE CHOIR

The college choir, numbering 130 voices, sings at special services and on festival occasions. The works of the best composers of sacred and secular music are studied.

The conditions of membership are a voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of membership.

ORCHESTRA

The college orchestra is open to all students who play any orchestral instrument reasonably well. Weekly rehearsals are held, and the orchestra is heard, on various occasions, throughout the year.

MUSIC SUPPLIES

Music students buy their own sheet music and music books. They are expected to deposit with the College Registrar at the beginning of the session, a sum of money sufficient to pay for sheet music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed in full at the end of the session. The amount thus deposited will be from three to five dollars.

DEPARTMENT OF DRAWING

MELVILLE VINCENT FORT

Course I. Freshman.—Two periods a week. Object drawing, simple designing and illustrating. Mediums used: pencil and colored crayons. Once a month a famous painting is studied.

Course II. Sophomore.—Three periods a week. Object drawing for light and shade. Designing and illustrating are continued in this year with pencil, colored crayon and water colors as mediums. The lives of some of the great artists are studied.

Course III. Senior.—Four periods a week. The work of the Sophomore year is continued with the principles of perspective added to it. This course is designed particularly for those who wish to fit themselves to become teachers of drawing in the public schools.

Course IV. Four periods a week. Summer Session.

This course is planned especially for public school teachers who have had no previous instruction in drawing. Practice will be devoted to work of the same character as that given to children in the schools. Special attention will be paid to methods of class presentation. This course should enable the teacher to use intelligently the text-book adopted by the State.

Mediums used: chalk, crayola pencils, brush and ink, and water color.

Course V. Four periods a week. Summer Session.

A course for those who may desire advanced work along the lines of art in our public schools. The work is designed to meet the needs of supervisors, special teachers of drawing, and regular grade teachers who have had some previous instruction in the subject.

An effort will be made to give the teachers taking this course such a group of principles and methods as will enable them to do their work intelligently and happily. Public school problems as found in North Carolina will be carefully considered, and a course of study will be worked out to meet the requirements. Opportunity will be offered for observation of lessons taught in the Training School.

DEPARTMENT OF DOMESTIC SCIENCE

MINNIE L. JAMISON

I. Household Bacteriology.—Two periods a week, fall term of Freshman year. This course, described elsewhere in the catalogue as *Freshman Biology*, may

be regarded as preparatory to Domestic Science. From the standpoint of the student in Domestic Science it covers the study of dust and dust plants in their relation to the home and housekeeper, bacteria, botanical position, method of reproduction, spores, food. Friendly bacteria:—as scavengers; in butter-making, in cheese-making, vinegar, and fermentation. Harmful bacteria:—causing fermentation of food, putrefaction, decay, souring of milk, potato rot, etc. Disease germs:—methods of prevention, antiseptics, disinfectants, sterilization, Pasteurization, sunshine, and fresh air. Molds:—reproduction; work; favorable and unfavorable conditions of growth. Yeasts:—where found; work; products; used in bread-making; best conditions for growth.

E. W. GUDGER.

II. Sophomore Domestic Science.—Three periods a week.

A. Food and Dietetics.—This division embraces the following general topics: Composition and nutritive value of foods; fundamental principles and processes of cookery; practical work in plain and advanced cookery; study of special foods; meats; milk and its products; cereals and their products; breads, vegetables, sugars, beverages; special diet; marketing; planning, cooking and serving meals; cost of living; methods of preserving foods, as canning, salting, and preserving.

B. Household Chemistry.—This portion of the Sophomore work includes a study of the following: Chemical substances and changes met by a housekeeper in her daily work; water, air, fire and fuels; products of combustion; food and its functions; chemistry of starches and sugars; effect of cooking on

starch; digestion of sugars and starches; chemistry and digestion of fats; chemistry and digestion of nitrogenous foods; cleaning; the making and use of soap; use of washing soda, ammonia, kerosene, borax; cleaning metals and marble; removal of stains—grease, ink, mildew and rust; chemistry of baking powder; tests for various foods. MARY M. PETTY.

III. Household Sanitation and Economics.—Senior year. This course covers the following topics: Hygiene, in relation to the home; the best means of ventilation; heating and lighting; the sanitary disposal of household wastes, solids and liquids; proper use of antiseptics and detergents; plumbing; care of water supply; systematic housekeeping; cost of living; household accounts; domestic service.

IV. Teachers' Course.—Six periods a week. Summer Session.

Food and Dietetics—Composition and nutritive value of foods; fundamental principles and processes of cookery; practical work in cookery; study of special foods; meats; milk and its products; cereals and their products; breads; vegetables, sugars, beverages; methods of preserving foods.

The study of dust and dust plants in their relation to the home; friendly bacteria—as scavengers; in butter-making, in cheese making, vinegar; harmful bacteria—causing fermentation of foods, putrefaction, decay; disease germs—methods of prevention, disinfectants, sterilization, Pasteurization, sunshine and fresh air. Molds—favorable and unfavorable conditions of growth. Yeasts—use in bread making, best conditions for growth.

V. Housekeepers' Course.—Six periods a week. Summer Session.

Demonstrations in batters, breads, creamed dishes, cream soups, souffles, vegetables.

Meat Cookery—Demonstrations in cuts of meats, methods of preparing cheap meats, expensive cuts, left-over meats, meat substitutes; vegetable soups. Desserts. Trays for the sick.

Demonstration in saving time and fuel by the use of steamer and fireless cooker. Paper-bag cookery. Plans for building a fireless cooker.

DEPARTMENT OF DOMESTIC ART

ALMA LONG

Course I. Freshman year.—Four periods a week. Elementary sewing, hand and machine work applied to useful articles. Elements of garment drafting and construction. Also a short course in other forms of needle work such as knitting, crocheting, netting, lace-making, and embroidery. Required in Home Economics course.

Course II. Sophomore year.—Four periods a week. Continuation of Course I. Elements of dress making and millinery. Required in Home Economics course.

Course III. Sophomore year.—Three periods a week. Elementary sewing, hand and machine work, applied to useful articles. Garment construction and

as much simple dressmaking as time allows. Elective in B. P. and B. S. courses.

Course IV. Senior year.—Four periods a week. Continuation of Course III. Dressmaking, with such problems as tailored skirts, silk or woollen dresses, lingerie frocks. Elective in B. P. and B. S. courses.

Materials are furnished by the students at an average cost of five dollars a year in the elementary work and ten dollars and up, according to the student's choice of materials, in the advanced courses. Articles made are the property of the students, subject to recall to the department for exhibition purposes.

DEPARTMENT OF AGRICULTURE

ERNEST ELWELL BALCOMB

Course I. Gardening.—Two periods a week. This course will emphasize the educational value of the study of agriculture. The work offered will be such as will be helpful to the teacher in the elementary schools. Some time will be spent in a simple study of soil, its formation, fertility, and management; and in the proper planting, care, and culture of such plants as can be profitably grown in a home or school garden. Consideration will be given to landscape gardening and the proper planting of home grounds. Many excursions, and much practical experience in laboratory and out-door work will be prominent features of the course.

Course II. Elementary Agriculture.—Three periods a week. The work in this course will include

agriculture, dairying, poultry raising, school and home gardening, and horticulture. An effort will be made to teach, in a vital way, those phases of dairying that are essential to the woman who may have charge of the care and the marketing of milk and butter. Similar practical instruction will also be given in kitchen gardening, in the raising and disposing of poultry, the adornment of the home grounds, the culture of small fruits, and the care of the orchard. The course will include directions for conducting clubs, institutes, betterment societies, and similar organizations for making life more efficient.

Course III. Teachers' Course.—Five periods a week. Summer Session.

A course intended to give such knowledge and training as will enable those who take it to teach the elements of the subject in the public schools, and to coöperate in organizing and conducting boys' and girls' clubs and contests for growing garden and field crops.

The work will include the study of text-books; reports on references; experiments in the laboratory; practice in gardening; observations in field, orchard, garden and dairies; making collections; excursions to the Country Life Schools of Guilford County, and to some of the largest greenhouses and nurseries in the South.

COMMERCIAL DEPARTMENT

E. J. FORNEY
CLARA BOOTH BYRD

SHORTHAND

The original Isaac Pitman system of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails, the course is well graded, and the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department will be planned as far as possible to meet the needs of students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated, reproduced on the typewriter, and copied in the letter book. Where it is deemed necessary, sentence structure and composition in the English department of the College will be required.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as will insure power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

SUGGESTED COURSES

Group I. Shorthand, Typewriting, Bookkeeping.—This is the ideal course to take, if the previous training of the student will permit it. All accredited students and those who pass the College entrance examinations in Arithmetic and English will be admitted to this course.

Group II. Shorthand, Typewriting, English and Arithmetic.—This course is recommended to those students who are classified below the Freshman class. As soon as sufficient scholarship in English is acquired to admit to the Freshman class, Group I is recommended.

Group III.—Many students, in order to strengthen their general scholarship, return to the College for a second year's work. To such we recommend Shorthand, Typewriting, English, and some other subject. Music has become very attractive to many in this course.

REPORTING

A course in verbatim note-taking is offered. If a student demonstrates ability to do higher work in shorthand, actual speeches, addresses, sermons, court testimony, etc., are taken. In the first stages of reporting effort, an expert note-taker from the department accompanies the student and takes a check note of her work. This coaching is continued until the student can rely upon her own notes.

This course is open to shorthand writers of any system with a speed of not less than 120 words a minute, provided the applicant has a thorough knowledge of the principles of the system written (the department cannot undertake to teach the elementary principles of any system except the Isaac Pitman) and has

sufficient education to put into practice the expert work offered.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute, which is sufficient to do good office work, and certificates will be given to students who can write from dictation correctly in shorthand from new matter at these rates. Students must pass an examination in Arithmetic and preparatory English before this certificate will be given.

Students will be admitted to this department at any time during the college year not later than March 1st.

Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

SYLLABUS OF WORK IN SHORTHAND

Session of 34 Weeks, 170 Days

(The books are taken up in the order named)

Inductive Lessons	Ch. 1 to 35	To develop reading power
Aesop's Fables	48 pages	To fix small words
Easy Readings	32 pages	To extend word-power
Phonetic Reader	21 pages	To increase vocabulary
Business Cor. 2	60 letters	Read and Copied
Business Cor. 1	60 letters	Read and Copied
Inductive Lessons and Select Readings	Ch. 36 to 54 } 1 and 2	Study of principles
Pitman's Text-book	Shorth'd only	Study of principles
Vicar of Wakefield	280 pages	Read only
Universal Dic. Course	15 businesses	Dictated to students
Self-Culture (Blackie)	90 pages	To increase reading power
Key to Reporting Ex.	48 pages	Study of contractions
Gleanings 1 and 2	64 pages	Reporting style
Selections No. 3	45 pages	Reporting style
High Speed in Sh.	32 pages	Dictated to students
Inductive Lessons	54 Ch.	Review of principles
Pitman's Text book	Complete	Review of principles
Universal Dic. Course	10 businesses	Dictated to students
10 Reporters' Readers	20 lectures	Sight reading; own notes
Pitman's Jour. (Bath)	1 copy daily	Shorth'd and editorial
Sel. from Am. Authors		Read and copied

In addition to the above, beginning with the reading of Self-Culture and running through the course to the end, dictation of 1500 letters collected by the department, legal papers, specifications, etc., is a constant feature of the work.

SHORTHAND—Home Study

There are many young men and women who would probably like to take advantage of a course of systematic work at home. To all such the shorthand department will, upon request, outline a course of home work. All exercises sent to the College will be criticised and corrected, the only requirement being that the postage both ways be paid. This course of home work is constructed to produce *results*; therefore, it will take time and energy. In order to make the course as strong as possible, the complete outline includes the use of a number of books, the cost of which the student must bear. But in order to give students an opportunity to test their power before expending money for books, the department has issued a small pamphlet containing ten easy, well-graded lessons, which will be forwarded to any one upon application.

TYPEWRITING

The Underwood typewriters are the machines most used, though a few of other standard makes are kept for practice. Twenty-three instruments are owned by the department. Skill in the use of the machines is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical.

BOOKKEEPING

The course in bookkeeping and business practice is similar to that which can be obtained in progressive commercial colleges. The inductive method of presentation prevails. Each transaction is presented to the student as much like the performance of actual

business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women thoroughly conversant with all kinds of common commercial forms and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grades.

The Burroughs Adding Machine is part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods, so universally recognized today, form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants of this country, and students are taught the uses of special books adapted to many important lines of commerce.

The expenses of the student taking the business courses for a term of thirty-five weeks are:

If boarding in the dormitory	\$195.00
If boarding in the city	65.00*

The above amount includes all college fees for lights, heat, books, etc. (See page 89 for details of payment.)

* Can be reduced to \$42.50 if the student passes satisfactory examinations on English and Arithmetic.

COUNTY APPOINTMENTS

THE DORMITORIES

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach for two years in the public or private schools of the State. The capacity of the dormitories is limited, however, and, in order that every county may have representation in the College, about two hundred places in the dormitories have been apportioned among the several counties of the State in proportion to their white school population. Dormitory appointments are also given to those young women who prefer to pay tuition, the money thus derived being used to enlarge and better equip the dormitories and other departments of the College.

The dormitories have been fitted up by the State and board is furnished at actual cost. If the amount collected from the students be more than sufficient to maintain this department, the balance will be refunded. The law does not permit any profit to be made on the boarding department.

The following indicates the number of free-tuition appointments to which each county is entitled:

3 Alamance	2 Caldwell	1 Currituck
2 Alexander	1 Camden	1 Dare
1 Alleghany	1 Carteret	3 Davidson
2 Anson	1 Caswell	2 Davie
3 Ashe	3 Catawba	2 Duplin
2 Avery	2 Chatham	3 Durham
2 Beaufort	2 Cherokee	2 Edgecombe
1 Bertie	1 Chowan	4 Forsyth
1 Bladen	1 Clay	2 Franklin
1 Brunswick	3 Cleveland	4 Gaston
5 Buncombe	2 Columbus	1 Gates
2 Burke	2 Craven	1 Graham
3 Cabarrus	3 Cumberland	2 Granville

1 Greene	3 Mitchell	3 Rutherford
5 Guilford	2 Montgomery	2 Sampson
2 Halifax	2 Moore	1 Scotland
2 Harnett	2 Nash	2 Stanly
2 Haywood	2 New Hanover	2 Stokes
2 Henderson	1 Northampton	3 Surry
1 Hertford	1 Onslow	1 Swain
2 Hoke	1 Orange	1 Transylvania
1 Hyde	1 Pamlico	1 Tyrrell
3 Iredell	1 Pasquotank	3 Union
2 Jackson	1 Pender	2 Vance
4 Johnston	1 Perquimans	4 Wake
1 Jones	1 Person	1 Warren
2 Lee	2 Pitt	1 Washington
2 Lenoir	1 Polk	2 Watauga
2 Lincoln	3 Randolph	3 Wayne
2 Macon	1 Richmond	4 Wilkes
3 Madison	3 Robeson	2 Wilson
1 Martin	3 Rockingham	2 Yadkin
2 McDowell	4 Rowan	2 Yancey
4 Mecklenburg		

APPLICATIONS FOR COUNTY APPOINTMENTS

If the number of applicants from any county does not exceed the number to which it is entitled, appointments to places in the dormitories will be made without examination. If, however, it should be found necessary, a competitive examination, prepared by the Faculty, will be held at the county seat about August 1st.

All applications for the county appointments should be in the hands of the President before July 15th.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the Faculty.

Any county appointments not applied for by August 1st, will be given to the applicants from other counties, preference being given to the following classes:

1. Those who have spent a year or more at this College, and whose conduct and studious habits have commended them to the Faculty.

2. Graduates of other colleges for young women. This is done in order to prevent graduates from entering the competitive examinations against younger and less mature scholars in their own counties and because these graduates can be prepared in a shorter time to begin teaching in the schools of the State.

3. The best material among new applicants.

EXPENSES FOR THE YEAR

REGULAR COURSE

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in the dormitories	\$104.00	
Laundry	18.00	
		—————\$122.00
Fuel and Lights	\$ 10.00	
Dormitory Fee	2.00	
Registration Fee	4.00	
Medical and Physical Training Fee ..	5.00	
For use of Text-books and Apparatus	5.00	
Library Fee	2.00	
		————— 28.00
Total, exclusive of tuition	\$150.00	
Tuition	45.00	
		—————
Total, including tuition	\$195.00	

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

*On entrance	\$45.00	
November 15th	40.00	
January 15th	35.00	
March 15th	30.00	
		—————\$150.00

* New students, in addition to this amount, must deposit with the Treasurer \$6.00 with which to purchase a gymnasium outfit.

For students who board in dormitories and pay tuition:

*On entrance	\$60.00
November 15th	50.00
January 15th	45.00
March 15th	40.00
	—————\$195.00

For students who have free tuition and do not board in dormitories:

*On entrance	\$15.00
January 15th	5.00
	—————\$ 20.00

For students who pay tuition and do not board in dormitories:

*On entrance	\$25.00
November 15th	15.00
January 15th	15.00
March 15th	10.00
	—————\$ 65.00

In addition to the above, for students taking Instrumental or Special Vocal Music:

On entrance	\$15.00
November 15th	10.00
January 15th	10.00
March 15th	10.00
	—————\$ 45.00

* New students, in addition to this amount, must deposit with the Treasurer \$6.00 with which to purchase a gymnasium outfit.

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, the following annual fees, payable upon admission to the courses herein named, will be charged:

Biology, \$1.00; Chemistry, \$1.00; Domestic Art, \$1.00; Domestic Science, \$1.00; Manual Arts—Freshman, Sophomore, and Junior, \$1.00 each; Manual Arts—Senior, \$2.00; Physics, \$2.00.

GYMNASIUM OUTFIT

The only necessary additional expenses at the College will be \$6.00 for gymnasium outfit, which amount must be deposited with the Bursar on entrance, the cost of medicine in case of illness, and for graduates, a diploma fee of \$5.00.

NON-RESIDENTS

No free tuition is given to a non-resident of the State, but a tuition charge of \$65, instead of \$45, is made.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$22.50 for tuition and the regular fees, \$20.

MUSIC DEPARTMENT

The charges for the collegiate year in Applied Music are as follows:

Regular Students:

Two private lessons a week in Piano, Organ, Voice, or Violin	\$40.00
For use of piano one practice period a day	5.00
For each additional daily practice period	4.00
Organ practice, one period daily	8.00
Each additional daily practice period	5.00

Special Students:

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$50.00. This is payable \$30.00 on entrance; \$20.00 at the beginning of the Spring term.

SUMMER SESSION

There will be no charge for tuition in any of the Summer Session courses. The charges for board, laundry, registration, medical attention, use of library and text-books, will be as follows:

For students who board and room in the college dormitories:

Eight weeks	\$40.00
Six weeks	35.00
Two weeks	10.00

For students who do not board and room in the dormitories:

Eight weeks	\$9.00
Six weeks	9.00
Two weeks (Registration Fee)	3.00

All Summer Session dues and fees are payable on entrance.

TEXT-BOOKS

The students are not required to bring any text-books. The College will, for the book fee, furnish the use of all ordinary text-books. But it might be helpful if students would bring a good English dictionary and any other useful reference books in their possession. Latin, French, or German lexicons, when needed, must be purchased by the student.

In all business matters the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in cases of serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

FREE TUITION

The State Normal and Industrial College offers no scholarships. The only students who can have free tuition are those "who signify their intentions to teach upon such conditions as may be prescribed by the Board of Directors". Part of the dormitory space is reserved for tuition-paying students, and part for free-tuition students. Each student applying for free tuition must sign the following agreement:

"I seek the opportunities of the State Normal and Industrial College because it is my desire and intention to make teaching my profession, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the public or private schools of the State for at least two years after I leave the College. If within three years from the time I leave the College, I fail to teach as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest for the time I attended. I furthermore agree that until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching work I have done."

LOAN FUNDS AND FELLOWSHIPS

THE ALUMNAE LOAN AND SCHOLARSHIP FUND

For the purpose of establishing a few scholarships for post-graduate work, and for making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about \$15,000.

THE JARVIS BUXTON LOAN FUND

This fund, now amounting to \$100, is established by Mrs. J. C. Buxton, of Winston, N. C., in memory of her little son, who, notwithstanding the fact that he was an invalid all his life, had accumulated this amount of money before his death.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to \$100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND

This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND

As a memorial to the founder and first president of the College, the Alumnae Association is raising *The McIver Loan Fund*. The amount raised in each county will be credited to it and used in aiding worthy students from that particular county. Contributions to this fund are now coming in. Fifty-six students

have received loans from this fund during the last three years.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP

The North Carolina Division of the United Daughters of the Confederacy offers two scholarships to descendants of Confederate veterans. These scholarships are worth about \$125.00 each.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship*.

ELIZABETH CROW MAHLER FUND

This fund, amounting to \$100, represents a recent contribution to the loan funds of the College. The interest therefrom is to be used at the discretion of the President, in aiding worthy students.

OTHER LOAN FUNDS

Charles Broadway Rouss, of New York, gave \$100 to be used as a loan fund to the daughter of a Confederate soldier.

Mr. and Mrs. V. Everit Macy, of New York, gave \$1,000 to be used as a loan fund.

The late Judge John Gray Bynum bequeathed to the College \$1,000, known as the *Hennie Bynum Scholarship*, to be used as a loan fund for the aid of some young woman from Burke County.

Mr. Joe Rosenthal gave \$200 to be used in aiding needy students.

Mr. Ceasar Cone gave \$100 to the McIver Loan Fund.

PRIZES

THE WHITSETT PRIZE

Mr. W. T. Whitsett, President of Whitsett Institute, offers each year to that member of the Senior class presenting the best graduating thesis, a prize consisting of a handsome set of books. This prize is awarded at Commencement.

THE WULBERN PRIZE

The Dorcas Bell Love Chapter of Daughters of American Revolution, Waynesville, N. C., offers each year a prize of ten dollars in memory of Mrs. Mary Love Stringfield-Wulbern. This prize is awarded to that member of the Senior class who, during the four years of her college course, has done the best work in history.

THE WALKER PRIZE

Prof. N. W. Walker, of the University of North Carolina, offers each year a prize of ten dollars to that member of the Junior or Senior class who writes the best paper on some subject in North Carolina history.

THE MURPHY PRIZE

Hon. J. D. Murphy, of Asheville, N. C., offers each year a prize of ten dollars to that member of the Junior class who does the best year's work in North Carolina history.

GOVERNMENT

Those who board in the College will be under the direct care of the President, the Lady Principal, and her assistants. The general policy in regard to government has been to trust the students and appeal to their honor and sense of propriety. It is but simple justice to say that they have responded to these appeals with a loyalty and faithfulness worthy of the highest praise. Vexatious and needless restrictions are dispensed with. The regulations made in regard to conduct and study hours have been the result of a consultation with the students, and of a practically unanimous vote in their favor. The students are responsible for the preparation of their lessons, but they can do their studying either in the Assembly Hall or in their private rooms. The object is to throw responsibility upon the students and to make them, as nearly as practicable, a self-governing body. This sense of responsibility is one of the educative forces of the College. Under certain conditions it might be found necessary to modify the method of discipline, *but where many of the students are themselves teachers, where about one-third are defraying their own expenses, and where the average age is nearly twenty years*, the sober judgment of the students can generally be relied upon to produce a public sentiment that will result in right conduct and honest work.

Each student, when she registers, is required to sign the following contract:

CONTRACT

I do hereby contract with the State Normal and Industrial College that so long as I shall remain a student of the College, I will endeavor to comply cheerfully with all its regulations

in all particulars, and I agree not to deface or injure, by writing or otherwise, any of its furniture, books or other property. Moreover, if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the President, or, in case it should be dormitory property, I agree to report it to the lady in charge of the building where the damage is done, in order that it may be properly assessed, and that I may pay for the same.

Compliance with the foregoing contract requires promptness in attendance upon every meeting of students in chapel, dining-room, at recitations, or elsewhere, from the date of the opening of the College to the last exercise of the Commencement.

EXAMINATIONS AND REPORTS

Reports of the standing of all students in their studies are sent to parents or guardians twice a year. The reports are based upon the following system of marking:

Grade 1, 95-100 per cent.	Grade 4, 70-80 per cent.
Grade 2, 90-95 per cent.	Grade 5, 60-70 per cent.
Grade 3, 80-90 per cent.	Grade 6, below 60 per cent.

Students must attain a grade of 4 to pass in any study. Grade 5 indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. Students receiving grade 6 in any study must take such study again.

GENERAL INFORMATION

AN EDUCATIONAL CENTER

The State Normal and Industrial College and its friends are to be congratulated upon its location.

Greensboro is one of the prosperous, growing cities of the country. Its healthfulness is well known, and its social and religious influences are the best. Its accessibility and the hospitality and progressive spirit of its people render it the favorite convention city of the State. A week seldom passes in which it has not as its guests, some body of eminent men and women assembled in the interest of matters of public concern. Students of the College thus enjoy exceptional advantages for coming in contact with prominent state and national leaders, and of gaining an intelligent conception of the more important problems relating to the life and welfare of our people. The churches, the schools and colleges, the libraries, hospitals, and other agencies for civic and social betterment add immensely to the opportunities for liberal culture. The woman who spends a year or more in this environment gains a broader conception of life and adds to her qualifications for usefulness. The city has long been an educational center. Its people and the people of Guilford County are liberal friends of public education, and have always been strong advocates of the education of women. The public schools of Greensboro are well

equipped, and do efficient work, giving boys and girls a thorough preparation for college. There are few towns or cities where the educational advantages are so excellent and may be had at such small cost.

There is another important reason why the College is fortunately located. To the entire people of the State, Greensboro is the most accessible of North Carolina towns. It is the geographical and railroad center of the State. The North Carolina Railroad, the Northwestern North Carolina Railroad, main line of the Southern Railway, and the Atlantic and Yadkin Railway, meet at Greensboro.

The schedule time to Greensboro from Raleigh, Fayetteville, Durham, Winston-Salem, Mount Airy, Statesville, Salisbury, and Charlotte, is from one to four hours.

One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the morning and reach Greensboro by bedtime.

Students who leave Wilmington at 9:00 a. m., and those who take the early trains at Murphy, Morehead City, and the railroad stations in the most remote corners of the State, will meet in Greensboro in the afternoon or evening of the same day.

GROUNDS AND BUILDINGS

The College buildings, twelve in number, are located on an eminence partly within and partly without the city limits. The grounds are both spacious and attractive. Ten acres, fronting on a paved and macadamized thoroughfare, are laid out and cared for in accordance with the plans of landscape gardeners. This constitutes the campus proper. Electric cars,

operated on a ten-minute schedule and having three stopping points in front of the grounds, afford ready access to the railway station and to all points of interest in the city and its suburbs. A private avenue with macadam walks leads through the grounds to the several college buildings. A woodland park of twenty-five acres, covered with a natural forest growth of rare beauty, is the private property of the College. Several miles of walkways, a pavilion, and numerous rustic bridges add to the charm and comfort of this fresh air recreation ground. Ample space is allotted to tennis, basketball and other forms of athletic sports.

The college buildings have been specially designed for their several purposes and represent the best in material and equipment. They are properly lighted and ventilated, have adequate fire protection, are warmed by a central heating plant, supplied with sanitary drinking fountains, hot and cold water, local and long distance telephones, and gas and electric lights. The buildings include:

Administration Building.—Offices of President, Dean, Secretary, Bursar, Registrar, Stenographer; Laboratories, Student Rest Rooms, Postoffice, and eighteen Lecture Rooms.

Library.—Fire-proof Book Room, Vault, Offices, Reading Room, Reference and Study Rooms.

Students' Building.—Manual Arts and Domestic Science—six rooms; two Literary Society Halls, Young Women's Christian Association Hall and Reading Room, College Auditorium, and fifteen Music Rooms.

Spencer Building.—Main Dormitory, 492 feet long, facing east on College Avenue; North wing ex-

tension, 120 feet; South wing, facing on Walker Avenue, 240 feet. Kitchen, Cold Storage, and Central Dining Hall with accommodations for 600. Total dormitory capacity of this building, including rooms for matron and assistants, 390.

Woman's Building.—Dormitory modern in all its equipment, and embodying the best features of buildings of its class. Dedicated by Act of the General Assembly of 1911, to the Women of the Confederacy. Accommodations for sixty students.

Guilford Hall Dormitory.—Accommodations for seventy students.

Curry Building.—Teachers' Training School, Practice School Building, Offices, Assembly Hall, Play Room, and twelve Class Rooms. Devoted exclusively to the work of the Normal Department.

McIver Memorial Building.—Thirty-two Lecture Rooms, Laboratories and Offices, especially designed for the Science Departments.

Infirmary.—New building, seventy-five bed capacity. Modern in construction and arrangement. Thoroughly equipped. Laboratories, Operating and Consultation Rooms, Solaria, Outdoor Rooms, Physician's and Nurses' Rooms, Dining-Room and Kitchen.

Old Infirmary.—Two-story brick cottage, now used as a dormitory.

Power House, Laundry, Central Heating Plant, Dairy, and Mechanic Shops.

President's Residence.

THE LIBRARY

ANNIE F. PETTY
MARY MULLEN
STUDENT ASSISTANTS

The library is one of the distinctly educative forces of the College. Those in whom its management is vested consider that it has a mission to perform other than that of mere adjunct to departmental work. Efforts are made to render it a vital force in the life of each student. To be educated in the friendship of books—to derive that solace and inspiration and strength that come from restful, friendly communion with the world's choice spirits—is no insignificant part of a woman's education. Denied this perennial source of wisdom, culture and sympathy, a woman misses one of the most potent agencies in her own development and an effective means of appeal to others.

The library building, a model of comfort and convenience, is the gift of Mr. Andrew Carnegie. Care has been taken to select such books as are most serviceable to students in their work in the various departments. Students have access, under necessary limitations, to the book-shelves. Facilities are offered for reading and study during library hours, and the librarian is present to give help in any line of special study or reading. The library now contains more than seven thousand volumes, and valuable additions are annually being made by purchase and donations. Special effort is being made to secure any works on North Carolina history. Old volumes, magazines, pamphlets, newspapers—all materials relating to the history and literature of the State will be acceptable.

The Reading Room is supplied with the best current literature, including state and national papers, leading magazines, reviews, and educational journals.

The library is open on week-days, except Saturday, from 8:30 a. m. to 6:00 p. m. The Saturday hours are from 8:30 a. m. to 5:00 p. m.

SOCIAL LIFE

With regard to the social management of the dormitories the authorities consider it essential that the young women have every privilege consistent with student life. Shopping, visiting, and receiving friends to a reasonable extent are not prohibited, *but no night may be spent out of the dormitories without a written request from parents or guardians, and even then, permission will not be granted if, in the judgment of the authorities, it would be unwise to do so.*

Under proper conditions, visits from gentlemen will be allowed, when written requests for that privilege are made by parent or guardian addressed directly to the Lady Principal.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The churches in Greensboro are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed, and Jewish Synagogue. The several pastors of the city churches are cordially invited to visit the Institution in order that they may become personally acquainted with the students and strengthen their religious life by helpful talks and conferences.

Prayers, with the reading of the Scriptures, and singing, are a part of each day's exercises. Attendance on this service is required.

Under the auspices of the Young Women's Christian Association voluntary Bible classes are conducted. The Association also provides for a gospel service twice a week. A more extended account of the work of the Association will be found on page 112.

GENERAL CULTURE

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the faculty, and addresses made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

SPIRIT OF DEMOCRACY

A large measure of the success which has attended the State Normal and Industrial College has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial condition, and professional and social life, have been thoroughly representative of the people of North Carolina. Among them have been three hundred graduates of leading female colleges and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed

all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of her family.

A large number of these young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This has exerted a strong influence in favor of industry and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students a clearer comprehension of the needs of their State, and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed and an earnest yet kindly striving for the higher standards of life and thought, here annually gather, on equal terms, more than six hundred North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights with cheerful tribute paid to moral and intellectual worth.

SERVICE

Some indication of the serviceableness of the College is suggested by what has been said of the scope

and character of its patronage. It has, since its establishment, been an open door of opportunity to the white women of North Carolina. Through it the State has added to its resources over 3000 educated women who have taught lessons of patriotism and right living to more than 200,000 North Carolina children. Two-thirds of all the students enrolled and nine-tenths of all who graduate become teachers in North Carolina. No large movement for the uplift of the State has failed to have support from its faculty and students, and today there is not a county in the State where representatives of the College are not to be found actively engaged in public service. There is no kind of educational institution requiring women teachers with ordinary professional training, where students of the State Normal and Industrial College have not been employed. Of course the largest class of teachers trained by the Institution have gone to the country public and private schools, but more than thirty per cent. of the women teachers in the graded schools of the State are former students of the College, and its graduates have been employed in every orphanage, and in a large number of high schools, seminaries, and colleges.

EXTENSION WORK

In addition to its bulletin service described elsewhere in this catalogue, and the correspondence courses of the commercial department, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During the past session, a series of extension lectures have been delivered at representative points

under the auspices of the Federation of Women's Clubs of North Carolina.

In working out the plan of lectures for 1912-1913, the following program was carried into effect:

ASHEBORO

DECEMBER 6-7, 1912

1. Lectures on Yeasts and Molds, Friends and Enemies of the Housekeeper.
2. Bacteria and Sanitation.

JANUARY 10-11, 1913

1. Adulteration, in Foods, and Methods for Detecting Them.
2. Disinfectants, Antiseptics and Deodorants.
3. Preservation of Foods.

FEBRUARY 7-8, 1913

1. Menu Making.
2. Meats—Methods of Handling and Substitutes for Meats.
3. The Teaching of Domestic Science in our Public Schools.

MARCH 7-8, 1913

1. How Milk Carries Disease in the Home.
2. Some Facts about Milk and Diseases that Teachers Should Know.
3. Some Practical Ways of Relieving the Lonesomeness and Drudgery of Country Life.

APRIL 11-12, 1913

1. Decoration and Furnishing of the Home.
2. Vocational Work in our Public Schools.

GOLDSBORO

The same program of lectures for Goldsboro had the following dates:

December 13-14, 1912.

January 3-4, 1913.

January 31, February 1, 1913.

February 28, March 1, 1913.

April 4-5, 1913.

MORGANTON

And for Morganton the following dates:

January 3-4, 1913.

January 17-18, 1913.

February 13-15, 1913.

March 14-15, 1913.

April 18-19, 1913.

HEALTH AND MEDICAL ATTENTION

The physical welfare of the students is made a prime object of attention. An experienced woman physician has charge of matters pertaining to health, and her lectures on sanitary science and personal hygiene form part of the required course of study. Trained nurses are also regularly employed. The physician and nurses may be consulted day or night. The cost of the medical consultation and attendance is included in the published expenses. In this way medical advice is to be had at the least cost, and the danger obviated of any student's postponing for economical reasons the necessary consultation.

A regular outdoor walking period is observed, healthful open-air sports are encouraged, and, under the direction of teachers of physical training, each student is required to take prescribed forms of physical exercise.

The prevention of sickness is the main object of physician, nurses, and directors of Physical Culture. With the enlarged facilities afforded by the new infirmary, it is hoped to prevent cases of physical breakdown on the part of students by transferring them, when necessary, to quiet rooms where they will be subject to individual dieting and special care.

In the boarding department the daily menus are made out and the dining room supervised by a trained

dietitian. A matron-in-charge is responsible for the purchase, storage, and proper preparation of food materials. The sewerage and water systems, the bath rooms and lavatories, the heating and ventilating machinery and the laundry are carefully inspected. All drinking water is thoroughly sterilized; care is exercised in regard to the milk and butter supply; proper ventilation of dormitory and recitation rooms is insisted upon; and due precaution is taken to prevent the origin and spread of infectious diseases.

A committee appointed by the State Board of Health visits and inspects the Institution.

REPORT OF STATE BOARD OF HEALTH

North Carolina State Board of Health,
Raleigh, N. C., Dec. 30, 1912.

BOARD OF DIRECTORS, STATE NORMAL AND INDUSTRIAL
COLLEGE, GREENSBORO, N. C.:

Gentlemen:—In accordance with Section 3, Chapter 62, Public Laws of 1911, I made an inspection of the State Normal and Industrial College on November 26th. As in my previous annual inspections I found this Institution and all of its buildings, laboratories, rooms, etc., orderly and sanitary. For cleanliness and order the Institution is a model.

Very respectfully yours,
W. S. RANKIN, Secretary.

SOME DISTINCTIVE FEATURES OF THE COLLEGE

The College has several features which are not common to all colleges for women. Among them may be mentioned:

1. The dormitories have been fitted up by the State and board is furnished at actual cost.

2. Regular courses of study have been arranged with a special view to preparing young women to teach.

3. All candidates for the teaching profession must study Psychology and Pedagogics for at least two years, and during the Senior year, spend a part of each day in teaching under the supervision and kindly criticism of heads of departments or supervising teachers in the Training School.

4. Departmental courses, designed especially for teachers, are offered in Freehand Drawing, Vocal and Instrumental Music, Domestic Science, Nature Study, Physics, Chemistry, School Gardening, and Manual Arts.

5. All students have an opportunity of taking courses in Manual Arts, Domestic Science, Home Decoration, Elementary Agriculture, Physical Training, and Household Biology.

6. A Summer Session, constituting one of the regular college terms, offers a variety of courses, many of which may be counted towards a degree. This places the full resources of the Institution—faculty, buildings, libraries, and laboratories—at the service of those who may wish to devote part of their summer to college work.

7. Under no circumstances can any student receive free tuition without taking the pledge to teach for at least two years after leaving the College.

8. Nine-tenths of the young women who have received the College diploma have taught since their graduation.

ORGANIZATIONS

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large and the advantages are very great in many ways.

ADELPHIAN AND CORNELIAN SOCIETIES

These are two literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and members of the Faculty have no connection with them except honorary membership. *After observing for several years the general progress of those students who are members of these societies, and those who are not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member.* Besides the literary work, they give to students a training in self-control and in the power to influence others, which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

OFFICERS

General Secretary Jane T. Miller, A. B., B. D.
President Maude Bunn Secretary ... Kathleen Irwin
Vice-President .. Lila Melvin Treasurer Edith Haight

Among the most potent forces in any college community are those which the students themselves initiate, and it is significant that there is among students a movement, nation-wide, which unites their efforts in the name of Christianity. Among the women students it is known as the Young Women's Christian Association.

The aim of the Association in the State Normal College is to make a better Christian of every student who bears the name, to make the Christian life comprehensible and compellingly attractive to those students who have not yet found their way into it, and to make the community life of the College truly Christian.

In 1911 this Association became a part of the National Young Women's Christian Association whose aim is: to unite in one body all like associations of the United States; to establish, develop and unify such associations; to participate in the work of the world's association; to advance the physical, social, intellectual, moral and spiritual interests of young women.

The Christian leaders in the world are generally college men and women. The student association gives a certain preliminary training to those who are the leaders in church or college work, in society, in philanthropy and in association work itself.

The Devotional Committee plans for mid-week services conducted by the students themselves, and Sun-

day evening vesper services led by resident pastors or members of the faculty.

Other committees arrange for courses in mission and Bible study. Any student or teacher in the College or any woman connected with the College may be elected an associate member of the Association. Any woman who is a member of an evangelical church is eligible to active membership. To fail to become an active or associate member of such an organization is, we feel sure, to make a mistake.

A copy of the *Student's Handbook*, a publication issued by the Association and containing much valuable information for every student of the College, is furnished upon request.

MISSION CLASSES

Decisive Hour in Christian Missions	<i>Miss Strong</i>
India Awakening	<i>Miss Mitchell</i>
Servants of the King	<i>Miss Summerell</i>
South American Problems	<i>Miss Petty</i>
Western Women in Eastern Lands	<i>Miss Harris</i>
Missions and the New Testament	<i>Miss Washburn</i>
Rural Problems	<i>Miss Stanbury</i>
Normal Course	<i>Miss Miller</i>
Chinese Revolution	<i>Miss Miller</i>
Daybreak in Dark Continent	<i>Miss McAllester</i>
Korea	<i>Miss Coit</i>
Home Missions	<i>Miss Forney</i>
Home Missions	<i>Miss Anderson</i>

BIBLE CLASSES

Reading Circle	<i>Miss Kirkland</i>
Palestinian Geography	<i>Miss Lee</i>
S. S. Pedagogy	<i>Mr. Merritt</i>
O. T. History	<i>Miss Coit</i>
Evidences of Christianity	<i>Mr. Jackson</i>
O. T. Prophecy	<i>Miss King</i>
Parables of Jesus	<i>Miss Daniel</i>

Life of Christ	<i>Miss Miller</i>
O. T. Women	<i>Miss Miller</i>
Life of Paul	<i>Miss Rutledge</i>

STUDENT COURSES IN MISSIONS

Light of the World	<i>Miss Spurgeon</i>
South America	<i>Miss Griffin</i>
Decisive Hour	<i>Miss Stanford</i>
Turkey	<i>Miss Black</i>

MUSICAL ORGANIZATIONS

Matter descriptive of the several musical organizations of the College will be found under the heading Music Department, page 72.

STUDENT ORGANIZATION PAY DAYS

The several student organizations of the College have agreed upon a day to be set apart for the payment of all fees. For former students, the pay day is September 28th; for new students, November 16th. The fees are:

Young Women's Christian Association	\$1.00
Adelphian and Cornelian Literary Societies	2.50
Athletic Association .....	.25
Class Organizations (as agreed upon).	

COLLEGE PUBLICATIONS

BULLETINS

In an effort to find a wider field of usefulness and to extend its influence to that great body of people who live and labor beyond its walls, the College issues quarterly a Bulletin for free distribution among the citizens of North Carolina. These bulletins represent the best thought of its faculty on subjects of vital concern to the home and school. Available numbers of former issues may be had upon application to the President.

ALUMNAE NEWS

The *Alumnae News*, published quarterly, is the official organ of the Alumnae Association of the State Normal and Industrial College. It is designed to serve as a bond of union and a medium of communication between the alumnae. Departments containing college notes, communications from graduates and former students, and news-matter of interest to all friends of the College are included in each issue.

THE STATE NORMAL MAGAZINE

The *State Normal Magazine* is published every month from October to June, by a Board of Editors elected from the Adelpian and Cornelian Literary Societies. The publication is under the general direction of an Advisory Committee chosen from the Faculty. The matter contained in it is not of purely local interest. Timely articles on current educational questions, with material relating to the past history of the State, form a considerable portion of its contents.

The subscription price is one dollar a year, payable in advance.

TEACHERS' REGISTRY

A registry of the names of students and graduates who desire to teach is kept by the College. The alumnae who are interested in it are requested to keep the authorities informed of changes in their address. The President will be pleased to correspond with any who desire teachers.

ALUMNAE ASSOCIATION

Annual meeting for the election of officers in the College auditorium during commencement week.

The State Normal and Industrial College Alumnae Association was organized in 1893 and incorporated by act of the General Assembly of North Carolina March 8, 1909.

The objects of the Association as set forth in section 3 of the Act incorporating it are:

To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina State Normal and Industrial College, by donations or otherwise; and to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College; and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession.

Membership in the Association is limited to present or former members of the faculty, to former students, and students who are members of the graduating class at the time of the annual meeting. The Association's Loan Funds are described on page 94 of this catalogue.

The *Alumnae News*, published quarterly, is the official organ of the Association.

OFFICERS 1911-1912

President, Miss Annie Martin McIver, Greensboro, N. C.

Vice-President, Miss Hester Struthers, Grists, N. C.

Secretary-Treasurer, Miss Laura H. Coit, Greensboro, N. C.

LIST OF STUDENTS—1912-1913

Name	Postoffice	County
Abernathy, Mrs. W. E.	Greensboro	Guilford
Adams, Amelie	LaGrange, Ga.	
Adams, May	Holly Springs ...	Wake
Albright, Annie Plott	Waynesville	Haywood
Albright, Nettie	Burlington	Alamance
Albright, Ruth Ellen	Asheville	Buncombe
Alexander, Eula B.	Stony Point	Alexander
Alexander, Martha Louise ..	Charlotte, R. 1 ..	Mecklenburg
Anderson, Laura Wynecoft ..	Durham	Durham
Anthony, Hallie Haisley	Greensboro	Guilford
Ardrey, Ethel	Fort Mill, S. C.	
Arey, Ruth Guy	Elmwood	Iredell
Ashley, Agnes Holbrook	Greensboro	Guilford
Ashworth, Gladys	Fair View	Buncombe
Austin, Coline Munroe	Durham	Durham
Avery, Edith Calvert	Morganton	Burke
Avery, Lillian	Morganton	Burke
Armstrong, Leontine	Creswell	Washington
Bagwell, Maude Evangeline .	West Raleigh ...	Wake
Bailey, Myrtle Estelle	Selma	Johnston
Barber, Lottie G.	Barber	Rowan
Barber, Mattie	Hertford	Perquimans
Bass, Mamie Lee	Rocky Mount ...	Nash
Baugh, Ethel Irene	Raleigh	Wake
Baynes, Effie B.	Hurdle's Mill ...	Person
Beam, Annie	Shelby	Cleveland
Beatty, Maude H.	Tarboro	Edgecombe
Beavers, Hallie	Siler City	Chatham
Bell, Eloise	Swan Quarter ...	Hyde
Bell, Louise F.	New Bern	Craven
Bennett, Mary C.	Rockingham	Richmond
Benton, Pattie	Monroe	Union
Biggs, Penelope	Williamston	Martin
Black, Hazel Lucile	Wilmington	New Hanover
Black, Julia Holt	Carthage	Moore
Blackwood, Annie Virginia ..	Chapel Hill, R. 2.	Orange
Blackwood, Mattie E.	Chapel Hill, R. 2.	Orange
Bledsoe, Iola	Rogers Store ...	Wake
Blevins, Savannah	Wilkesboro	Wilkes
Boddie, Sallie Sledge	Durham	Durham
Boddie, Tempe Cornelia	Durham	Durham

Name	Postoffice	County
Bogan, Mary Florence	Wingate	Union
Bollinger, Ethel	Asheville	Buncombe
Bolton, Mabel	Woodland	Northampton
Boone, Aileen	Louisburg	Franklin
Boseman, Margaret Hunter	Enfield	Halifax
Bostian, Annie E.	Salisbury	Rowan
Bracey, Carline	Rowland, R. 1	Robeson
Bradshaw, Effie	Salisbury	Rowan
Brawley, Julia Reba	Mooresville	Iredell
Bray, Ida F.	Snowden	Currituck
Briggs, R. Joy	Greensboro	Guilford
Britt, Urma Willis	Enfield	Halifax
Britton, Annie H.	Greensboro	Guilford
Brogden, Lura	Goldsboro	Wayne
Brooks, Marguerite	Greensboro	Guilford
Browne, Almyra	High Point	Guilford
Brown, Emmie	Albemarle	Stanly
Brown, Helen Margaret	Chapel Hill	Orange
Brown, Louise	Albemarle	Stanly
Bryan, Julia Othel	Battleboro	Edgecombe
Bunn, L. Maud	Rocky Mount	Nash
Butner, Lola May	Pinnacle, R. 1	Surry
Byrd, Clara Booth	Greensboro	Guilford
Byrd, Mabel Winfield	Smithfield	Johnston
Callahan, Nell M.	Red Springs	Robeson
Cameron, Bessie Merritt	Vass	Moore
Cameron, Charlotte	Polkton	Anson
Campan, Genevieve	Alliance	Pamlico
Campan, Marguerite	Alliance	Pamlico
Canaday, Julia May	Benson	Johnston
Capehart, Eliza Mason	Roxobel	Bertie
Carpenter, Annie	Charlotte, R. 12	Mecklenburg
Carraway, Gertrude S.	New Bern	Craven
Caudill, Alverda	Valle Crucis	Watauga
Caudle, Cora	Hamptonville	Yadkin
Cavanaugh, Lucile	Wilmington	New Hanover
Caviness, Fleta Grace	Ore Hill, R. 1	Chatham
Chadwick, Clara Belle	Pollocksville	Jones
Chadwick, Gladys	Beaufort	Carteret
Chance, Ruth Burnette	Reidsville	Rockingham
Chandler, Fanny Virginia	Brown Summit	Guilford
Cherry, Ernestine A.	Scotland Neck	Halifax
Clapp, Loeuna	Graham	Alamance
Clarke, Leah C.	Belmont	Gaston
Coats, Hattie	Smithfield	Johnston
Cobb, Katherine Ancrum	Lincolnton	Lincoln
Cobb, Mae Belle	Fremont	Wayne
Coble, Beulah Albert	Graham	Alamance

Name	Postoffice	County
Cockman, Cora Belle	Evans	Chatham
Cochran, Mary Kate	Star	Montgomery
Coffey, Alcia Louise	Morganton	Burke
Cole, Vivian McCoy	Goldsboro	Wayne
Coleman, Lucy	Wise	Warren
Coltrane, Elizabeth	Greensboro	Guilford
Conrad, Beulah	Lexington	Davidson
Cooper, Lelia	Dobson	Surry
Cooper, Mabel	Taylorsville	Alexander
Cooper, Mary Ashburn	Windsor	Bertie
Council, Iris	High Point	Guilford
Cox, Jane Grey	Moyock	Currituck
Cox, Jeannette	Winterville	Pitt
Craddock, Elizabeth	Houston, Va.	
Craig, Mary Elizabeth	Reidsville	Rockingham
Craven, Bessie Ethel	High Point, R. 2	Guilford
Crawford, Louise	Goldsboro	Wayne
Crisp, Lillian Gorham	Falkland	Pitt
Cronly, Margaret London ..	Wilmington	New Hanover
Growder, Mary Estelle	Apex	Wake
Crowder, Annie Pauline ..	Wadesboro	Anson
Crumpler, Grace Margaret ..	Clinton	Sampson
Culpepper, Lucy	Wilson	Wilson
Currie, Lily	Carthage	Moore
Darlington, Fannie May	North Wilkesboro	Wilkes
Daughety, Eunice Lillian ...	Kinston	Lenoir
Daughety, Lalla Lynn	Kinston	Lenoir
Davis, Ethel Hauser	East Bend	Yadkin
Davis, Julia Holt	Wilson's Mills ..	Johnston
Davis, Maggie Lea Foster ..	Roxboro	Person
Davis, Mary C.	Wanchese	Dare
Deal, Ruby	Taylorsville	Alexander
Deans, Clyde	Wilson	Wilson
Deans, Irma L.	Colerain	Bertie
Deans, Mary V.	Colerain	Bertie
Deans, Ruth	Wilson	Wilson
Decker, Martha	Marion	McDowell
Dillon, Estelle	Tuscarora	Craven
Ditmore, Frances Roselle	Millsaps	Graham
Doggett, Anna Willis	Brown Summit ...	Guilford
Dorrity, Mary J.	Goldsboro	Wayne
Dough, Madelon	Skyco	Dare
Doxey, Elsie	Poplar Branch ..	Currituck
Dowty, Nancy Sidney	Grantsboro	Pamlico
Draughn, Mamie	Rocky Mount	Edgecombe
Duke, Mrs. Pearl Harris	Inez	Warren
Eason, Victoria	Stantonsburg	Wilson

Name	Postoffice	County
Eaton, Mamie H.	Garland	Sampson
Edwards, Alice Mildred	Chadbourn	Columbus
Eller, Gertrude	Berlin	Ashe
Elliott, Carrie	Stony Point, R. 2	Iredell
Ellis, Lillian	Wilson	Wilson
Emerson, Gladys E.	Salisbury	Rowan
Erwin, Katherine Adelaide ..	Brevard	Transylvania
Evans, Elizabeth	Lexington	Davidson
Fagge, Orene	Leaksville	Rockingham
Faison, Laura Murphy	Faison	Duplin
Faison, Martha H.	Faison	Duplin
Faison, Ruth S.	Faison	Duplin
Fields, Martha	Walstonburg, R. 2	Greene
Fisher, Nannie	Concord	Cabarrus
Flake, Ida Rachel	Wadesboro	Anson
Fleming, Mattie	Kinston	Lenoir
Flinton, Nannie Elizabeth ..	Rougemont	Durham
Foard, Nora Neal	Statesville	Iredell
Forrester, Elizabeth Florence	Ramseur	Randolph
Fox, Mabel Claire	Randleman	Randolph
Francis, Fannie Mae	Waynesville	Haywood
Freeman, Margaret Robinette	Dobson	Surry
Fristoe, Sadie Young	Baltimore, Md.	
Fuller, Annie Maye	Raeftord	Hoke
Fuller, Lizzie Moore	Lenoir	Caldwell
Gaddy, Lillian Beatrice	Albemarle	Stanly
Gainey, Jessie C.	Fayetteville, R. 7	Cumberland
Gaither, Ruth Pamela	Harmony	Iredell
Garner, Nina	Newport	Carteret
Garrett, Ethie Bew	Burlington	Alamance
Garrett, Flora Anthea	Burlington	Alamance
Garrison, Mace	Pineville, R. 15	Mecklenburg
Gattis, Annie	Chapel Hill	Orange
Gay, May Husted	Goldsboro	Wayne
Gilechrist, Flora Irene	Laurinburg	Scotland
Gill, Ruth	Statesville	Iredell
Gillon, Mary Willie	Concord	Cabarrus
Glenn, Annie Torrence	Gastonia	Gaston
Glenn, Bertha	Durham	Durham
Glenn, Lena	Stoneville	Rockingham
Gluyas, Lura Bright	Charlotte, R. 6 ..	Mecklenburg
Goldston, Grace	Goldston	Chatham
Goodson, Gladys	Marion	McDowell
Goodwin, Louise Winston	Morganton	Burke
Graham, Kate	Charlotte	Mecklenburg
Grantham, Dessie	Goldsboro, R. 4 ..	Wayne
Gray, Elizabeth Camille	Charlotte	Mecklenburg

Name	Postoffice	County
Gray, Janie	Statesville, R. 6.	Iredell
Green, Mary Elizabeth	Thomasville	Davidson
Greenwood, Lillian Estelle ..	Fuquay Springs ..	Wake
Griffin, Gertrude	Goldsboro	Wayne
Grigg, Flossie Flora	Shelby	Cleveland
Grogan, Ione H.	Reidsville	Rockingham
Groome, Huldah	Pomona	Guilford
Groome, Jessie	Greensboro, R. 3 ..	Guilford
Groome, Ruth	Pomona	Guilford
Groves, Meriel Everett	New Bern	Craven
Groves, Pattie Johnston	Lumberton	Robeson
Gudger, Rena	Asheville	Buncombe
Guion, Susan Roberts	New Bern	Craven
Gulledge, Linna	Chesterfield, S. C.	
Gunter, Ruth Pauline	Sanford	Lee
Gwynn, Mary Waters	Leaksville	Rockingham
Gwynn, Sarah Minor	Leaksville	Rockingham
Haight, Edith C.	Rocky Mount ...	Nash
Hall, Annie	Milton	Caswell
Hall, Annie Roberta	Belmont	Gaston
Hall, Elizabeth D.	Belmont	Gaston
Hall, Elva Louise	Belmont	Gaston
Hall, Kathleen	Asheboro	Randolph
Hall, Margaret E.	Barber, R. 1	Rowan
Hampton, Ruth	Greensboro	Guilford
Harbin, Marie	Summerfield	Rockingham
Harding, Ruth A.	Mocksville	Davie
Harper, Margaret E.	Lenoir	Caldwell
Harps, Carlotta E.	Pine View	Harnett
Harrington, Mildred	Aberdeen	Moore
Harris, Lottie M.	Salisbury	Rowan
Harris, Ruth	Fayetteville	Cumberland
Harris, Virgie L.	Henderson	Vance
Harrison, Elizabeth	Blanche	Caswell
Hart, Janie Lee	Woodleaf	Rowan
Hartman, Mary Nell	Farmington	Davie
Hatch, Lucy	Burlington	Alamance
Hawkins, Florence Olivia ...	Wilmington	New Hanover
Hendley, Daisy M.	Elmwood, R. F. D.	Iredell
Hendren, Flossie E.	North Wilkesboro.	Wilkes
Hendley, Claire	Greensboro	Guilford
Herring, Gladys M.	Wilmington	New Hanover
Hicks, Mattie	Wise	Warren
Higdon, Maud	Higdonville	Macon
Higgins, Fannie C.	Leicester	Buncombe
Hightower, Mabel Clara	Prospect Hill, R. 1	Caswell
Hildebrand, Florence L.	Morganton	Burke
Hildebrand, Pearl Eugenia ..	Morganton	Burke

Name	Postoffice	County
Hill, Tamsy May	Oriental	Pamlico
Hill, Vera E.	Beaufort	Carteret
Hogan, Alda	Chapel Hill	Orange
Hogan, Pearl Halford	Blackwood	Orange
Holden, Mary	Glenwood	Guilford
Hollingsworth, Mary	Mount Airy	Surry
Holloway, Hallie Woods	Gorman	Durham
Holloway, Mamie Agnes	Gorman	Durham
Holman, Mary Gay	Wilkesboro	Wilkes
Holt, Iris Leola	Burlington	Alamance
Honrine, Frances Inez	Wilson's Mills	Johnston
Horn, Esther	Mocksville	Davie
Horney, Myrtle	High Point	Guilford
Horton, Elizabeth A.	Asheville	Buncombe
Hoskins, Mary Katherine	Summerfield	Guilford
House, Elsie	Marion	McDowell
Howell, Lillian Glen	Goldsboro	Wayne
Howell, Maggie Staton	Tarboro	Edgecombe
Huggins, Cora Maie	Rockingham	Richmond
Hughes, Florence Pauline	Greensboro, R. 6	Guilford
Humbert, Annie Reo	Polkton	Anson
Hunt, Fanny Burke	Brevard	Transylvania
Hunt, Helen Russell	Oxford	Granville
Hunt, Lillian	Oxford	Granville
Hutchinson, Lois	Charlotte, R. 29	Mecklenburg
Hyman, Sue L.	Hobgood	Halifax
Idol, Verta Louise	High Point	Guilford
Ipock, Janie	Goldsboro	Wayne
Jackson, Bernice	Hendersonville	Henderson
Jackson, Gladys May	Salisbury	Rowan
Jackson, Marjorie Lemesa	Mt. Airy	Surry
Jeffress, Florence	Canton	Haywood
John, Cora	Lumber Bridge	Robeson
Johnson, Clara Louise	Greensboro	Guilford
Johnson, Julia May	Burgaw	Pender
Johnson, Katherine	Greensboro	Guilford
Johnston, Ethel	Mooresville, R. 1	Iredell
Johnston, S. Louise	Reidsville	Rockingham
Johnston, Nell	Black Mountain	Buncombe
Johnston, Mary Ola	Mooresville, R. 1	Iredell
Johnston, Ruth	Newell	Mecklenburg
Jones, Connor	Pink Hill	Lenoir
Jones, Elizabeth R.	Durham	Durham
Jones, Hallie A.	Roxboro	Person
Jones, Helen A.	Greensboro	Guilford
Jones, Kate E.	Fair View	Buncombe
Jones, Mary Louise	Durham	Durham

Name	Postoffice	County
Jones, Mary Louise	New Bern	Craven
Jordan, M. Eva	Hendersonville ...	Henderson
Jordan, Octavia	Durham	Durham
Justice, Marianna	Greensboro	Guilford
Keeter, Ethel	Grover	Cleveland
Keeter, Eva	Marion	McDowell
Keeter, LeNora	Grover	Cleveland
Kelly, Elma	Sanford, R. 1 ...	Lee
Kendall, Ruth Elizabeth ...	Rockingham ...	Richmond
Kendall, Virginia Harriss ..	Goldsboro	Wayne
Kennette, Audrey Vance ...	Moorestville	Iredell
Kephart, Mrs. E. E.	High Point	Guilford
Kernodle, Lorena Loftin ...	Graham	Alamance
Kessinger, Esther Pearl ...	Washington	Beaufort
Ketchie, Zulia	Mt. Ulla	Rowan
Kineaid, Lula	Bridgewater	Burke
Kinsland, Winnie M.	Waynesville	Haywood
Kirkpatrick, Mazie	Clyde, R. 1	Haywood
Kluttz, Addie Jeannette ...	West Durham ...	Durham
Kluttz, Vera Mae	Salisbury	Rowan
Kornegay, Belle	Kenansville	Duplin
Lambeth, Tera	Brown Summit ..	Guilford
Landon, Sudie	Clinton	Sampson
Langdon, Lillie G.	Benson	Johnston
Lapsley, Catherine Rutherford	Harrisburg, R. 1 ..	Cabarrus
Laugenour, Mabel	Statesville	Iredell
Ledbetter, Florence Elliott ..	Glenwood	Guilford
Lee, Helen	Gates	Gates
Legett, Hallie Belk	Polkton	Anson
Leggett, Lucile	Scotland Neck ...	Halifax
Leggett, Verna	Scotland Neck ...	Halifax
Lentz, Ada L.	Gold Hill	Cabarrus
Lineberger, Edith	Belmont	Gaston
Lineberry, Frances B.	Greensboro	Guilford
Linker, Margaret	Salisbury	Rowan
Lipe, Arey	Moorestville	Iredell
Lipe, Mattie	Moorestville	Iredell
Loftin, Lucretia Maria	Mt. Olive	Wayne
Long, Elizabeth W.	Fairview	Buncombe
Long, Yancey	Fairview	Buncombe
Lossen, Emma Gabriella ...	Wilmington	New Hanover
Lovelace, Edwina H.	Wilson	Wilson
Lovill, Sallie Matilda	Mt. Airy	Surry
Lucas, Evelyn Taylor	Wilson	Wilson
Lupton, Belle	Belhaven	Beaufort
Lupton, Bertha	Belhaven	Beaufort
Lupton, Maysel	Swan Quarter ...	Hyde
Lynch, Rachel	Chapel Hill	Orange

Name	Postoffice	County
McAllister, Isabella	Plymouth, R. 2 ..	Washington
McBrayer, Sadie Lou	Asheville	Buncombe
McClaud, Minnie G.	Swan Quarter ...	Hyde
McCormick, Helen Catherine .	Spencer	Rowan
McCraw, Elizabeth W.	Wilson	Wilson
McDaniel, Chloe B.	Woodland	Northampton
McDougald, Juanita	Whiteville, R. 2 ..	Bladen
McIntosh, May	Denver	Lincoln
McIntosh, Pearl	Rockingham	Richmond
McIver, Ella Jay	Carthage	Moore
McIver, Annie Ruth	Carthage	Moore
McKinney, Mattie	Reidsville	Rockingham
McLauchlin, Fannie	Fayetteville	Cumberland
McLean, Alma Janette	Cameron	Moore
McLean, Edna	North Wilkesboro .	Wilkes
McLean, Mazie Louise	Eagle Springs ...	Moore
McLean, Vonnice	Democrat	Buncombe
McLendon, Jessie	Matthews, R. 18 .	Union
McNeill, Frances Blanche ...	Vass	Moore
McPherson, Lula B.	Cameron	Moore
McQueen, May	Morven	Anson
Maness, Lilly Christine	Biscoe	Montgomery
Mann, Hildah J.	Swan Quarter ...	Hyde
Mann, Margaret	Swan Quarter ...	Hyde
Manning, Louise	Fayetteville, R. 6 .	Cumberland
Marshall, Mary	Statesville	Iredell
Marshall, Nell	Statesville	Iredell
Martin, Lucinda	Leaksville	Rockingham
Massey, Ethel	Durham	Durham
Matheson, Nell	Mount Gilead	Montgomery
Meador, May M.	Reidsville	Rockingham
Mebane, Fannie Scott	Burlington	Alamance
Mecum, Fannie L.	Walkertown	Forsyth
Melvin, Lila	White Oak	Bladen
Melvin, Ruby A.	Wakefield	Wake
Mial, Corinna LeMay	Raleigh	Wake
Michaux, Lucile D.	Greensboro	Guilford
Michaux, Sarah Borden	Goldsboro	Wayne
Miller, Carolyn V.	Mocksville	Davie
Miller, Minnie	Albemarle	Stanly
Millsaps, Vera E.	Statesville	Iredell
Milton, Onnie Mae	Albemarle	Stanly
Minor, Alleine Richard	Oxford	Granville
Miranda, Dolores C.	Sagua la Grande, Cuba	
Mitchell, Mamie Berthel	Asheville	Buncombe
Mitchell, Edith Rivers	Bessemer City ...	Gaston
Mitchell, Esther	Oxford	Granville
Mitchell, Fannie Starr	Wilmington	New Hanover
Mitchell, Florence Eva	Bessemer City ...	Gaston

Name	Postoffice	County
Mitchell, Janey Fisher	Greensboro	Guilford
Monroe, Alberta C.	Biscoe	Montgomery
Monroe, Sarah	Greensboro	Guilford
Moore, Eleanore	Greensboro	Guilford
Moore, Eliza	Greenville	Pitt
Moore, Eva Lillian	Scotland Neck	Halifax
Moore, Genevieve	High Point	Guilford
Moore, Mary	Murphy	Cherokee
Morgan, Mary Eleanor	Goldsboro	Wayne
Morgan, Mamie A.	Fairview	Buncombe
Morris, Frances Kensie	Mocksville	Davie
Morris, Mittie	Atlantic	Carteret
Morrison, Corinne	Statesville	Iredell
Morrison, Rachel Irene	Statesville	Iredell
Motzno, Hattie	Goldsboro	Wayne
Murdock, Blanche	Elmwood	Iredell
Musgrove, Jeannette	Weldon	Halifax
Newbern, Annie Laurie	Olds	Currituck
Newby, Katherine McMullan	Hertford	Perquimans
Newton, Effie Johnson	Hope Mills	Cumberland
Norvell, Louise G.	Blowing Rock	Watauga
Norwood, Marie Elizabeth	South Boston, Va.	
O'Daniel, Narva A.	Haw River	Alamance
Oliver, Helen J.	Marietta	Robeson
Overcash, Luola	Statesville	Iredell
Overman, Edna Earle	Wilson	Wilson
Owen, Lila Elizabeth	Lexington	Davidson
Parker, Annie Glendora	Monroe, R. 1	Union
Parker, Dora	Hunting Creek	Wilkes
Parrish, Bertha J.	Middleburg	Vance
Parrish, Lillie	Asheboro	Randolph
Pate, Naomi	Goldsboro	Wayne
Patton, Mabel	Morganton	Burke
Patton, Ruth Spainhour	Morganton	Burke
Paylor, Ivey	Greensboro	Guilford
Paylor, Myrtle Thompson	Roxboro, R. 3	Person
Paylor, Vivian	Greensboro	Guilford
Payne, Mallie Dove	Westfield	Surry
Peirson, Isabel	Enfield	Halifax
Petrie, Annie Margaret	Asheville	Buncombe
Petty, Kathleen Louise	High Point	Guilford
Phelps, Alice W.	Plymouth	Washington
Pierce, Orene	Cameron	Lee
Pinkston, Bessie May	Wadesboro	Anson
Pinkston, Nedoure DeLuke	Wadesboro	Anson
Pinner, Daisy Katherine	Canton	Haywood
Pippin, Rochelle R.	Wakefield	Wake

Name	Postoffice	County
Pitt, Lillian Penelope	Tarboro	Edgecombe
Pollard, Mamie Ruth	Farmville	Pitt
Pool, Naomi S.	Kinston	Lenoir
Porter, Mary Gilmer	Concord	Cabarrus
Powell, Mary Bobbitt	Warren Plains ...	Warren
Powell, Sallie Palmer	Goldsboro	Wayne
Pritchett, Lece	Greensboro	Guilford
Proctor, Lillian Jennings ...	Lumberton	Robeson
Rand, Julia	Garner	Johnston
Rankin, Annie Lee	Greensboro	Guilford
Rankin, Julia	Greensboro	Guilford
Rankin, Mildred	Gastonia	Gaston
Rankin, Susan	Gastonia	Gaston
Reeves, Lillian	Mt. Airy	Surry
Reitzel, Mrs. Mary G.	Greensboro	Guilford
Rhodes, Myrtle E.	New Bern	Craven
Rice, Mary Blanche	Goldsboro	Wayne
Rice, Sadie L.	New Bern	Craven
Robbins, Mary Alice	Lenoir	Caldwell
Robbins, Irene	Lenoir	Caldwell
Roberts, Irma L.	Asheville	Buncombe
Robertson, Fannie B.	Rowland	Robeson
Robertson, Gena Hart	Greensboro	Guilford
Robertson, Pattie	Woodsdale	Person
Robertson, Rosa	Woodsdale	Person
Robinson, Caroline Hines ...	Ivanhoe	Sampson
Robinson, Kathrine McD.	Fayetteville	Cumberland
Rockett, Katherine	Randleman	Randolph
Roddick, Lizzie T.	Winston-Salem ..	Forsyth
Rogers, Elizabeth S.	Oxford	Granville
Rose, Ellen D.	Wallace	Duplin
Rose, Nannie	Beasley, R. 1	Wayne
Rush, Ulnah	Asheboro	Randolph
Rutledge, Christine Blair	Mt. Holly	Gaston
Sanders, Norma Elizabeth ..	Four Oaks, R. 1 ..	Johnston
Sapp, Irene Clary	Greensboro	Guilford
Sawyer, Alice	Wilmington	Brunswick
Scott, Annie V.	Greensboro	Guilford
Seagraves, Ethel Pearl	Holly Springs ...	Wake
Sechrest, Edna Southall	High Point	Guilford
Settle, Effie	Oxford	Granville
Sharpe, Mary G.	Greensboro	Guilford
Shaver, Pauline	Salisbury	Rowan
Shelton, Merrill James	Canton	Haywood
Shepard, Bertine	Liberty	Guilford
Shield, Mary P.	Windsor	Bertie
Shuford, Sarah Perrin	Newton	Catawba

Name	Postoffice	County
Shuping, Mary Lane	Morganton	Burke
Sidbury, Ruby	Ashton	Pender
Siler, Flossie E.	Siler City	Chatham
Siler, Sue Myrtle	Ramseur	Randolph
Simmons, Minnie E.	Woodard	Bertie
Simpson, Ada G.	Haw River	Alamance
Simpson, Mary	Marshville	Union
Sinclair, Eunice	Fayetteville	Cumberland
Sledge, Annie Mae	Whitakers, R. 5	Nash
Sloan, Cora Bell	Hendersonville	Henderson
Smith, Ada	Atlantic	Carteret
Smith, Annie Herring	Wilmington	New Hanover
Smith, Gertrude	Pilot Mountain	Surry
Smith, Lillian	Leon	Duplin
Smith, Lottie Lee	Lemon Springs	Lee
Smith, Margaret Norman	Goldsboro	Wayne
Somers, Annie B.	Wilkesboro	Wilkes
Somers, Minnie G.	Mt. Airy	Surry
Spainhour, Annie E.	Morganton	Burke
Sparger, Margaret	Mt. Airy	Surry
Springs, Sadie	Mt. Holly	Gaston
Spruill, Eulah C.	Plymouth, R. 2	Washington
Spurgeon, Mary	Hillsboro	Orange
Spurgeon, Pattie Glenn	Hillsboro	Orange
Stacey, Janie	Reidsville	Rockingham
Stacy, Rosa Leila	Nebo	McDowell
Stafford, Eugenia Elizabeth	Kernersville	Forsyth
Stanford, Grace C.	Teer	Orange
Stephens, Mary Hazel	Greensboro	Guilford
Stephens, Mable	Osmond	Caswell
Stevenson, Margaret	Stony Point, R. 1	Iredell
Stewart, Bertha Isabelle	Maxton, R. 5	Robeson
Stewart, Emily McN.	Maxton, R. 5	Robeson
Stewart, Norma	Greensboro	Guilford
Stimson, Rebecca	Statesville	Iredell
Stout, Carrie Johnson	High Point	Guilford
Stout, Flossie Mae	High Point	Guilford
Strange, Florrie Catharine	Waxhaw	Union
Stratford, Willie May	Charlotte	Mecklenburg
Streetman, Kate Mae	Marion	McDowell
Strupe, Elzora Vest	Tobaccoville	Forsyth
Sugg, Minnie Celeste	Snow Hill, R. 3	Greene
Summerrell, Frances P.	China Grove	Rowan
Sumner, Sallie M.	Lincolnton	Lincoln
Swain, Lynette G.	Mebane	Randolph
Sweet, Amelia M.	Cornelius	Mecklenburg
Swink, Texie	Salisbury	Rowan
Tarkenton, Bessie	Woodard	Bertie
Tarkenton, Hilda Grey	Woodard	Bertie

Name	Postoffice	County
Tarkenton, Leigh	Woodard	Bertie
Tate, Ruth	Burlington	Alamance
Tate, Ruth	Greensboro	Guilford
Taylor, Gretchen Arnold	Greensboro	Guilford
Taylor, Martha E.	Goldsboro	Wayne
Taylor, Pearl	Boone	Watauga
Taylor, Ruth	Boone	Watauga
Teague, Myrtle Burgwyn	Siler City	Chatham
Temple, Pearl	Sanford	Lee
Tennent, Mary Alice	Asheville	Buncombe
Terry, Bessie	Rockingham	Richmond
Thigpen, Hattie E.	Tarboro, R. 5	Edgecombe
Thomas, Ethel Gertrude	Lenoir	Caldwell
Thompson, Reita C.	Roper	Washington
Thornton, Anice	Mebane	Alamance
Toomer, Carrie McInnis	Wilmington	New Hanover
Townsend, Annie Louise	Lumberton	Robeson
Trent, Grace	Leaksville	Rockingham
Trice, Mary Elizabeth	Lexington	Davidson
Tull, Frances Eugenia	Kinston, R. 1	Lenoir
Turlington, Winifred N.	Clinton, R. 5	Sampson
Turner, Lillie Ethel	Burlington	Alamance
Utley, Mary Lee	Merry Oaks	Chatham
Vail, Ora	Pikeville	Wayne
Vernon, Nell Blackburn	Greensboro	Guilford
Wade, Esther	Dunn	Harnett
Wagoner, Clea B.	Gibsonville	Guilford
Wagstaff, Nola	Roxboro, R. 3	Person
Wakefield, Lillian	Lenoir	Caldwell
Walker, Mary Elizabeth	Reidsville	Rockingham
Walsh, Lila Mae	Rockingham	Richmond
Walters, Margaret Belle	Hertford	Perquimans
Ward, Martha	Williamston	Martin
Warren, Agnes Viola	Dunn	Sampson
Warren, Emma Burnadette	Dunn	Sampson
Watkins, Anne	Sanford	Lee
Watson, Bessie	Kenly	Johnston
Webb, Annie Lee	Chapel Hill	Orange
Weill, Helena	Wilmington	New Hanover
Wellons, Mattie Edmundson	Smithfield	Johnston
Wells, Ethel	Greensboro, R. 4	Guilford
Wharton, Mary Kathleen	Greensboro, R. 7	Guilford
White, Agnes Raney	Mebane	Alamance
White, Grace Lee	Greensboro	Guilford
White, Kathryn I.	Statesville	Iredell
White, Lalla	Norlina	Warren
White, Mildred	Mebane, R. 6	Alamance

Name	Postoffice	County
White, Pauline B.	Greensboro	Guilford
Whiteheart, Louise Virginia ..	Friendship	Guilford
Whitehurst, Addie F.	Elizabeth City, R. 3 ..	Pasquotank
Whitley, Clara	Smithfield	Johnston
Whitley, Martha Louise	Albemarle	Stanly
Whitley, Pearl	Washington	Beaufort
Whitson, Bessie Lee	Swannanoa	Buncombe
Whittelsey, Louise	Farmville	Pitt
Whitty, Annie	Pollocksville	Jones
Whitty, Evelyn Davidson ..	Pollocksville	Jones
Wiley, Marguerite Hey	Asheville	Buncombe
Wilkins, Lois	Magnolia	Duplin
Wilkinson, Lelia Rucker	Reidsville	Rockingham
Willoford, Eloise	King's Mountain ..	Cleveland
Williams, Anna Littlepage ..	Greensboro	Guilford
Williams, Bettie Lee	South Mills	Camden
Williams, Bonnie	Asheville	Buncombe
Williams, Elizabeth M.	Duke, R. 1	Harnett
Williams, Margaret	South Mills	Camden
Williams, Matt Ransom	Newton	Catawba
Williams, Nannie N.	Goshen	Wilkes
Williams, Pearl	Summerfield	Rockingham
Williamson, Lucile	Mooreville	Iredell
Willis, Anna Belle	High Point	Guilford
Willis, Margaret Gladys	Mt. Airy	Surry
Wills, Mrs. Elizabeth C.	Greensboro	Guilford
Wilson, Carey	Mooreville	Iredell
Wilson, Emma F.	Winston	Forsyth
Wilson, Mary Estelle	Nebo	McDowell
Wilson, Mary Julia	Greensboro, R. 4.	Guilford
Wilson, Mary Lee	Archdale	Randolph
Wilson, Verd	Cordova	Richmond
Winkler, Lucile	Boone	Watauga
Witherspoon, Cora Jenealia ..	Newton	Catawba
Woltz, Lola V.	Rockford	Surry
Woodard, Thelma	Pamlico	Pamlico
Woodruff, Elizabeth Hope ...	Walnut Cove	Stokes
Woodside, Annie May	Southport	Brunswick
Woodward, Emma London ..	Wilmington	New Hanover
Worth, Mary	Wilmington	New Hanover
Wortham, Kate Sullivan	Franklinton	Franklin
Wright, Bessie	Salisbury	Rowan
Wynne, Lalla	Williamston	Martin
Yarbrough, Beatrice	Spring Hope	Nash
Yarbrough, Mildred	Spring Hope	Nash
Yokley, Alma	Mt. Airy	Surry
Younge, Eddie	Bridgewater	McDowell
Zachary, Gertrude R.	Brevard	Transylvania
Zoeller, Lou Shelton	Elizabeth City ..	Pasquotank

SUMMER SESSION STUDENTS—1912

Name	Postoffice	County
Albright, Margaret	Greensboro	Guilford
Andrews, M. Katie	Fairmont	Robeson
Arey, Beula	Elmwood	Iredell
Arey, Mary	Elmwood	Iredell
Avery, Gladys	Morganton	Burke
Bailey, Debbie	Kenly	Johnston
Bain, Myrtle	Greensboro	Guilford
Barrett, Mary J.	Pinehurst	Moore
Beverly, Louise	Wadesboro	Anson
Bird, Ila	Brown	Randolph
Black, Hazel Lucile	Wilmington	New Hanover
Blanton, Lucile	Marion	McDowell
Blythe, Annie Kate	Huntersville	Mecklenburg
Bostian, Annie E.	Salisbury	Rowan
Bowden, Maggie W.	Wilmington	New Hanover
Bowles, Mary Lucas	Mount Holly	Gaston
Bradley, Ella	Gastonia	Gaston
Briggs, R. Joy	Greensboro	Guilford
Brinkley, Ethel	Elm City	Wilson
Brooks, Marguerite	Greensboro	Guilford
Brown, Lala C.	China Grove	Rowan
Brown, Mary Louise	Greensboro	Guilford
Brown, Ora Lee	Kinston	Lenoir
Brown, Willie	Charlotte	Mecklenburg
Bruton, Mary	Mt. Gilead	Montgomery
Bryan, Jamie	Greenville	Pitt
Bullard, Julia	Stedman	Cumberland
Bustin, Dela	Enfield	Halifax
Butner, Lela	Pinnacle	Surry
Byrd, Beatrice Lynne	Greensboro	Guilford
Case, Rosa May	Guilford College	Guilford
Coit, Mary Johnston	Salisbury	Rowan
Cole, Margaret B.	Proximity	Guilford
Conoly, Mrs. Virginia M.	Red Springs	Robeson
Cox, Hazel Ray	Pisgah	Randolph
Craver, May	Lexington	Davidson
Crawford, Ava Belle	Hillsboro	Orange
Crutchfield, Mabel Clair	Guilford	Guilford

Name	Postoffice	County
Daly, Hattie E.	Kinston	Lenoir
Daly, Susie	Kinston	Lenoir
Darlington, Fannie Maye ...	North Wilkesboro.	Wilkes
Davenport, Lucy	Rockford	Surry
Dawson, Laura Esther	Greensboro	Guilford
DeVane, Mary Faison	Goldsboro	Wayne
Draughon, Lilian Alderman .	Dunn, R. 6	Sampson
Edmunds, Sarah H.	Wadesboro	Anson
Edwards, Lucy Francis	Elm City	Wilson
Edwards, Mamie N.	Glenola	Randolph
Elam, Nannie	Greensboro	Guilford
Elmore, Flossie	Little River Acad.	Harnett
Eller, Bertha	Berlin	Ashe
Fitzgerald, Mary	Greensboro	Guilford
Foy, Clara B.	Mt. Airy	Surry
Freeman, Mamie Wilson ...	Greensboro	Guilford
Fuller, Mrs. S. W.	Lenoir	Caldwell
Galloway, Annie S.	Gastonia	Gaston
Gaskins, Willie	Windsor	Bertie
Gentry, Ione	North Wilkesboro.	Wilkes
Gilchrist, Rachel Kelly	Cameron	Moore
Gill, Carrie Evelyn	Henderson	Vance
Glenn, Clara G.	Greensboro	Guilford
Green, Betty	Wadeville	Montgomery
Griffen, Jessie	Cerro Gordo	Columbus
Griffen, Kate	Cerro Gordo	Columbus
Grimsley, Alice	Guilford	Guilford
Grimsley, Stella	Greensboro	Guilford
Groome, Ruth	Pomona	Guilford
Hall, L. Kathleen	Greensboro	Guilford
Hampton, Ruth	Greensboro	Guilford
Harrill, Essie	Shelby	Cleveland
Hendricks, Lura	Greensboro	Guilford
Hester, Araminta	Greensboro	Guilford
Hester, Maud	Greensboro	Guilford
Holloway, Mamie A.	Gorman	Durham
Hunter, Annie May	Henderson	Vance
Hutton, Mabel	Greensboro	Guilford
Jackson, Jeannie	Wilmington	New Hanover
Jackson, Sallie Clark	Carthage	Moore
Jeffress, Florence	Canton	Haywood
Johnson, Annie E.	Greensboro	Guilford
Johnson, Clara Louise	Greensboro	Guilford
Jones, Bertie N.	Clayton	Johnston
Jones, Estelle	Whitsett	Guilford

Name	Postoffice	County
Jones, Huldah M.	West Durham	Durham
Jones, Lucy	Greensboro	Guilford
Jordan, Mrs. Pattie C.	Chapel Hill, R. 2 .	Orange
Kelly, Ethel P.	Carthage	Moore
Kendall, Ruth	Rockingham	Richmond
Kennette, Audrey	Mooreville	Iredell
Kern, Lucy	Salisbury	Rowan
Kirkpatrick, Mary	Pilot Mountain ..	Surry
Knight, Cora	Stokesdale	Rockingham
Kornegay, Alma	Dover	Craven
Ladd, Emma	Madison	Rockingham
Landon, Lucy	Clinton	Sampson
Landon, Sudie	Clinton	Sampson
Lewis, Dittie	Greensboro, R. 6 .	Guilford
Lilly, Carrie B.	Mt. Gilead	Montgomery
Lupton, Belle	Belhaven	Beaufort
McAllister, Janie D.	Wadesboro	Anson
McDade, Ruth	Rougemont	Orange
McDonald, Mary Sherwood ..	Kenly	Johnston
McIntyre, Nannie Lee	Gray	Montgomery
McKay, Annie C.	Wilmington	New Hanover
McKay, Kate	Kings Mountain .	Cleveland
McKeithen, Mary	Carthage	Moore
McKinney, Birdie	Reidsville	Rockingham
McLean, Edna	North Wilkesboro .	Wilkes
McLeod, Katie Lee	Carthage	Moore
McMahan, Mary Selina	Mocksville, R. 2 .	Davie
McMillan, Pearle M.	Manly	Moore
McNeely, Myrtle	Greensboro	Guilford
McRae, Edna	Ellerbe	Richmond
Marshall, Gertrude	Stony Point	Iredell
Marshall, Huldah	White Plains	Surry
Martin, Leona	East Bend	Yadkin
Martin, Margaret Preston ..	Salisbury	Rowan
Maxwell, Annie	Stedman	Cumberland
Michael, Ada	Pleasant Garden .	Guilford
Middleton, Lucille	Goldsboro	Wayne
Miller, Lillie	Winst.-Salem, R. 4	Forsyth
Miranda, Dolores C.	Sagua la Grande, Cuba	
Mitchell, Florence Eva	Bessemer City	Gaston
Mitchell, Margaret M.	Reidsville	Rockingham
Mitchell, Maude	Aulander	Bertie
Moore, Mrs. Effie F.	Randleman, R. 1..	Randolph
Moore, Rosa A.	Greensboro	Guilford
Moose, Rose Inez	Newton	Catawba
Morton, Josephine	Townsville	Vance

Name	Postoffice	County
Moseley, Katie	Madison	Rockingham
Myers, Dorothy	Pinehurst	Moore
Newton, Lottie S.	Mt. Airy	Surry
Norton, Anna Marguerite ...	Hickory	Caldwell
Osborne, Elsie Louise	Greensboro, R. 3 .	Guilford
Paylor, Henrietta Iney	Greensboro	Guilford
Pegram, Ina	Greensboro	Guilford
Petree, Edith E.	Greensboro	Guilford
Phelps, Alice Walker	Plymouth	Washington
Phelps, Mary H.	Victoria, Va.	
Pickett, Esther Frances	High Point	Guilford
Pike, Mary	Mt. Airy	Surry
Pittard, Agnes K.	Bullock	Granville
Pope, Sue	Wadesboro	Anson
Powell, Mary Bobbitt	Warren Plains ...	Warren
Pressly, Josephine	Lincolnton	Lincoln
Redman, Carrie E.	Pilot Mountain ..	Surry
Redman, Mallie Mae	Pilot Mountain ..	Surry
Redman, Mary Virginia	Pilot Mountain ..	Surry
Rockett, Katherine	Randleman	Randolph
Scarborough, Laura	Mt. Gilead	Montgomery
Schenck, Ada B.	Hickory	Catawba
Sellers, Mrs. T. N.	Brown Summit ..	Guilford
Shreve, Ollie	Reidsville	Rockingham
Shugart, Minnie Lee	Yadkinville	Yadkin
Slaughter, Mary Louise	Goldsboro	Wayne
Smith, Lizzie Pearl	Cardenas	Harnett
Somers, Minnie G.	Mt. Airy	Surry
Sparger, Margaret	Mt. Airy	Surry
Stanley, Eva	Parkton	Robeson
Stephens, Hazel	Greensboro	Guilford
Stephens, Ruby	Pilot Mountain ..	Surry
Stevens, Wilma	Matthews	Mecklenburg
Straughn, M. Mabel	Siler City	Chatham
Styron, Kate R.	New Bern	Craven
Summers, Annabel	Cherryville	Gaston
Sumner, Sallie	Lincolnton	Lincoln
Swanson, Kate	Pilot Mountain ..	Surry
Terrell, Mary Ethel	Charlotte, R. 9 ...	Mecklenburg
Thomas, Marybell	Greensboro	Guilford
Tillotson, Vallie	Oxford, R. 5	Vance
Toon, Carrie W.	Chadbourn	Columbus
Troy, Ethel L.	Greensboro	Guilford
Turner, Lina B.	North Wilkesboro	Wilkes

Name	Postoffice	County
Vernon, Annie	Wake Forest	Wake
Vernon, Catherine Emily	Wake Forest	Wake
Wagstaff, Nola	Roxboro	Person
Watlington, Blanche	Altamahaw	Alamance
Welch, Emma	Mount Airy	Surry
White, Grace Lee	Greensboro	Guilford
White, Pauline B.	Greensboro	Guilford
Whitley, Clara	Smithfield	Johnston
Wicker, Lula	Roberdel	Richmond
Wilkins, Reba E.	Draughon	Cumberland
Wills, Agnes W.	Greensboro	Guilford
Williams, Anna Littlepage ..	Greensboro	Guilford
Womack, Johnie	Caroleen	Rutherford
Wood, Margaret H.	Wilmington	New Hanover
Yarbrough, Grace	Winston-Salem ..	Forsyth
Zachary, Gertrude	Brevard	Transylvania

STUDENTS ATTENDING INSTITUTE 1912

Name	Postoffice	County
Allen, Bettie	Mt. Airy	Surry
Allen, Emma	High Point	Guilford
Anderson, Sallie Belle	Reidsville	Rockingham
Andrew, Flossie	Greensboro, R. 6	Guilford
Baity, Anna	Courtney	Yadkin
Baity, Mae Belle	Courtney	Yadkin
Baldwin, Mary Anna	Ellerbe	Richmond
Bangle, Effie	Concord	Cabarrus
Barnes, Mary	Jonesboro	Lee
Barnhardt, Elise	Harrisburg	Cabarrus
Belson, Mr. P. H.	Friendship	Guilford
Benbow, Annie B.	Greensboro	Guilford
Benbow, Mrs. W. E.	Oak Ridge	Guilford
Benton, Stella	Fremont, R. 1	Wayne
Blackburn, Bettie	Guilford College	Guilford
Blair, Ada	High Point	Guilford
Boren, Clara	Pomona	Guilford
Boren, Mamie	Pomona	Guilford
Bowman, Irene	Oak Ridge	Guilford
Bowman, Lora	Liberty	Randolph
Briggs, Bertha	High Point	Guilford
Brookbank, William	Kernersville, R. 3	Forsyth
Brown, Minnie	Greensboro	Guilford
Bryan, Kate	Jonesboro	Lee
Buchan, Flora	Manly	Moore
Byrd, Clara E.	Summerfield	Guilford
Cable, Corrie	Benaja	Rockingham
Cashion, Bess	Huntersville	Mecklenburg
Chappell, Mrs. R. T.	High Point	Guilford
Cobb, Katurah D.	McLeansville	Guilford
Coble, Circe C.	Liberty	Randolph
Coble, Madge	Greensboro, R. 6	Guilford
Coltrane, W. G.	Elm City	Wilson
Cook, Gray	Belew Creek	Guilford
Cox, Bessie	High Point	Guilford
Cox, Bettie H.	Warsaw	Duplin
Crawley, Agnes	Littleton	Halifax
Crawley, Josephine	Littleton	Halifax
Cude, H. C.	Colfax	Guilford
Cummings, Gladys C.	Reidsville	Rockingham

Name	Postoffice	County
Dallas, Aline	Reidsville, R. D...	Rockingham
Dawson, Mr. T. B.	Greensboro	Guilford
DeBerry, Mrs. L. P. ....	.....	Montgomery
DeVane, Lillian	Red Springs	Robeson
Donnell, Cora T.	Greensboro	Guilford
Dunkley, Kennie R.	Henderson	Vance
Dunlap, Ethel	Ansonville	Anson
Edwards, M. Adna	Kernersville	Forsyth
Edwards, Mary Estelle	Neuse	Wake
Evans, Blanche	Lexington, R. 4 ..	Davidson
Evans, Pearl	Lexington, R. 4 ..	Davidson
Farlow, Mr. Edgar	High Point	Guilford
Farlow, Gertrude	Sophia	Randolph
Fentriss, L. Estella	Pleasant Garden ..	Guilford
Fentriss, Lillie	Franklinville	Randolph
Fentriss, Lula V.	Pleasant Garden ..	Guilford
Fentriss, Sallie	Pleasant Garden ..	Guilford
Ferguson, Olive G.	Greensboro	Guilford
Fleming, Isabel Hays	Oxford	Granville
Folger, Myrtle W.	Dobson	Surry
Foust, Abigail	Julian	Guilford
Foust, Mr. F. L.	Pleasant Garden ..	Guilford
Fowler, Lillie D.	Mebane	Orange
Fox, Mrs. J. Everette	Siler City	Chatham
Friddle, Mr. D. L.	Stokesdale	Guilford
Fryar, Vannie	McLeansville	Guilford
Fulton, Irene	Greensboro	Guilford
Gibson, Berta	Roberdel	Richmond
Gibson, Nellie	Roberdel	Richmond
Gladstone, Mr. R. M.	Greensboro	Guilford
Gordon, Annie	Jamestown	Guilford
Gordon, Pearl	Jamestown	Guilford
Gorrell, Jennie	Greensboro, R. 6 ..	Guilford
Gray, Mr. J. C.	Colfax	Guilford
Green, Lena	Monroe	Union
Greeson, Florence	Gibsonville, R. 2 ..	Guilford
Gregory, Antoinette	Greensboro	Guilford
Griffith, Nell V.	Clemmons	Forsyth
Hadley, Maggie A.	LaGrange	Lenoir
Hammer, Mr. D. E.	High Point	Guilford
Hardin, Joanna	Pleasant Garden ..	Guilford
Hardin, Lucilla	Pleasant Garden ..	Guilford
Harris, Mamie	Greensboro	Guilford
Hawkins, Annie	Brown Summit ..	Guilford
Hawkins, Sallie	Brown Summit ..	Guilford
Henley, Lucy	Guilford College ..	Guilford

Name	Postoffice	County
Hockett, Alice	Pleasant Garden	Guilford
Hockett, Octavia	Pleasant Garden	Guilford
Hodgin, Bessie	Greensboro	Guilford
Hodgin, Linnie	Greensboro, R. 1	Guilford
Hodgin, Ona L.	Greensboro	Guilford
Hopkins, Kate	Brown Summit	Guilford
Horton, Cassie M.	Wakefield	Wake
Howell, Addie	Cricket	Wilkes
Huffine, Minnie	Guilford College	Guilford
Hyman, Elizabeth	Hobgood	Halifax
Hyman, Emilie Slade	Hobgood	Halifax
Idol, Elizabeth Vera	High Point	Guilford
Ingle, Saidee	Burlington	Alamance
Isley, Mr. E. B.	Gibsonville	Guilford
Jackson, Mittie	High Point, R. 2.	Guilford
Johnson, D. C.	Trinity	Randolph
Johnson, Evie	Garner	Wake
Johnson, Stella	Garner	Wake
Johnston, Frances	Winston-Salem	Forsyth
Jordan, Flora	Siler City	Chatham
Kearns, Nan	High Point	Guilford
Kennedy, Margarette	Warsaw	Duplin
Kime, Katie	Greensboro	Guilford
Kirkpatrick, Mattie	Candler	Buncombe
Lacy, Frances	Millbrook	Wake
Ladd, Mrs. D. T.	Summerfield	Guilford
Lamb, Cora	Randleman	Randolph
Land, Betty Aiken	Greensboro	Guilford
Layton, Georgia	Jamestown	Guilford
Lea, Annie C.	Greensboro	Guilford
Ledbetter, Alice C.	Greensboro	Guilford
Liles, Mr. S. T.	Brown Summit	Guilford
Lincoln, May	Greensboro	Guilford
Lowe, Carrie	High Point	Guilford
McCulloch, Ida	Greensboro	Guilford
McCulloch, Mary Wills	Greensboro	Guilford
McCulloch, Sara	Greensboro	Guilford
McIntyre, Mr. Kenneth H. ..	Greensboro	Guilford
McIver, Mr. J. H.	Wadesboro	Anson
McNeely, Janet	Greensboro	Guilford
McNeely, Kate E.	Greensboro	Guilford
McNeely, Percie	Greensboro	Guilford
McWhorter, Winnie	Calypso	Duplin
Martin, Eva	Greensboro	Guilford
Matthews, Lillie	Greensboro	Guilford

Name	Postoffice	County
Medearis, Mat	Summerfield	Guilford
Mendenhall, Dovie	Liberty	Guilford
Merrimon, Mrs. Ella B.	Oak Ridge	Guilford
Merritt, Annie	Greensboro	Guilford
Michael, Jewel	Gibsonville	Guilford
Miller, Mary Scales	Dalton	Stokes
Millis, Ida E.	Guilford College	Guilford
Moore, Georgie	Burlington	Alamance
Morgan, Carrie	Colfax	Guilford
Murchison, Margie	Gulf	Chatham
Murchison, Nannie Mae	Gulf	Chatham
Neece, Estelle	Climax	Guilford
Neece, Mr. W. R.	Climax	Guilford
Needham, Mr. W. S.	Greensboro	Guilford
Newton, Annabel	Salemburg	Sampson
Nichols, Mary E.	Roxboro	Person
Otwell, Annie Myrtle	Greensboro, R. 1	Guilford
Pace, Matoka	Wakefield	Wake
Parham, Mamie	Parkton	Robeson
Patton, Allene	Elon College	Alamance
Patton, Mrs. J. W.	Gibsonville	Guilford
Payne, Maude	Westfield	Surry
Peedin, Minnie Lee	Selma	Johnston
Pegram, Mr. J. Wright	Stokesdale	Guilford
Penny, Mrs. E. O.	Rogers Store, R. 1	Wake
Phillips, Kate Fuller	Thomasville, R. 4	Randolph
Pigg, Clara M.	Madison	Rockingham
Pike, Mr. D. V.	Siler City	Chatham
Pike, Mrs. J. W.	High Point	Guilford
Plonk, Lucy M.	Kings Mountain	Cleveland
Poyintz, Minnie	Roanoke, Va.	
Pritchett, Lece	Greensboro, R. 2	Guilford
Pritchett, Madge	Greensboro, R. 2	Guilford
Pritchett, Ollie		Rockingham
Raper, Eudora	Lexington, R. 4	Davidson
Ratliffe, Mrs. Robt.	Reidsville	Rockingham
Redman, Annie M.	Pilot Mountain	Surry
Rhyne, Nena	Gastonia	Gaston
Richardson, Amanda	High Point	Guilford
Richardson, Nellie	Randleman, R. 1	Randolph
Richardson, Blanche	Greensboro	Guilford
Rockett, Lillian	Pleasant Garden	Guilford
Scott, Lala	Summerfield	Guilford
Scott, Ora	Ramseur	Randolph
Scott, S. D.	High Point	Guilford

Name	Postoffice	County
Sharpe, Charles C.	Greensboro, R. 6 .	Guilford
Sharpe, Stella	Summerfield	Rockingham
Sikes, Alma	Greensboro, R. 4 .	Guilford
Siler, Bessie E.	Staley	Chatham
Sloan, Clara Edith	Belmont	Gaston
Smith, Annie L.	Goldsboro	Wayne
Smith, Beulah	Hamlet	Richmond
Smith, Etta B.	Liberty	Randolph
Smith, Mr. Henry W.	Guilford College .	Guilford
Smith, Verna	Liberty	Randolph
Snyder, Annie	Kernersville	Forsyth
Sockwell, Belle	Gibsonville	Guilford
Stack, Daisy G.	Colfax	Guilford
Stephenson, Nellie	Durham	Durham
Stewart, Florence	Greensboro	Guilford
Strickland, Allie	High Point	Guilford
Stuart, Mr. Erie	Kernersville	Forsyth
Stuart, Huron	Kernersville	Forsyth
Sutton, Kate	Calypso	Duplin
Taylor, Ora A.	Raleigh, R. 4	Wake
Thompson, Ida S.	Durham	Durham
Thompson, Mrs. S. W.	Neuse, R. 1	Wake
Todd, Charlotte E.	Greensboro	Guilford
Trogdon, Effie M.	Oak Ridge	Guilford
Turner, Winnie Virgil	Monbo	Catawba
Vaughan, Annie A.	Franklin	Macon
Vaughn, Jessie E.	Walnut Cove	Stokes
Vickrey, Maud R.	Jamestown	Guilford
Walker, Mr. R. R.	Union Ridge	Caswell
Wardlaw, Harriet C.	Greensboro	Guilford
Watkins, Nancy N.	Madison	Rockingham
Webb, Hattie	Brown Summit ...	Guilford
Webster, Mrs. D. L.	Siler City	Chatham
Westbrook, Charlie R.	Wallace	Duplin
Wheeler, Ada	High Point	Guilford
Wheeler, Annie Elizabeth ...	Whitsett	Guilford
Wheeler, Esse	Whitsett	Guilford
White, Grace	High Point	Guilford
White, Jennie	High Point	Guilford
Whiteley, Mr. G. L.	Greensboro, R. 6 .	Guilford
Wicker, Isabella	Southern Pines ..	Moore
Williams, Jessie	Reidsville	Rockingham
Williams, Ruth Taylor	Wallace	Pender
Wilson, Mr. J. C.	Greensboro	Guilford
Winn, Emma R.	Ogburn, Va.	
Womack, Ida	Reidsville	Rockingham

Name	Postoffice	County
Woodburn, Mr. David P.	Pleasant Garden .	Guilford
Wright, Martha	Siler City	Chatham
Younts, Mr. W. E.	Greensboro, R. 2 .	Guilford
Yow, Ronie	Seagrove	Randolph

NUMBER RECEIVING INSTRUCTION FROM THE INSTITUTION

Attending the Full Session	615
Attending the Summer Session	416
Enrolled in the Training School	286
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Total enrollment	1317
Names counted twice	33
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Total number taught	1284

SUMMARY

Alamance	20	Forsyth	14	Pamlico	5
Alexander	3	Franklin	2	Pasquotank ...	2
Anson	14	Gaston	18	Pender	3
Ashe	2	Gates	1	Perquimans ...	3
Beaufort	4	Graham	1	Person	8
Bertie	11	Granville	8	Pitt	6
Bladen	2	Greene	2	Randolph	25
Brunswick	2	* Guilford ...	215	Richmond	13
Buncombe	21	Halifax	14	Robeson	15
Burke	12	Harnett	5	Rockingham ...	35
Cabarrus	8	Haywood	7	Rowan	21
Caldwell	8	Henderson	3	Rutherford ...	1
Camden	2	Hoke	1	Sampson	10
Carteret	5	Hyde	5	Scotland	1
Caswell	5	Iredell	29	Stanly	5
Catawba	6	Johnston	16	Stokes	3
Chatham	16	Jones	3	Surry	30
Cherokee	1	Lee	8	Transylvania ..	3
Cleveland	8	Lenoir	10	Union	7
Columbus	4	Lincoln	4	Vance	7
Craven	10	McDowell	9	Wake	21
Cumberland ...	10	Macon	2	Warren	5
Currituck	4	Martin	3	Washington ..	5
Dare	2	Mecklenburg ..	17	Watauga	6
Davidson	9	Montgomery ..	10	Wayne	27
Davie	6	Moore	20	Wilkes	11
Duplin	12	Nash	6	Wilson	12
Durham	16	New Hanover ..	16	Yadkin	6
Edgecombe ...	6	Northampton ..	2	Non-residents .	8
		Orange	14		

* The enrollment from Guilford includes 166 students attending the Summer Session and Institute.

SCOPE OF PATRONAGE

The following interesting and suggestive table of statistics, obtained from the 615 students in attendance upon the full session, shows the character of the patronage of the Institution:

Counties represented	87
Average age of students	20
Number who have taught	80
Number defraying their own expenses	288
Number whose fathers are not living	120
Number whose fathers are farmers.....	185
Number whose fathers are merchants	75
Number whose fathers are clergymen	10
Number whose fathers are physicians	21
Number whose fathers are lawyers	17
Number whose fathers are government officials	15
Number whose fathers have other occupations	173
Number educated partially or entirely in public schools ..	597
Number who, according to their own statement, would not have attended any other North Carolina college	300

COMMENCEMENT EXERCISES 1912

SATURDAY, MAY 18TH

May Day Fete.—A Revival of the Old English Games and Pastimes; One Thousand People Taking Part

SUNDAY, MAY 19TH

11:00 A. M.—Sermon to Graduating Class
Rev. H. D. C. MacLachlan, D. D., Richmond, Va.

8:30 P. M.—Address to Young Women's Christian Association
Rev. J. D. Paxton, Lynchburg, Va.

MONDAY, MAY 20TH

11:00 A. M.—Address to Alumnae Association
Mrs. E. McK. Goodwin

1:00 P. M.—Alumnae Luncheon

5:00 P. M.—English Tea

8:30 P. M.—Concert by students of the Music Department

TUESDAY, MAY 21ST—COMMENCEMENT DAY

10:30 A. M.—Annual Address *Dr. Wilbur F. Tillett*
Vanderbilt University, Nashville, Tenn.

Presentation of Constitutions *Judge J. D. Murphy*

Presentation of Bibles *Rev. E. K. McLarty, D. D.*

Awarding Diplomas to Graduates

DEGREES CONFERRED MAY, 1912

IVOR AYCOCK, <i>B. Mus.</i>	Wayne County
MARGARET KOLLOCK BERRY, <i>B. S.</i>	Orange County
LEAH BODDIE, <i>A. B.</i>	Durham County
MARY KATHERINE BROWN, <i>A. B.</i>	Stanly County
HATTIE E. BURCH, <i>B. S.</i>	Person County
ELIZABETH NORMAN BURWELL, <i>B. P.</i>	Granville County
CLAUDIA CASHWELL, <i>B. P.</i>	Davie County
ANNIE MOORE CHERRY, <i>B. P.</i>	Halifax County
DORA COATS, <i>B. P.</i>	Johnston County
MARGARET CAMERON COBB, <i>A. B.</i>	Lincoln County
MADGE COBLE, <i>B. P.</i>	Guilford County
MAGGIE LINDA COBLE, <i>B. P.</i>	Guilford County
ANNIE FRANKLIN CUMMINS, <i>B. P.</i>	Lenoir County
MARY FAY DAVENPORT, <i>B. P.</i>	Gaston County
GRACE ELIZABETH EATON, <i>A. B.</i>	Iredell County
LUCILE MARSHALL ELLIOTT, <i>B. P.</i>	Guilford County
CLYDE FIELDS, <i>B. Mus.</i>	Alleghany County
NETTIE JANE FLEMING, <i>B. P.</i>	Guilford County
REBECCA HILLIARD FOUST, <i>B. P.</i>	Wayne County
LOUISE NORTH GILL, <i>B. P.</i>	Scotland County
MAY GREEN, <i>B. P.</i>	Davie County
MYRTLE GREEN, <i>B. S.</i>	Vance County
LUCY HAMILTON, <i>B. P.</i>	Carteret County
ALICE GILL HARRIS, <i>B. P.</i>	Wake County
REBECCA ASHFORD HERRING, <i>A. B.</i>	Sampson County
HATTIE SHERROD HOWELL, <i>B. Mus.</i>	Edgecombe County
FLORENCE REBECCA HUNT, <i>B. Mus.</i>	Vance County
HAZEL HUNT, <i>B. P.</i>	Wayne County
ETHEL LILLIAN IVEY, <i>B. P.</i>	Wayne County
MABEL GERDING JETTON, <i>B. S.</i>	Cleveland County
MARGARET ELIZABETH JOHNSON, <i>B. P.</i>	Rowan County
ARA VIRGINIA JORDAN, <i>B. P.</i>	Wake County
BESSIE JORDAN, <i>B. P.</i>	Henderson County
AMY E. JOSEPH, <i>B. S.</i>	Wayne County
LOUISE LUCAS, <i>B. P.</i>	Bladen County
ETHEL MCNAIRY, <i>B. P.</i>	Guilford County
ALICE TYE MORRISON, <i>B. P.</i>	Anson County
KATE LEA OWEN, <i>B. S.</i>	Davidson County
LUCY BELLE ROBERTSON, <i>A. B.</i>	Washington, D. C.
HARRIETTE ETHEL SKINNER, <i>B. Mus.</i>	Pitt County

KATIE NORMA SMITH, <i>B. P.</i>	Wayne County
THELMA SMITH, <i>B. P.</i>	New Hanover County
PATTY LOUISE SPRUILL, <i>B. S.</i>	Pamlico County
KATE RICHARDSON STYRON, <i>A. B.</i>	Craven County
SARAH MCEWEN TULBERT, <i>B. P.</i>	Wilkes County
MARY K. VAN POOLE, <i>B. S.</i>	Rowan County
EMMA VICKERY, <i>B. S.</i>	Iredell County
ALICE IVA WHITSON, <i>B. S.</i>	Buncombe County
MARGARET REBECCA WILSON, <i>B. S.</i>	Mecklenburg County
PENELOPE WITHERINGTON, <i>A. B.</i>	Wayne County

DEGREES CONFERRED AUGUST, 1912

JAMIE BRYAN, <i>B. P.</i>	Pitt County
LUCY LONDON, <i>A. B.</i>	Sampson County
LUCILLE MIDDLETON, <i>B. P.</i>	Wayne County
MARY SLAUGHTER, <i>B. P.</i>	Wayne County
CATHERINE EMILY VERNON, <i>B. P.</i>	Wake County

LIST OF GRADUATES

CLASS OF 1893

Mattie Lou Bolton	Mrs. J. C. Matthews	Spring Hope, N. C.
Maude F. Broadway	Mrs. E. McK. Goodwin	Morganton, N. C.
Margaret Burke	(Deceased)	Mocksville, N. C.
Mary R. Hampton	Mrs. W. A. Eliason	Statesville, N. C.
Bertha M. Lee	State Normal College	Greensboro, N. C.
Zella McCulloch	Mrs. T. J. Cheek	Elizabeth City, N. C.
Margaret R. McIver	Mrs. R. Bowen	Rougemont, N. C.
Carrie Mullins	Mrs. W. H. Hunter	Greensboro, N. C.
Annie M. Page		Henderson, N. C.
Lizzie Lee Williams	Mrs. George Smith	Capron, Va.

CLASS OF 1894

Mary K. Applewhite	Mrs. J. Y. Killian	Newton, N. C.
Rachel Brown	Mrs. R. P. Clarke	1509 R. I. Ave., N. W., Washington, D. C.
Gertrude Bagby	Mrs. W. M. Creasy	Wilmington, N. C.
Mary Lewis Harris		Concord, N. C.
Susan E. Israel	Mrs. Harry F. Welfe	Cor. 3rd and Cherry Sts., Camden, N. J.
Annie Lee Rose	Mrs. V. O. Parker	Raleigh, N. C.
Virginia Taylor	Mrs. H. U. Griffith	R. 1, Woodland, N. C.
Mary C. Wiley		Winston, N. C.

CLASS OF 1895

Nettie M. Allen		R. 4, Henderson, N. C.
Mary J. Arrington		Louisburg, N. C.
Elizabeth Battle		Greensboro, N. C.
Mary Allie Bell	Mrs. E. W. Blythe	Brevard, N. C.
Lucy A. Boone	Mrs. B. E. Copeland	Suffolk, Va.
Mary Bradley	Mrs. F. Wilson (dec'd)	Gastonia, N. C.
Martha Carter		331 Ninth St., Parkersburg, W. Va.
Alethea Collins		Bryn Mawr, Pa.
Lucy Dees	Mrs. J. T. Davenport	Morehead City, N. C.
Ida Fields	Mrs. L. T. Rightsell (Dec'd)	LaGrange, N. C.
Margaret Gash		53 Washington Square, New York City
Sarah M. Grant		Jackson, N. C.
Maude Harrison	Mrs. P. D. Gray	Cary, N. C.
Lina V. James	Mrs. R. H. Welch	R. 3, Edenton, N. C.
Maria D. Loftin		Kenansville, N. C.

Barnette Miller	Constantinople College, Turkey	
Jessie Wills Page	Mrs. L. R. Gooch	Henderson, N. C.
Annie E. Parker	Mrs. W. D. Cook	Cuthbert, Ga.
Margaret L. Parker		Burkville, Va.
Ethel M. Parmele	Mrs. Guy Cardwell	705 S. Court St., Montgomery, Ala.
Margaret G. Perry		So. Pres. College, Red Springs, N. C.
Nannie E. Richardson		Selma, N. C.
Annie R. Smallwood	Mrs. John R. Baugham (Dec'd)	Rich Square, N. C.
Henrietta R. Spier	State Normal College ..	Greensboro, N. C.
Ruth Sutton		Bronson Place, Toledo, Ohio
Laura Switzer		Tampa City, Fla.
Mariaddie Turner		Shelby, N. C.
Daisy Bailey Waitt		Teachers' Train. School, Greenville, N. C.
Annie M. Williams	(Deceased)	Reidsville, N. C.
Mabel Wooten	Mrs. N. C. Newbold (Dec'd)	Roxboro, N. C.
Iola L. Yates	Mrs. G. R. Parker	Raleigh, N. C.

CLASS OF 1896

Emily Manetta Asbury .	Mrs. J. A. Yoder	Vale, N. C.
Maud Coble	Mrs. C. M. McIntosh ..	Laurinburg, N. C.
Laura H. Coit	State Normal College ..	Greensboro, N. C.
Sallie J. Davis		Greenville, N. C.
Iva Deans	Mrs. L. M. Cox	Wilson, N. C.
Cornelia Deaton	Mrs. C. H. Hamilton	R. 24, Davidson, N. C.
Jeannie Ellington	Mrs. R. W. Allen	Sanford, N. C.
Hattie Garvin	Mrs. J. H. Tate	High Point, N. C.
Blanche Harper	Mrs. W. T. Moseley	Kinston, N. C.
Emma B. Harris	Mrs. R. M. Davis	Tarboro, N. C.
Tina Lindley	Mrs. Coy C. Jordan	Raleigh, N. C.
Mary E. Lazenby		1606 K. St., N. W., Washington, D. C.
Stella Middleton	Mrs. George N. Cowan.	Greenwood, S. C.
Mary Milam	Mrs. Edward Farquhar .	(Dec'd) Washington, D. C.
Kate Moore	(Deceased)	Statesville, N. C.
Annie M. Pittman	Mrs. W. K. Hartsell ...	Greensboro, N. C.
Lee Reid	Mrs. J. H. Maxwell	Roanoke, Va.
Mary Sanders	Mrs. Frank Williams (Dec'd)	Waxhaw, N. C.
Elsie Weatherly	Mrs. T. Gilbert Pearson	New York City
Carrie Weaver	Mrs. Lawrence Wade ..	Nashville, Tenn.

CLASS OF 1897

Minnie Barbee	Mrs. Spence Suitt	Gorman, N. C.
Hattie Berry		Chapel Hill, N. C.

Nellie Bond	Mrs. E. S. Askew	Windsor, N. C.
Irma Carraway		Raleigh, N. C.
Mary DeVane		Goldsboro, N. C.
Bertha Donnelly		Charlotte, N. C.
Frances Eskridge	Mrs. W. J. Roberts	Shelby, N. C.
Iola Exum	State Normal College ..	Greensboro, N. C.
Lessie Gill	Mrs. I. J. Young	Henderson, N. C.
Emily Gregory	Mrs. Walter Thompson ..	Concord, N. C.
Annie Hankins	Mrs. M. G. Saunders ..	Wilmington, N. C.
Fannie Harris	Mrs. Chas. H. Brown ..	Knoxville, Tenn.
Frances Hill		Concord, N. C.
Lyda Humber	Mrs. Marion H. Brandt ..	Florence, S. C.
Sabrella James	Mrs. J. R. Clements	Pelham, Ga.
Mary Best Jones	Mrs. I. H. Manning	Chapel Hill, N. C.
Madge Little	Mrs. J. C. Sherrill	Hendersonville, N. C.
Mattie Livermon		Roxobel, N. C.
Bessie Rouse		Raleigh, N. C.
Grace Scott	Mrs. Hugh Brown	Little Rock, Ark., Argenta Station
Grace Smallbones	Mrs. J. Hicks Bunting ..	Wilmington, N. C.
Willie Watson	Mrs. E. T. Dickinson ..	Wilson, N. C.
Cheves West	Mrs. H. Scott Perky ...	Brooklyn, Conn.

CLASS OF 1898

Lottie Arey	Mrs. W. T. Walker	Barium Springs, N. C.
Oeland Barnett	Mrs. J. S. Wray	Gastonia, N. C.
Susan Battle	(Deceased)	Rocky Mount, N. C.
Lillie A. Boney	Mrs. R. M. Williams ..	Greensboro, N. C.
Julia Dameron	State Normal College ..	Greensboro, N. C.
Anna W. Folsom	Mrs. H. B. Fisher	815 Fifth St., Hoquian, Washington
Sadie Hanes	Mrs. R. D. W. Connor ..	Raleigh, N. C.
Mary Elizabeth Harding		Greenville, N. C.
Rosa Holt	Mrs. C. R. Ross	Leasburg, N. C.
Minnie Huffman	Mrs. W. H. Reddish ...	Wadesboro, N. C.
Sara Kelly		Charlotte, N. C.
Margaret McCaull	Mrs. W. D. Carmichael ..	Durham, N. C.
Susie McDonald	Mrs. J. C. Fox	2715 Tenth Avenue, Columbus, Ga.
Mamie McGeehee	Mrs. M. C. McAnally ..	High Point, N. C.
Ella Moseley	Mrs. R. F. Hill	Kinston, N. C.
Hattie Moseley	Mrs. J. B. Person	Selma, N. C.
Florence Pannill		Greensboro, N. C.
Susan Parsley	Mrs. J. O. Carr	Wilmington, N. C.
Winnie Redfern	Mrs. J. A. Baldwin	Charlotte, N. C.
Ellen Saunders	Mrs. G. S. Fraps	College Station, Texas
Bessie Sims	Mrs. Hyman Mewborne ..	Kinston, N. C.
Nan Strudwick		Chapel Hill, N. C.
Mary Tinnin		Hillsboro, N. C.
Lina Wiggins		Lynchburg, Va.
Clee Winstead		Wilson, N. C.
Lydia Yates	Mrs. J. C. Wooten	Elizabeth City, N. C.

CLASS OF 1899

Bulus Bagby	Mrs. W. H. Swift	Greensboro, N. C.
Ella Bradley		Gastonia, N. C.
Isabelle Brown		Salisbury, N. C.
Lucy Coffin		Jamestown, N. C.
Mary Collins	Mrs. W. G. Ragsdale	Enfield, N. C.
Cora Cox	Mrs. Crawford Jackson	Guilford College, N. C.
Kate Davis		Columbus, Ga.
Penelope Davis		Raleigh, N. C.
Lewis Dull		Winston, N. C.
Jennie Eagle		313 Fairfax Ave., Norfolk, Va.
Lottie Eagle		Salisbury, N. C.
Ethel Foust	Mrs. Lanier Griffin	Greensboro, N. C.
Olive Gray		Mooreville, N. C.
Eugenia Jamison		R. 1, Mooreville, N. C.
Josephine Laxton		Asheville, N. C.
Elizabeth Mallison		Washington, N. C.
Fannie McClees		Durham, N. C.
Berta Melvin		Greensboro, N. C.
Sudie Middleton	Mrs. A. P. Thorpe	Rocky Mount, N. C.
Maude Miller		Winston, N. C.
Bessie Moody		Asheville, N. C.
Mattie Moore	Mrs. Forrest Taylor	Sumter, S. C.
Cary Ogburn	Mrs. W. C. Jones	High Point, N. C.
Emma Parker	Mrs. C. E. Maddry	Raleigh, N. C.
S. Anna Parker	Mrs. D. T. Lunceford	Smithfield, N. C.
Flora Patterson	Mrs. W. C. Lane	N. Wilkesboro, N. C.
Margaret Peirce		Warsaw, N. C.
Sue Porter	Mrs. Cornelius Heatwole	Harrisonburg, Va.
Oberia Rogers	Mrs. C. W. Padgitt	331 Ross Avenue, Dallas, Texas
Susie Saunders	(Deceased)	Washington, N. C.
Rosalind Sheppard	Mrs. M. H. Willis	Winston, N. C.
Elizabeth Smithwick	Mrs. R. L. Smith	Merry Hill, N. C.
Frances Suttle		Asheville, N. C.
Virginia Thorpe	Mrs. R. H. Gregory (Dec'd)	Rocky Mount, N. C.
Jessie Whitaker	Mrs. R. A. Ricks	Mayodan, N. C.
Nellie Whitfield	Mrs. Daniel Shaw	Laurinburg, N. C.
Marina Whitley		Williamston, N. C.
Myrther Wilson		Goldsboro, N. C.
Bettie Wright	Mrs. H. B. Smith	Greenville, N. C.

CLASS OF 1900

Emma Adeline Bernard	Mrs. E. H. Kaminer	Gadsden, S. C.
Woodfin A. Chambers	Mrs. Hubert Hill	Morgantown, W. Va.
Wilhelmina Conrad	(Deceased)	Durham, N. C.
Isla C. Cutchin	Mrs. J. S. Gorham	Rocky Mount, N. C.
Alice G. Daniel		R. 4, Oxford, N. C.
Hattie Everett		Plymouth, N. C.

Clara Gillon	Concord, N. C.	
Elizabeth Hankins	Mrs. E. R. Clark	Wilmington, N. C.
Ruth M. Harper	Mrs. W. B. Brown	Kinston, N. C.
Elizabeth Howard	Greensboro, N. C.	
Elizabeth Howell	Mrs. Maurice Clifton	Louisburg, N. C.
Myrtle L. Hunt	Mrs. J. E. Mattocks	Kissimmee, Fla.
Gertrude Jenkins	Mrs. Ralph Siewers	Winston-Salem, N. C.
Lillie V. Keathley	Washington, D. C.	
Maude Kinsey	New Bern, N. C.	
Mittie P. Lewis	Mrs. Wade Barrier	Big Stone Gap, Va.
Auvila Lindsay	Mrs. John T. Lowe	Lexington, N. C.
Lily May McDowell	Franklin, N. C.	
Miriam C. MacFadyen	Greenville, N. C.	
Carrie P. Martin	Mrs. W. B. Upshur	Sumter, S. C.
Eva M. Miller	Taylorsville, N. C.	
Sue Nash	State Normal College	Greensboro, N. C.
Myrtie Scarboro	Mrs. W. A. Coffin	Asheboro, N. C.
Emma Lewis Speight	Mrs. Claud Morris	Salisbury, N. C.
Annie Lee Staley	Mrs. Thomas I. Fox	Franklinville, N. C.
Augusta E. Staley	Mrs. C. P. Fox	Staley, N. C.
Mary Zilla Stevens	Mrs. John E. Stevens ..	Richmond, Va.
Lelia Judson Tuttle	McTyeire School, Shanghai, China	
Eleanor Watson	Salisbury, N. C.	
Mary Skinner Winborne	Mrs. Benj. S. Skinner ..	Durham, N. C.
Martha Fowle Wiswall	Washington, N. C.	

CLASS OF 1901

Rosa Abbott	Greensboro, N. C.	
Daisy Allen	Raleigh, N. C.	
Anna Ferguson	Mrs. Leak Peace	Oxford, N. C.
Mabel Haynes	Templo Bautista, Havana, Cuba	
Bertha Herman	Conover, N. C.	
Mamie Hines	Mrs. Walter de La Roque	Kinston, N. C.
Eunice Kirkpatrick ...	Mrs. Joseph Rankin ...	Birmingham, Ala.
Birdie McKinney	Reidsville, N. C.	
Rosa Rowe	Mrs. W. R. Weaver	Newton, N. C.
Laura Sanford	Mrs. R. T. Faucette ..	Chattanooga, Tenn.
Bertha Sugg	Mrs. O. L. McCullen ...	Faison, N. C.
Ida Wharton	Mrs. J. D. Grimes	Washington, N. C.
Frances Winston	Franklinton, N. C.	
Frances Womble	Greensboro, N. C.	
Elizabeth Zoeller	Tarboro, N. C.	

CLASS OF 1902

Sara Allen	Sanford, N. C.	
Cora Asbury	Mrs. W. F. Ingram	Mt. Gilead, N. C.
Eliza Austin	Mrs. W. J. Shearin	Whitakers, N. C.
Annie Beaman	Goldsboro, N. C.	
Susie Bowling	Mrs. C. T. Pearson (Dec'd)	Durham, N. C.

Virginia Brown	Mrs. R. D. Douglas	Greensboro, N. C.
Daphne Carraway		Wilson, N. C.
Frances Cole	Mrs. F. H. Nicholson	Greensboro, N. C.
Ida Cowan		Durham, N. C.
Ione Dunn		Greensboro, N. C.
Minnie Field	State Normal College	Greensboro, N. C.
Fannie Freeman	Mrs. R. H. Fulghum	Wilson, N. C.
Antoinette Gregory		Greensboro, N. C.
Annie Harrison	Mrs. C. G. Winstead	Alabama
Sadie Kluttz		Salisbury, N. C.
Jennie Leggett		Scotland Neck, N. C.
Ella Mallison		Washington, N. C.
Florence Mayerberg		Goldsboro, N. C.
Annette Morton	Mrs. — Rice	Oregon
Fannie Moseley	Mrs. E. G. Barrett	Kinston, N. C.
Mary Scott Munroe		Goldsboro, N. C.
Virginia Newby	Mrs. W. C. Crowell	Monroe, N. C.
Lula Noell		Durham, N. C.
Catherine Pace	Mrs. John G. Cox	Kinston, N. C.
Julia Pasmore		Cary, N. C.
Alma Pittman		26 Range Road, Shanghai, China
Carrie Sparger	Mrs. C. L. Coon	Wilson, N. C.
Elizabeth Stamps	Mrs. B. Moore Parker (Dec'd)	Raleigh, N. C.
Annie Stewart		Monroe, N. C.
Cora Stockton		Asheville, N. C.
Bettie Tripp		Durham, N. C.
Sallie Tucker	Mrs. Walter Harding	Grifton, N. C.
Neita Watson	Mrs. Ben G. Allen	Henderson, N. C.
Jessie I. Williams		Reidsville, N. C.

CLASS OF 1903

Berta Albright	Mrs. F. W. Moore	Greensboro, N. C.
Olive Allen	(Deceased)	Henderson, N. C.
Mary H. Bridgers		Tarboro, N. C.
Gertrude Bryan	Mrs. E. Manly Toon	Whiteville, N. C.
Flossie Byrd		Greensboro, N. C.
Ida W. Edwards		Ayden, N. C.
Lyda Faison	Mrs. E. W. Barnes	Kings Mountain, N. C.
Lucille Foust		319 Home Ave., Clarksville, Tenn.
Ellen Lynch Garrett	Mrs. J. M. Daniel	Selma, N. C.
Eula Glenn		Gastonia, N. C.
Lelia Hampton		Greensboro, N. C.
Ida Hankins		Seoul, Korea, care Methodist Mission
Sudie Harding	Mrs. Hannis T. Latham	Washington, N. C.
Bessie Harris	Mrs. S. B. Denny	Stokesdale, N. C.
Frances Hodges		4003 Chestnut St., Philadelphia, Pa.

Genevieve Jennings	Mrs. John Hammer	Asheboro, N. C.
Florrie King	Mrs. N. E. Morgan	Atlanta, Ga.
Annie Kizer	Mrs. Tom Bost	Raleigh, N. C.
Bettie Aiken Land		Greensboro, N. C.
Sallie L. Lewis	Mrs. Herbert Early	Aulander, N. C.
Lillian Massey		R. 3, Durham, N. C.
Mary T. Moore		Greensboro, N. C.
Florida Morris		Hendersonville, N. C.
Nettie L. Parker	State Normal College	Greensboro, N. C.
Ida Satterthwaite	Mrs. Clarence Dunbar	High Point, N. C.
Ida Smith		Marianna, Ark.
Christina Snyder	State Normal College	Newark, N. Y.
Wil Warde Steele	Mrs. Thomas H. Tate	Jacksonville, Fla.
Mary Ward		403 Jackson St., Atlanta, Ga.
Pearl Wyche		Greensboro, N. C.

CLASS OF 1904

Millie Archer	Mrs. T. D. Ravenel	Green Pond, S. C.
Kate Barden	Mrs. S. G. Winstead	Roxboro, N. C.
Maggie Burkett	Mrs. S. C. Brawley	Durham, N. C.
Marie Buys	Mrs. J. G. Hardison	New Bern, N. C.
Tempe Dameron		Warrenton, N. C.
Lettie Glass		Statesville, N. C.
Mabel Graeber		Concord, N. C.
Julia Hamlin	Mrs. W. T. Robinson	Clinton, Ky.
Berlie A. Harris	Mrs. T. H. Williamson	Winston, N. C.
Eugenia Harris	Mrs. Earl P. Holt	Oak Ridge, N. C.
Annie Belle Hoyle	Mrs. J. E. Ayscue	LaCrosse, Wis.
Maude Hoyle		Charlotte, N. C.
Charlotte Ireland	Mrs. Wm. I. Thompson	Faison, N. C.
Mary Jones		New Bern, N. C.
Anna Killian	Mrs. A. J. Barwick	Newton, N. C.
Florence Ledbetter		Greensboro, N. C.
Anna Merritt	Mrs. Wm. A. Bradsher	Roxboro, N. C.
Catherine Nash	Mrs. C. R. McIver	Spray, N. C.
Swanna Pickett	Mrs. W. H. Henderson	Chester, N. C.
Elizabeth Rawls	Mrs. W. J. Strickler	Burkville, Va.
Evelyn Royall		Durham, N. C.
Eugenia Satterwhite	Mrs. L. O. Reavis	Manson, N. C.
Nathalie Smith	Mrs. Thomas Robertson	(Dec'd) Scotland Neck, N. C.
May Stewart	Mrs. S. Glenn Brown	Greensboro, N. C.
Mattie Taylor	Mrs. J. E. Gill	R. 4, Henderson, N. C.
Rosa Wells		Wilson, N. C.
Mattie D. Williams	Mrs. Lewis Scoggin	Louisburg, N. C.
Susie E. Williams		Reidsville, N. C.

CLASS OF 1905

Rosa W. Bailey		Liberty, N. C.
Nettie Beverly	Mrs. Durham D. Belvin	R. 2, Durham, N. C.
Ione Cates		Mercur, Utah

Mary Coffey	Lenoir, N. C.	
Bessie Crowell	Charlotte, N. C.	
Josie Dameron	Warrenton, N. C.	
Bessie Daniel	R. 5, Roxboro, N. C.	
Mary Davis	Mrs. J. W. Sewell	Monroe, N. C.
Sadie Davis	Mrs. Eugene Gray	Winston, N. C.
Louise Dixon	Mrs. C. L. Crane	Luebo, Congo Belge, Africa, via Antwerp
Emma Duffy	Mrs. J. V. Blades	New Bern, N. C.
Kate Finley	Statesville, N. C.	
Ruth Fitzgerald	Greensboro, N. C.	
Inez Flow	Monroe, N. C.	
Jennie Hackett	Mrs. Hugh Cranor	N. Wilkesboro, N. C.
Ethel L. Harris	State Normal College ..	Greensboro, N. C.
May Hendrix	Greensboro, N. C.	
Mary Weldon Huske ..	Mrs. R. H. Lewis, Jr. ..	Oxford, N. C.
Mary Jarman	Richlands, N. C.	
Mary Kennedy	Houstonville, N. C.	
Mary Wills McCulloch ..	Greensboro, N. C.	
Annie Martin McIver ..	Mrs. James R. Young ..	Greensboro, N. C.
Josephine Morton	Townsville, N. C.	
Frances Nicholson	Statesville, N. C.	
Claude Poindexter	Winston, N. C.	
Elizabeth Powell	224 Lester Ave., Oakland, Cal.	
Josephine Rainey	Mrs. Osmond Smith	R. 1, Milton, N. C.
Annie D. Rabe	Salisbury, N. C.	
Edna Reinhardt	R. 1, Stanley, N. C.	
Emma Sharpe	Mrs. W. Moulton Avery ..	Greensboro, N. C.
Annie Lee Shuford	Mrs. B. R. Wall	Lilesville, N. C.
Lettie Spainhour	care So. Bap. Mission, Soochow, China	
Clara Spicer	Goldsboro, N. C.	
Lizzie B. Stokes	Mrs. W. Guy Newby ..	Hertford, N. C.
Lelia Styron	New Bern, N. C.	
Grace Tomlinson	Mrs. W. F. Eagles	Wilson, N. C.
Rebecca Warlick	Mrs. W. H. Everhart (Dec'd)	Newton, N. C.
May R. Williams	Tarboro, N. C.	
Mattie Yokley	Mt. Airy, N. C.	

CLASS OF 1906

Jannet Austin	.....	Mrs. John R. Chambliss.	Florence, S. C.
Mary Benbow	.....	Mrs. P. Watt Richardson	Greensboro, N. C.
Stella Blount	.....		Roper, N. C.
Willie Brown	.....		Lenoir, N. C.
Estelle Davis	.....		Washington, N. C.
Daisy Donnell	.....	Mrs. B. R. Craven	..... Greensboro, N. C.
Josie Doub	.....	Mrs. J. R. Bennett	..... Rocky Mount, N. C.
Carrie Glenn	.....		Gastonia, N. C.
Carrie Graeber	.....		Salisbury, N. C.
May Hampton	.....		Greensboro, N. C.

Elizabeth Hicks	Faison, N. C.
Helen Hicks	Washington, D. C.
Margaret Horsfield	Salem, N. C.
Sallie Hyman	Hobgood, N. C.
Meta Liles	Tarboro, N. C.
Emma McKinney	Reidsville, N. C.
Hattie L. Martin	Mrs. Odin J. Hill
Hattie O'Berry	Mooresboro, N. C.
Blanche Stacy	Dudley, N. C.
Florence Terrell	Shelby, N. C.
Jennie Todd	Mrs. James K. Dorsett
Martha E. Winfield	Spencer, N. C.
	Crumpler, W. Va.
	Greensboro, N. C.

CLASS OF 1907

Nell Armfield	Statesville, N. C.
Blanche Austin	Charlotte, N. C.
Agnes Blake	Willow Creek, Montana
Eula Blue	Carthage, N. C.
Mariam Boyd	Warrenton, N. C.
Margaret Call	Mocksville, N. C.
Mary G. Carter	Mrs. Walter Crump
Lina Clare Case	Mrs. F. P. Ingram
Janet Crump	Mrs. Eugene P. Gray
Ethel Dalton	High Point, N. C.
Mena Davis	Winston, N. C.
Rosa Lee Dixon	Mrs. Robert McArthur
Eleanore Elliott	Winston, N. C.
Mary Exum	Hickory, N. C.
Grace Gill	State Normal College
Florence Gray	Greensboro, N. C.
Lillian Gray	Snow Hill, N. C.
Belle Hampton	Mrs. B. B. Sugg
Winifred Harper	Greenville, N. C.
Lucy Hawkins	Greensboro, N. C.
Elizabeth Howell	Snow Hill, N. C.
	Wadesboro, N. C.
	Flagler Hospital, Jacksonville, Fla.
Mabel Howell	Goldboro, N. C.
Kate Huske	Mrs. Horace Vance
Mary Hyman	Salem, N. C.
Marjorie Kennedy	Hobgood, N. C.
Inez Koonce	Mrs. E. E. White
Lena Leggett	Greensboro, N. C.
Elizabeth LeGwin	Trenton, N. C.
May Lovelace	Scotland Neck, N. C.
Ethel Lyon	Wilmington, N. C.
Elinor Murr	Wilson, N. C.
Mary Reid	Raleigh, N. C.
Janie Robinson	Wadesboro, N. C.
Mary Robinson	Mrs. Vernon Idol
Mattie Kate Shaw	High Point, N. C.
Willie Spainhour	Clinton, N. C.
	Morven, N. C.
	Carthage, N. C.
	Morganton, N. C.

Mary Strudwick	Greensboro, N. C.
Flora Thornton	44 Angier Ave., Atlanta, Ga.
Mary Thorp	Mrs. J. L. Horne, Jr. . Rocky Mount, N. C.
Mamie Toler	Goldsboro, N. C.
Lulie Whitaker	Winston-Salem, N. C.
Iola White	Mrs. L. K. Thompson . Greensboro, N. C.
Vaughn White	Mrs. Dorsey Holoman . Rich Square, N. C.
Sue P. Williams	Mrs. B. B. Williams . Warrenton, N. C.
Daisy Wilson	Mrs. E. F. Brinson (Dec'd)
Anna May Withers	Lillington, N. C.

CLASS OF 1908

Catherine Arnold	Cameron, N. C.
Delha Austin	Tarboro, N. C.
Maggie Barwick	Mrs. Louis D. Womble . Raleigh, N. C.
Nettie Brogden	Goldsboro, N. C.
Ella Battle	Rocky Mount, N. C.
Ethel Brown	Greensboro, N. C.
Ida L. Byerly	Yadkin College, N. C.
Hattie Clement	Mrs. W. T. Yancey . Oxford, N. C.
Loula Craven	Mrs. L. A. Weddington . Concord, N. C.
Mary Fitzgerald	Greensboro, N. C.
Alice Flintoff	Mrs. J. T. Sledge . R. 5, Danville, Va.
Edna Forney	Greensboro, N. C.
Elvira Foust	Mrs. John O. Plonk . Kings Mountain, N. C.
Bertie Freeman	Greensboro, N. C.
Lemma Gibbs	Reidsville, N. C.
Emma W. Gill	Laurinburg, N. C.
Lena Glenn	Gastonia, N. C.
Hattie Griffin	Goldsboro, N. C.
Blanche Hanes	Mrs. J. Frank Clement . Winston, N. C.
Ethel Hodges	Mrs. A. M. McDonald . LaGrange, N. C.
Annie May Hunter	Henderson, N. C.
Elizabeth Hyman	Hobgood, N. C.
Bessie Ives	Tigerville, S. C.
Lucy Jones	Greensboro, N. C.
Nell Joyce	Danbury, N. C.
Ethel Kelly	Carthage, N. C.
Frances Lacy	Millbrook, N. C.
Rena Lassiter	Mrs. A. V. Joyner . Raleigh, N. C.
Bettie Leary	Colerain, N. C.
Marianna Mann	Mrs. W. C. Phillips . Rockingham, N. C.
Mary Agnes Monroe . . .	Mrs. F. H. Hobbs . Fayetteville, N. C.
Bright Ogburn	Mrs. J. L. Hoyle . Charlotte, N. C.
Nemmie Paris	Rocky Mount, N. C.
Minnie Lee Peedin	Gastonia, N. C.
Martha T. Petty	Greensboro, N. C.
Carrie H. Powell	Lester Ave., Oakland, Cal.
Etta E. Powell	Whitakers, N. C.

Margaret Redmond	Mrs. J. Kelly Thigpen	Phoenix, Arizona
Janette Rudisill	Mrs. R. L. Godwin	Dunn, N. C.
Sallie S. Smith		Duke, N. C.
Dora May Snipes	Mrs. R. C. Mozingo	Goldsboro, N. C.
Eliza Stevens		Goldsboro, N. C.
Belle Strickland		Greensboro, N. C.
Willie White		Concord, N. C.
Mary E. Williams		Moorestville, N. C.
Mattie E. Williams		Greensboro, N. C.
Frances P. Wright		Shortoff, N. C.

CLASS OF 1909

Jean Booth	Mrs. J. A. Matheson	Greensboro, N. C.
Bessie Cauble		Black Mountain, N. C.
Okla Dees		Greensboro, N. C.
Nettie Dixon		Greensboro, N. C.
Edna Duke		Hamlet, N. C.
Evelyn Gudger	Mrs. Guy Roberts	Marshall, N. C.
Cora Hart		Gastonia, N. C.
Paulina Hassell		Edenton, N. C.
Kate Jeffreys		Goldsboro, N. C.
Flieida Johnson		Greensboro, N. C.
Florence Landis		Valle Crucis, N. C.
Lola Lasley		Burlington, N. C.
Mary B. Mitchell	State Normal College	Greensboro, N. C.
Hal Morrison		Statesville, N. C.
Velna Pope		Hamlet, N. C.
Linda Shuford		Lenoir, N. C.
Clara Sloan		Belmont, N. C.
Jessie Smoak		Wilkesboro, N. C.
Claude Umstead		Salisbury, N. C.

CLASS OF 1910

Belle Avera Andrews		Salisbury, N. C.
Mary Louise Brown		Rich Square, N. C.
Bessie Durand Coats		Smithfield, N. C.
Margaret Ellen Cooper		Graham, N. C.
Mellie M. Cotchett		Wilmington, N. C.
Annie Dent Davis		Greensboro, N. C.
Lula John Dixon	Mrs. W. H. Meroney	Murphy, N. C.
Mamie Barnes Griffin		Wilson, N. C.
Annie Lee Harper		Wadesboro, N. C.
Edith Hassell		Edenton, N. C.
Belle Hicks		Henderson, N. C.
Harriet Eleanor Huske		Fayetteville, N. C.
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Jane Summerell	State Normal College .. Greensboro, N. C.
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Margaret J. Faison	Clinton, N. C.
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Thelma Smith	Wilmington, N. C.
Pattie Louise Spruill	Oriental, N. C.
Kate Richardson Styron.....	Wilmington, N. C.
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Emma Vickery	Rutherfordton, N. C.
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SUMMER SESSION

Mr. Smith, Mr. Matheson, Mr. Jackson

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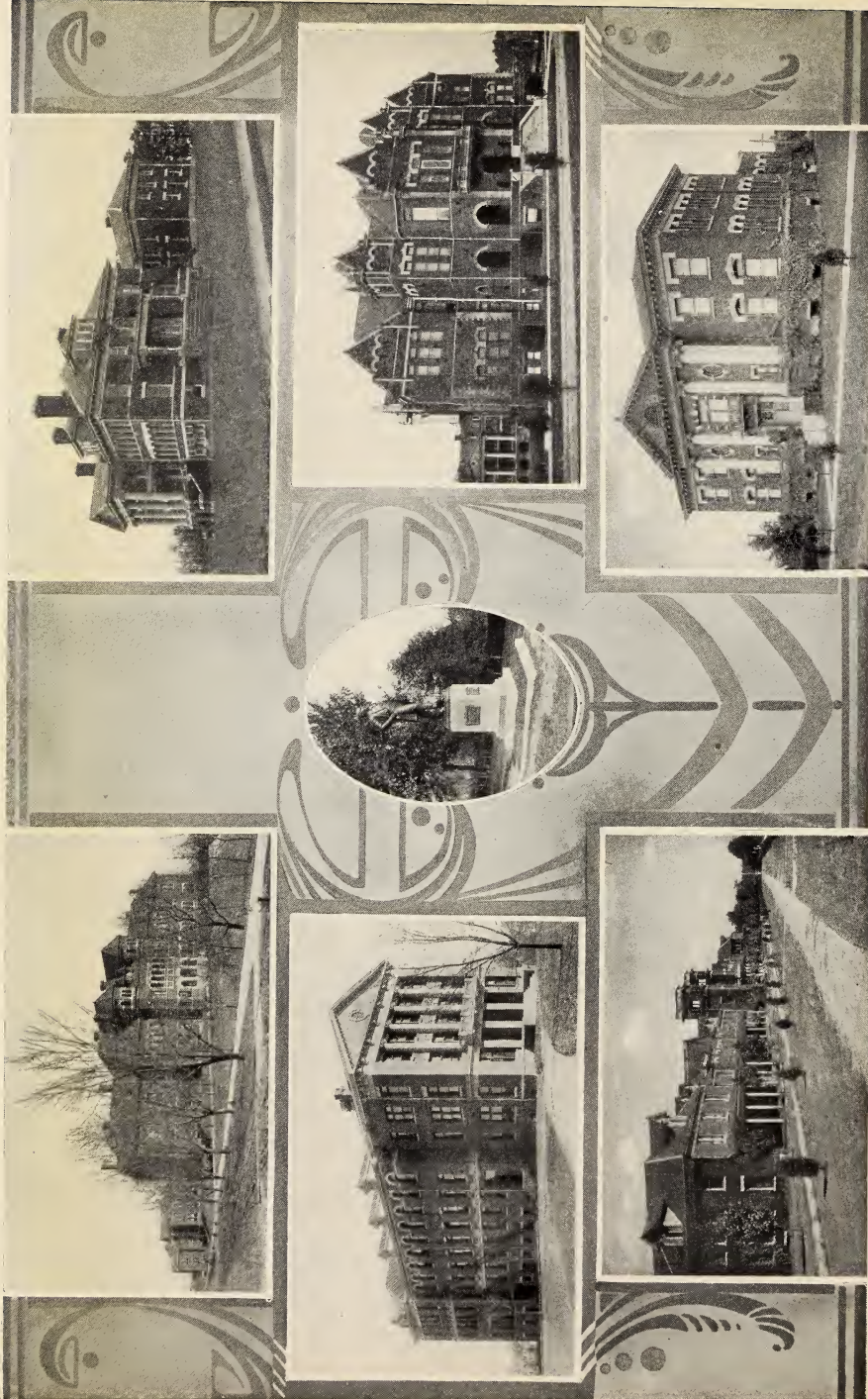
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